

COBALT

BBG-1032-EMDE



**3G/HD/SD-SDI Standalone 16-Channel
Embedder / De-Embedder
with Audio/Video Processing and CVBS I/O**

Product Manual

COBALT

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Congratulations on choosing the Cobalt[®] BBG-1032-EMDE 3G/HD/SD-SDI Standalone 16-Channel Embedder / De-Embedder with Audio/Video Processing and CVBS I/O. The BBG-1032-EMDE is part of a full line of modular processing and conversion gear for broadcast TV environments. The Cobalt Digital Inc. line includes video decoders and encoders, audio embedders and de-embedders, distribution amplifiers, format converters, remote control systems and much more. Should you have questions pertaining to the installation or operation of your BBG-1032-EMDE, please contact us at the contact information on the front cover.

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Introduction

Overview

This manual provides installation and operating instructions for the BBG-1032-EMDE 3G/HD/SD-SDI Standalone 16-Channel Embedder / De-Embedder with Audio/Video Processing and CVBS I/O unit (also referred to herein as the BBG-1032-EMDE).

This manual consists of the following chapters:

- **Chapter 1, “Introduction”** – Provides information about this manual and what is covered. Also provides general information regarding the BBG-1032-EMDE.
- **Chapter 2, “Installation”** – Provides instructions for installing the BBG-1032-EMDE and setting up its network access.
- **Chapter 3, “Setup/Operating Instructions”** – Provides overviews of operating controls and instructions for using the BBG-1032-EMDE.

This chapter contains the following information:

- **Cobalt Reference Guides (p. 1-2)**
- **Manual Conventions (p. 1-2)**
- **Safety Summary (p. 1-4)**
- **BBG-1032-EMDE Functional Description (p. 1-5)**
- **Technical Specifications (p. 1-17)**
- **Warranty and Service Information (p. 1-22)**
- **Contact Cobalt Digital Inc. (p. 1-23)**

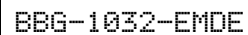
Cobalt Reference Guides

From the Cobalt® web home page, go to **Support>Reference Documents** for easy to use guides covering network remote control, device firmware updates, example processing UI setups and other topics.

Manual Conventions

In this manual, display messages and connectors are shown using the exact name shown on the BBG-1032-EMDE itself. Examples are provided below.

- Device display messages are shown like this:



BBG-1032-EMDE

- Connector names are shown like this: **SDI IN A**

In this manual, the terms below are applicable as follows:

- **BBG-1032-EMDE** refers to the BBG-1032-EMDE 3G/HD/SD-SDI Standalone 16-Channel Embedder / De-Embedder with Audio/Video Processing and CVBS I/O unit.
- **Frame** refers to the HPF-9000, OG3-FR, 8321, or similar 20-slot frame that houses Cobalt® or other cards.
- **Device** and/or **Card** refers to a Cobalt® or other card.
- **System** and/or **Video System** refers to the mix of interconnected production and terminal equipment in which the BBG-1032-EMDE and other cards and devices operate.
- Functions and/or features that are available only as an option are denoted in this manual like this:



Option ➔

Most options are covered in this manual. However, if your device has DashBoard tabs that are not described in this manual it indicates that the optional function/feature is covered in a separate Manual Supplement.

If you have not received a Manual Supplement for options on your device, you can download a pdf for the option by going to the device's web page and clicking on **Product Downloads**, where you can select from any available option Manual Supplements for the device.

Warnings, Cautions, and Notes

Certain items in this manual are highlighted by special messages. The definitions are provided below.

Warnings

Warning messages indicate a possible hazard which, if not avoided, could result in personal injury or death.





Cautions

Caution messages indicate a problem or incorrect practice which, if not avoided, could result in improper operation or damage to the product.

Notes

Notes provide supplemental information to the accompanying text. Notes typically precede the text to which they apply.

Labeling Symbol Definitions

	<p>Important note regarding product usage. Failure to observe may result in unexpected or incorrect operation.</p>
	<p>Electronic device or assembly is susceptible to damage from an ESD event. Handle only using appropriate ESD prevention practices.</p> <p>If ESD wrist strap is not available, handle only by edges and avoid contact with any connectors or components.</p>
 	<p>Symbol (WEEE 2002/96/EC)</p> <p>For product disposal, ensure the following:</p> <ul style="list-style-type: none"> • Do not dispose of this product as unsorted municipal waste. • Collect this product separately. • Use collection and return systems available to you.

Safety Summary

Warnings

! WARNING !

To reduce risk of electric shock do not remove line voltage service barrier cover on frame equipment containing an AC power supply. **NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

Cautions

CAUTION

This device is intended for environmentally controlled use only in appropriate video terminal equipment operating environments.

CAUTION

This device contains no user-serviceable components. Refer servicing to authorized personnel.

CAUTION

This device is intended for use **ONLY** with specified power supplies. Power connection to unauthorized sources may cause product damage, unreliable operation, and invalidate warranty.

CAUTION

The BBG-1032-EMDE FPGA is designed for a normal-range operating temperature around 85° C core temperature. Operation in severe conditions exceeding this limit for non-sustained usage are within device operating safe parameters, and can be allowed by setting this control to Disable. However, the disable (override) setting should be avoided under normal conditions to ensure maximum device protection.

EMC Compliance Per Market

Market	Regulatory Standard or Code
United States of America	FCC "Code of Federal Regulations" Title 47 Part15, Subpart B, Class A
Canada	ICES-003
International	CISPR 24:2010 IEC 61000-4-2:2008 IEC 61000-4-3:2006 with A1:2007 and A2:2010 IEC 61000-4-4:2004 IEC 61000-4-6:2008 IEC 61000-6-3:2006 with A1:2010 CISPR 22:2008

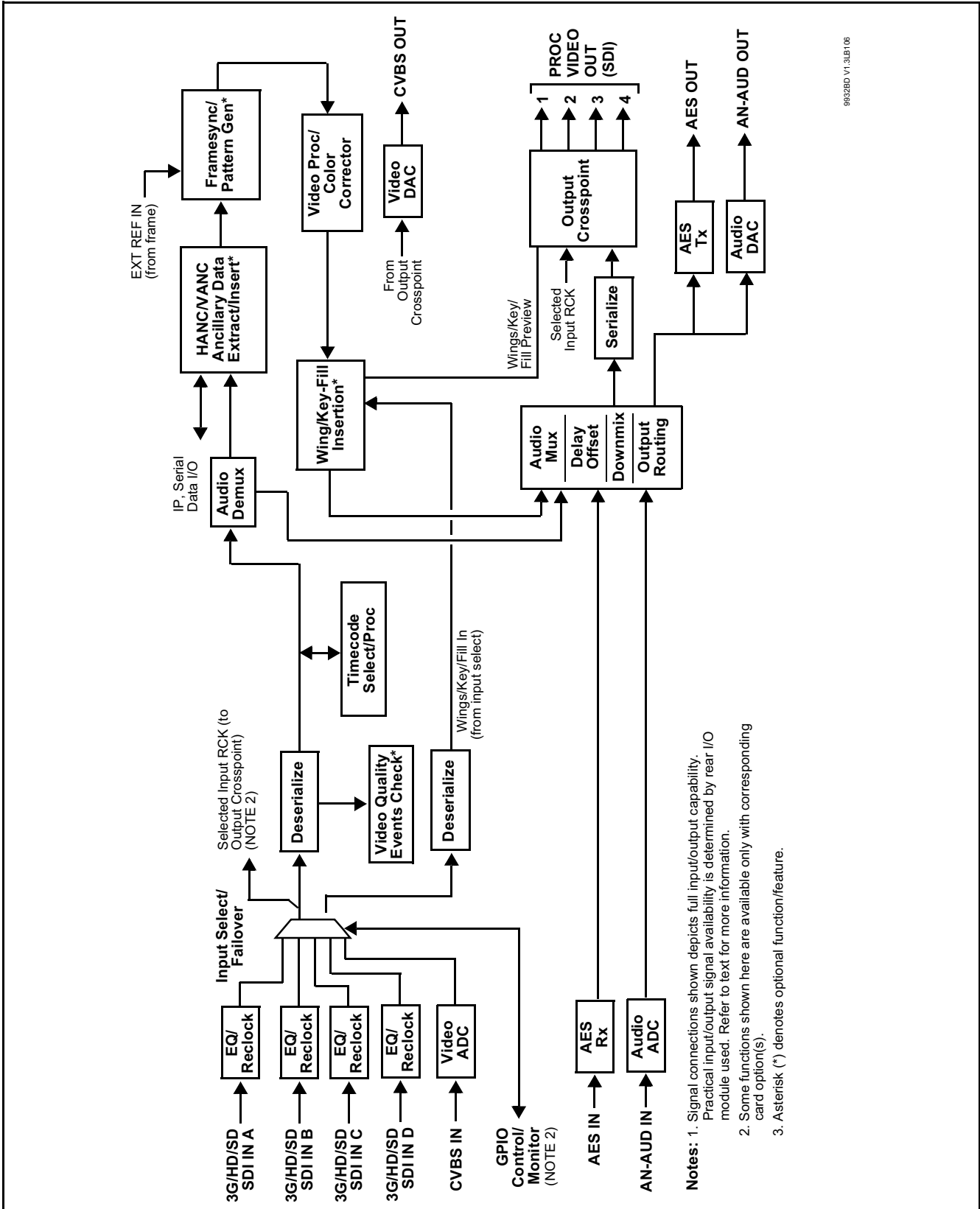
BBG-1032-EMDE Functional Description

Figure 1-1 shows a functional block diagram of the BBG-1032-EMDE. The BBG-1032-EMDE includes AES/analog audio support and CVBS video I/O, with a full-feature embedder/de-embedder that supports up to 32 channels of simultaneous AES embedding/de-embedding. In addition to a basic signal presence input failover function, a Quality Check option allows failover to alternate inputs based on user-configurable subjective criteria such as black or frozen frame. With option +ANC, the BBG-1032-EMDE offers full VANC/HANC ancillary data packet de-embedding and embedding for 3G/HD/SD-SDI streams, with direct access to DID and SDID locations to extract or insert user data such as camera PTZ, SCTE 104, closed-captioning read/insert, GPI/GPO via ANC, or other specialized user payloads.

BBG-1032-EMDE Input/Output Formats

The BBG-1032-EMDE provides the following inputs and outputs:

- **Inputs:**
 - **3G/HD/SD SDI IN A** thru **SDI IN D** – four 3G/HD/SD-SDI inputs. **SDI IN A** or **SDI IN B** can be set to failover to **A** or **B** in absence of opposite channel of this pair.
 - **CVBS IN** – CVBS coaxial analog video input.
 - **AES IN** – BNC (AES-3id, 75Ω) ports as AES input (number of ports dependent on model).
 - **AN-AUD IN** – Balanced analog audio embed inputs (number of inputs dependent on model).
- **Outputs:**
 - **3G/HD/SD-SDI OUT (1-4)** – four 3G/HD/SD-SDI buffered video outputs. Each output can be independently set as processed output video or selected input video reclocked.
 - **AES OUT** – BNC (AES-3id, 75Ω) ports as AES outputs (number of ports dependent on model).
 - **AN-AUD OUT** – Balanced analog audio de-embed outputs (number of outputs dependent on model).
 - **CVBS OUT** – CVBS coaxial analog video usable with SD video streams.



9932BD V1.3UB106

Figure 1-1 BBG-1032-EMDE Functional Block Diagram

- Notes:**
1. Signal connections shown depicts full input/output capability. Practical input/output signal availability is determined by rear I/O module used. Refer to text for more information.
 2. Some functions shown here are available only with corresponding card option(s).
 3. Asterisk (*) denotes optional function/feature.


Video Processor Description

The BBG-1032-EMDE video subsystem provides the functions described below.

Input Video Select/Quality Check Functions

A GUI-based control allows selection from up to four 3G/HD/SD-SDI inputs, and a SD CVBS analog video input. For analog inputs, waveform-based ancillary data is preserved for extraction and usage later in the processing chain.


The input can be selected using user manual control, set to failover to an alternate input upon loss of the target input, and can be externally selected via a GPIO interface. Reclocked copies of any SDI input can be outputted when selected as a choice on the output crosspoint.

Option  (Option +QC). Quality Check allows criteria such as black/frozen frame events to propagate an event alert. This alert can be used by the Presets function to invoke video routing changes, GPO, and other actions.

Timecode Processor

(See Figure 1-2.) This function provides for extraction of timecode data from input video source, and in turn allow individual timecode strings to be embedded and/or burned into the output video. The function can monitor any of the video inputs for supported timecode formats such as ATC_LTC or ATC_VITC for down-conversions to HD, and ATC_VITC or VITC waveform (with selectable odd/even field line number control) for SD SDI or CVBS inputs. Waveform VITC timecode can also be extracted from a reference input and used as the output timecode value. If the preferred format is detected, the preferred format is used by the device; if the preferred format is not detected, the device uses other formats (where available) as desired. An internally-generated free-run timecode can also be embedded on output video if desired.

The function also provides conversion between various timecode formats and provides independent insertion and line number controls for each SDI timecode output format.

Option  (Option +LTC) When licensed with option +LTC, this function also can receive, send and translate between audio/RS-485 LTC timecode formats and the VBI formats described above.

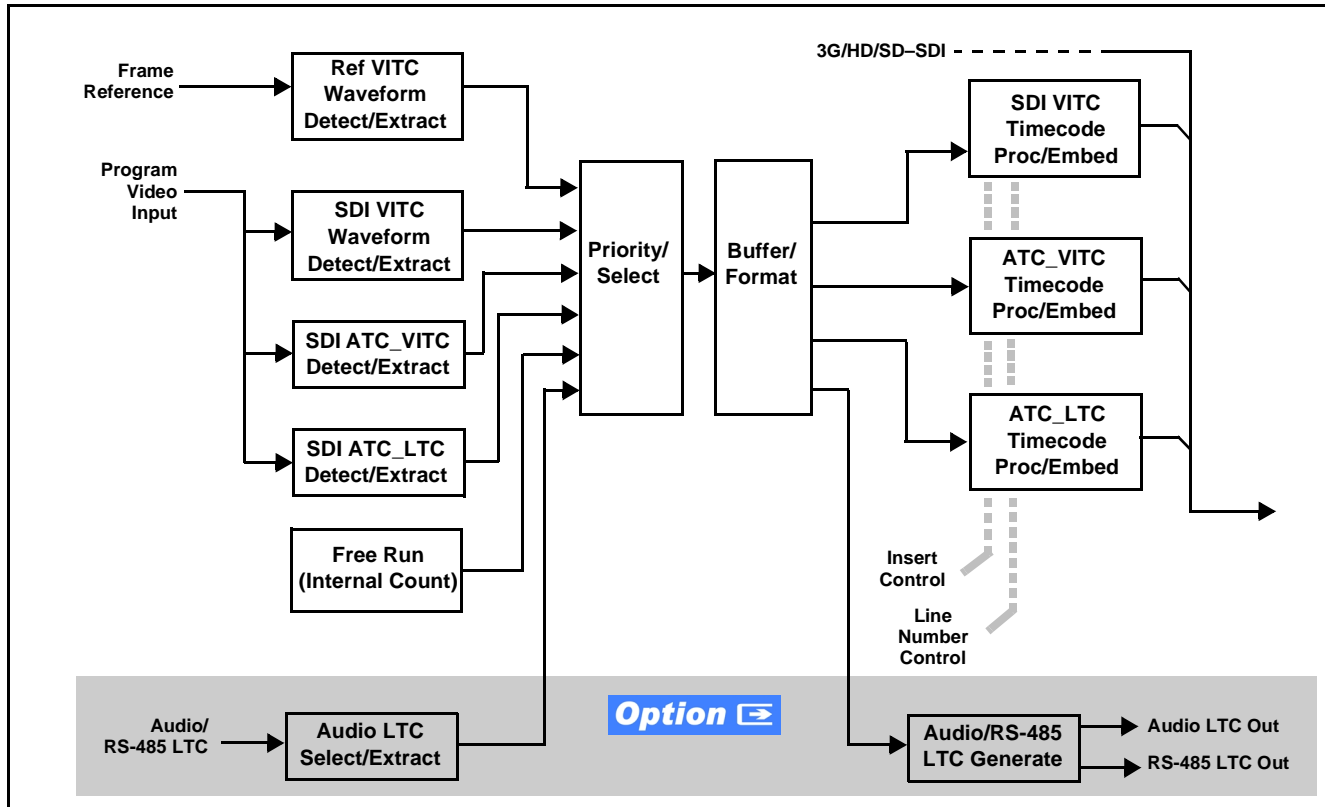


Figure 1-2 Timecode Processor

Frame Sync Function Option

This function provides for frame sync control using an external reference signal, or the input video as a frame sync reference.

This function also allows horizontal and/or vertical offset to be added between the output video and the frame sync reference.

Selectable failover allows alternate reference selection should the initial reference source become unavailable or invalid. In the event of input video loss of signal, the output can be set to disable video, go to black, go to an internal test signal generator pattern, or freeze to the last intact frame (last frame having valid SAV and EAV codes).

An internal test signal generator provides a selection of various standard patterns such as color bars, sweep patterns, and other technical patterns. The test patterns can be applied to the output video upon loss of input or manually inserted at any time.

Wings Insertion


Wings insertion allows a symmetrical L-R wings insertion to be integrated into the program video output. Wings video is accommodated using a separate wings SDI input. The wings user interface displays wings timing relative to the device output video, allowing wings timing offset to be adjusted such that wings can be properly framed. (This function does not provide timing offset control of the wings video; offset must be provided by an external frame sync card or device controlling the wings video feed.)

The wings L/R insertion width can be manually configured using a wings width control.

Key/Fill Insertion **Option**

Option **+KEYER** provides for three of the SDI video inputs to be used as respective program video, key, and fill inputs. This function provides chroma keying using the **KEY VID IN** signal. The **FILL VID IN** signal provides the fill video that is inserted in the area “cleared out” by the key. The keying user interface displays key and fill timing relative to the output video, allowing timing offset to be adjusted such that key and fill can be properly framed. (The option does not provide timing offset control of the key/fill video; offset must be provided by external frame sync cards or devices controlling the key and fill video feed.) The program video input when using keying accommodates either an SDI or an analog video input; key and fill inputs are SDI only.

Alpha threshold keyer modes allow full-color key/fill from cost-effective generic sources such as a standard PC (with appropriate HDMI-to-SDI output conversion) hosting simple .bmp, .jpeg, or .png graphic files. In these modes, a common key/fill SDI input provides both the key and fill input.

EAS Text Crawl Generation **Option**  Option **+EAS** provides for automated keying Emergency Alert System (EAS) text crawls in the active program video output. The function receives its text stream via a device serial data input. The EAS crawl start can be set to trigger upon receiving the serial data message, or be set to use a GPI to trigger start of the EAS crawl.

Embedded in the received serial data are commands which set the message severity to be shown by the keyed crawl (severity is correlated to user-specified text color and background color for the crawl). User controls allow control of the crawl speed and repeat of the crawl burn-in (if desired). Refer to +TTS Manual Supplement OPT-SW-PHXEAS-MS for detailed information and installation/setup instructions. This supplement is furnished with the option.

Video Quality Events Detect Function **Option**

Option **+QC** provides a **Video Quality Events** user interface and an **Event Triggers** user interface for setting an area of concern across the program raster which can be monitored for frozen or black video events. Threshold controls allow setting the sensitivity of the function, while engage and disengage threshold timing controls allow setting how fast the event detection engages and releases when triggered. The **Event Triggers** user interface allows instructing the device as to the action to take upon an event (such as go to a changed signal routing, activate a GPO, send an automated email, or go to a user-defined preset).

An **Event Triggers** user interface can detect Closed Caption Presence and Closed Caption Absence events. The **Event Triggers** user interface in turn allows instructing the device as to the action to take upon an event (such as go to a changed signal routing, activate a GPO, send an automated email, or go to a user-defined preset).

Ancillary Data Processor **Option**

This function provides full VANC/HANC ancillary data de-embedding and embedding for 3G/HD/SD-SDI streams. Direct access to DID and SDID locations allows extraction or insertion of user data such as camera PTZ, SCTE 104, closed-captioning read/insert, GPI/GPO via ANC, or other specialized user payloads. Data can be extracted and inserted within the device (Bridge mode), or inserted and/or extracted to and from the device via serial or IP interfaces connecting to external devices/systems. A rear I/O module with a dedicated IP port can be used with the ancillary data processor function for data insertion or extraction via IP.

This option also provides SMPTE 337 embed/de-embed, which allows serial user data to be embedded and de-embedded over unused embedded audio pairs.

Color Corrector **Option**

Option **+COLOR** converts the YCbCr SDI input video to the 4:4:4 RGB color space (where the color correction is applied), and then back to YCbCr SDI on the output. Controls are available to adjust each RGB level independently for both white levels (gain) and black levels (offset). Gamma can also be independently adjusted for each RGB channels. Various controls can be ganged to provide adjustment for all three color channels simultaneously.

Video Quality Events Detect Function **Option**

Option **+QC** provides a **Video Quality Events** user interface and an **Event Triggers** user interface for setting an area of concern across the program raster which can be monitored for frozen or black video events. Threshold controls allow setting the sensitivity of the function, while engage and disengage threshold timing controls allow setting how fast the event detection engages and releases when triggered. The **Event Triggers** user interface allows instructing the card as to the action to take upon an event (such as go to a changed signal routing, activate a GPO, send an automated email, or go to a user-defined preset).

An **Event Triggers** user interface can detect Closed Caption Presence and Closed Caption Absence events. The **Event Triggers** user interface in turn allows instructing the card as to the action to take upon an event (such as go to a changed signal routing, activate a GPO, send an automated email, or go to a user-defined preset).

Ancillary Data Processor **Option**

This function provides full VANC/HANC ancillary data de-embedding and embedding for 3G/HD/SD-SDI streams. Direct access to DID and SDID locations allows extraction or insertion of user data such as camera PTZ, SCTE 104, closed-captioning read/insert, GPI/GPO via ANC, or other specialized user payloads. Data can be extracted and inserted within the card (Bridge mode), or inserted and/or extracted to and from the card via serial or IP interfaces connecting to external devices/systems. A rear I/O module with a dedicated IP port can be used with the ancillary data processor function for data insertion or extraction via IP.

Video Output Crosspoint

A four-output video matrix crosspoint allows independently applying the device processed video output, reclocked input, or wings/key-fill previews to any of the four discrete coaxial outputs (**SDI OUT 1** thru **SDI OUT 4**). For an SD output, a CVBS coaxial output is available as a processed video output.

Audio Processor Description

The audio processor operates as an internal audio router. This function chooses from the following inputs:

- 16 channels of embedded audio from the SDI video input (default 1-to-1 routing to SDI output)

- Up to 16 channels (8 pairs) of discrete AES input¹
- Up to 4 channels of balanced analog audio input

(See Figure 1-3.) The audio processing subsection is built around an internal 16-channel audio bus. This 16-channel bus receives inputs from an input routing crosspoint that routes de-embedded, and discrete AES and analog audio inputs, over the 16-channel bus. Correspondingly, at the output end of the 16-channel bus is an output routing crosspoint that in turn distributes the 16-channel bus signals to embedded, and discrete AES and analog audio outputs.

An Input Audio Status display shows the presence and peak level of each input audio channel received. In addition to SDI embedded audio channel sources, analog and coaxial AES inputs are available as input audio choices. For AES audio inputs, payload is identified (PCM or data such as Dolby[®] Digital or E). Each AES input pair has independent sample rate converters to align each input pair with video timing to accommodate cases where AES audio is not synchronous with input video (SRC automatically bypassed for non-PCM payloads). As such, the audio subsection provides a full crosspoint between all supported audio inputs and output types.

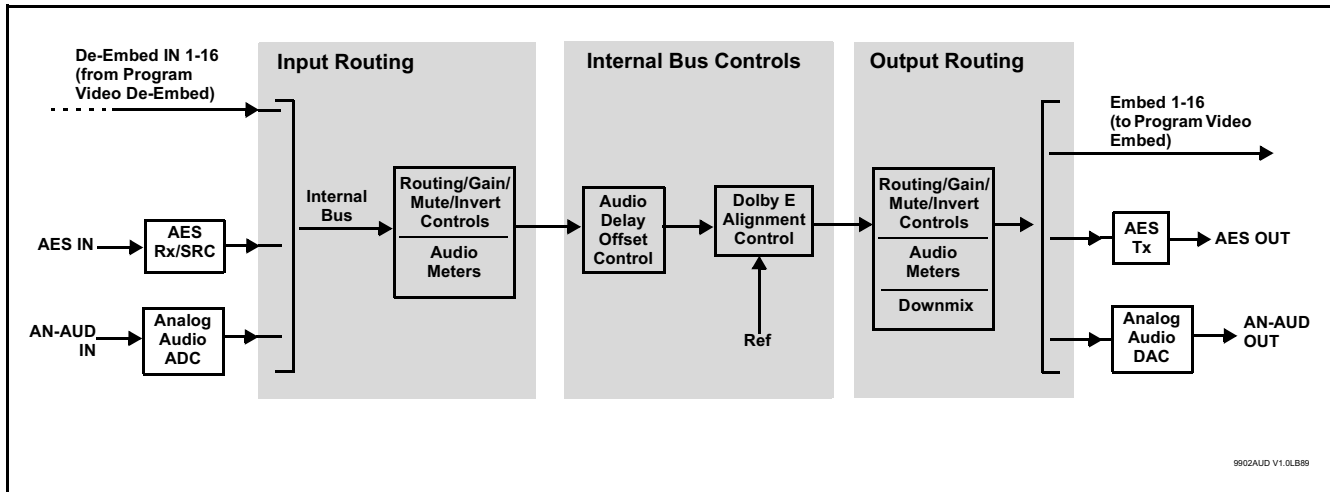


Figure 1-3 Basic Audio Processing Block Diagram

1. Discrete audio I/O channel count is dependent on model.

Audio Down Mix Function

(See Figure 1-4.) The Audio Down Mixer function provides for the selection of any five embedded channels serving as Left (**L**), Right (**R**), Center (**C**), Left Surround (**Ls**), and Right Surround (**Rs**) individual signals to be multiplexed into stereo pair Down Mix Left (**DM-L**) and Down Mix Right (**DM-R**). The resulting stereo pair **DM-L** and **DM-R** can in turn be routed to any embedded audio pair as desired (or de-embedded to an AES or analog audio output).

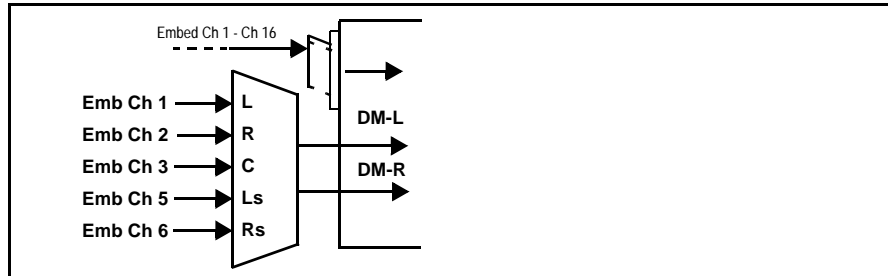


Figure 1-4 Audio Down Mix Functional Block Diagram with Example Sources

Flex Buses

For both input and output nodes before and after the device internal buses, flex buses provide flexible-structure mixer in which any of 16 summing nodes (**Flex Mix Bus A** thru **Flex Mix Bus P**) can receive any device audio input, thereby allowing several customizable mixing schemes. Similarly, any of the 16 internal bus signals can be applied to an output flex bus mixer. The output flex bus allows cross-sourcing from both **Path 1** and **Path 2** embedded internal Audio Bus sources to the Path 1 and Path 2 discrete output audio crosspoints.

Text-To-Speech Option

(Option **+TTS**) Cobalt Digital **+TTS** is a complete 21CVAA digital text-to-speech generation / audio insertion solution for embedded and discrete audio systems. **+TTS** is available as a software option for BBG-1032-EMDE.

+TTS interfaces with industry standard Windows Share folder systems to receive non-proprietary text, XML, or similar plain text files, and converts and inserts realistic human-voice audio into user-configured audio channels (typically an SAP channel pair intended for this playout). **+TTS** allows for prioritization based on the organization's discretion (for example, severe weather alerts out-prioritizing school closings). Alert tones are inserted over the main program channels to alert the visually impaired that emergency content is to occur on the SAP channel. Alerts can be played a configurable number of times, and alerts with higher priority can interrupt current lists for breaking news. Once the interrupt message is broadcast, **+TTS** automatically reverts to normal audio programming. Refer to **+TTS** Manual Supplement OPT-TTS-MS for detailed information and installation/setup instructions. This supplement is furnished with the option.

Audio Events Detect Function **Option**

Option **+QC** provides a **Audio Detect Events** user interface and an **Event Triggers** user interface for checking user-selected channels to detect audio silence conditions. The **Event Triggers** user interface in turn allows instructing the card as to the action to take upon an event (such as go to a changed signal routing, activate a GPO, send an automated email, or go to a user-defined preset).

2.0-to-5.1 Upmixer **Option**

(Option **+UM**) The 2.0-to-5.1 upmixer function receives a normal PCM stereo pair from any internal audio bus channel pair. The stereo pair is upmixed to provide 5.1 channels (Left (**L**), Right (**R**), Center (**C**), Low Frequency Effects (**LFE**), Left Surround (**Ls**), and Right Surround (**Rs**)). Whenever the upmixer is active, it overwrites the six selected 5.1 output channels with the new 5.1 upmix signals (including replacing the original source stereo **L** and **R** inputs with new **L** and **R** signals).

The 2.0-to-5.1 upmixer can be set to upmix in any of three modes: Always upmix, Bypass upmix, or Auto enable/bypass upmixing. The Auto upmixing mode looks at the signal levels on the selected channels and compares them to a selectable level threshold. It then determines whether or not to generate 5.1 upmixing from the stereo pair as follows:

- If the upmixer detects signal level **below** a selected threshold on **all three** of the selected channels designated as **C**, **Ls**, and **Rs**, this indicates to the upmixer that these channels are not carrying 5.1. In this case, the upmixer produces new 5.1 content generated by the upmixer.
- If the upmixer detects signal level **above** a selected threshold on **any** of the three selected channels designated as **C**, **Ls**, and **Rs**, this indicates to the upmixer that the channel(s) are already carrying viable 5.1 content. In this case, the upmixer is bypassed and the channels fed to the upmixer pass unaffected to the upmixer outputs.

The examples in Figure 1-5 show the automatic enable/disable upmixing function applied to example selected channels **Bus Ch 1** thru **Bus Ch 6**. As shown and described, the processing is contingent upon the signal levels of the channels selected to carry the new 5.1 upmix relative to the selected threshold (in this example, -60 dBFS).

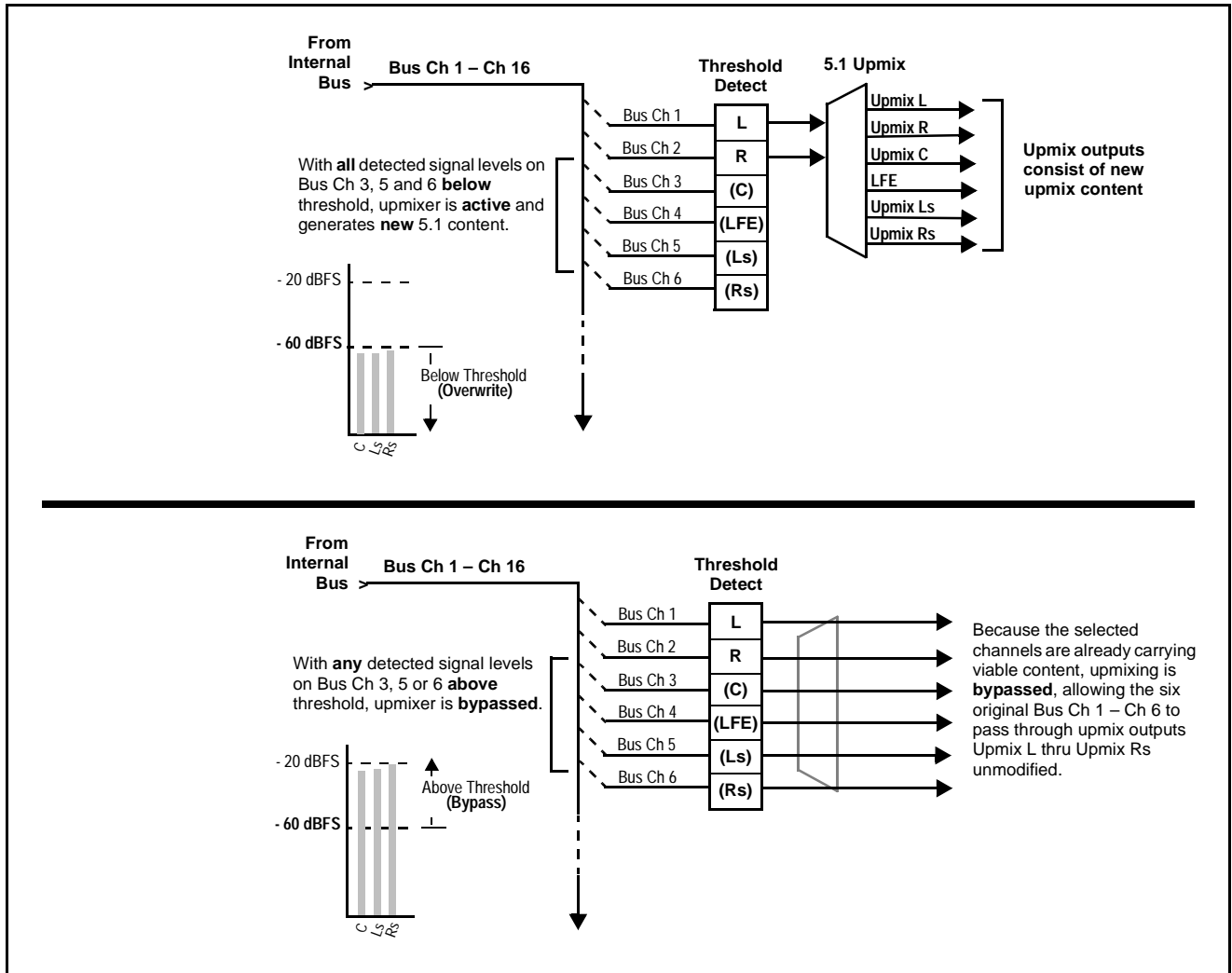


Figure 1-5 Upmixing Auto Enable/Bypass with Example Sources

Loudness Processor Option

(See Figure 1-6.) The loudness processor (option **+LP**) function receives up to six selected channels from the internal bus and performs loudness processing on the selected channels. A loudness processing profile best suited for the program material can be selected from several loudness processing presets.

Note: Discussion and example here describes 5.1-channel loudness processor. Stereo and dual-stereo processors operate similar to described here.

The example in Figure 1-6 shows routing of embedded output channels Emb Out Ch 1 thru Ch 6 fed through the loudness processor. A master output gain control is provided which allows fine adjustment of the overall output level.

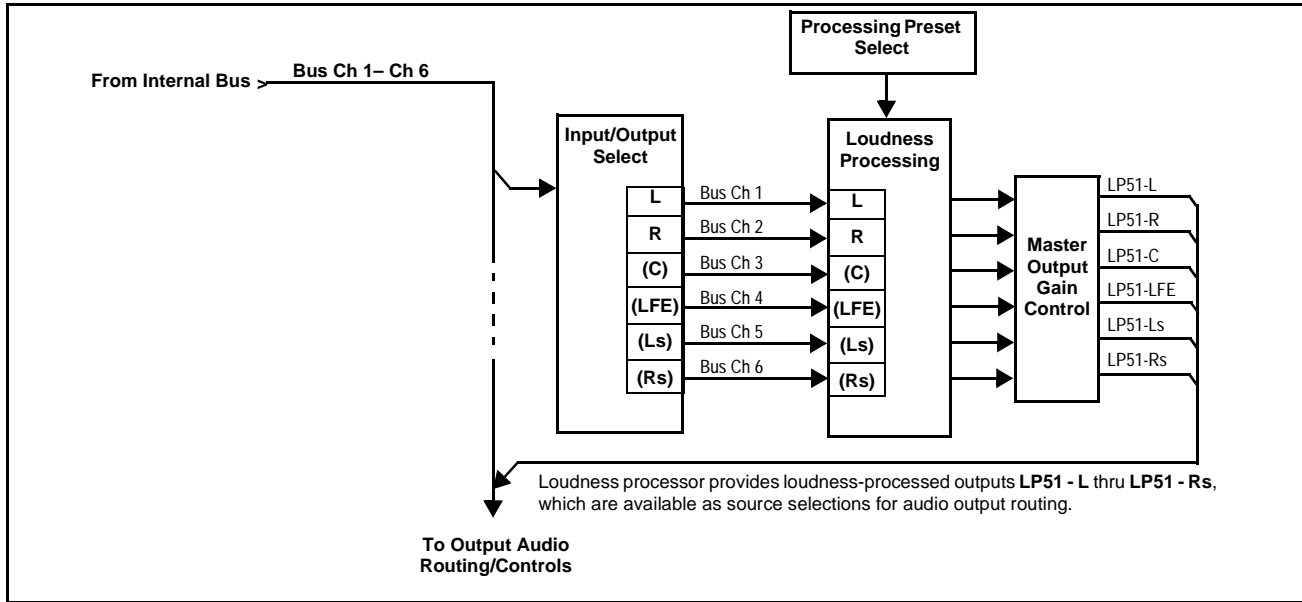


Figure 1-6 5.1-Channel Loudness Processor with Example Sources

Control and Data Input/Output Interfaces

GPI Interface

Two independent ground-closure sensing GPI inputs (**GPI 1** and **GPI 2**; each sharing common ground connection as chassis potential) are available. Associated with each GPI user control is a selection of one of 32 user-defined device presets in which GPI activation invokes a device control preset.

Because the GPI closure invokes a user-defined preset, the resulting setup is highly flexible and totally user-defined. Invoking a user preset to effect a change involves setup communication limited **only** to the items being changed. GPI triggering can be user selected to consider the activity on discrete GPI ports, or combinations of logic states considering both GPI inputs, as well as be set for level or edge triggering. This flexibility allows multistage, progressive actions to be invoked if desired. Indication is provided showing whenever a GPI input has been invoked.

GPO Interface

Two independent phototransistor non-referenced (floating) contact pairs (**GPO 1/1** and **GPO 2/2**) are available. A GPO can be invoked by setting a GPO to be enabled when a preset is in turn applied (i.e., when a preset is invoked (either manually or via event-based loading), the GPO is correspondingly also activated.

+SCTE104 Insertion **Option** 

Option +SCTE104 provides generation and insertion of SCTE 104 messages into baseband SDI. Message send can be triggered from automation GPI or other event action modes. The option can also execute actions based on SCTE 104 messages received by the device, as well as send triggered SCTE 104 packets to other downstream systems.

The user interface is based on common SCTE 104 operations: Splice Start Normal, Splice Start Intermediate, Splice End Normal, Splice End Intermediate, and Splice Cancel (splice_request_data variants), offering full control of splice start, end, and cancel as well as pre-roll and break duration offsets. (A Manual Supplement is planned for this option. Please check product web page.)

Alarm Function

The card can be set to monitor input video/audio for input errors such as input LOS, frozen or black frame, loss of reference, closed captioning ancillary data loss, and/or per-channel audio absences. These alarms can be propagated as a card general error or warning message, and can be downloaded as basic .txt logs or via a Syslog function.

User setup tables configure the alarm severity escalation as well as trigger holdoff/release and other thresholds as applicable.

User Control Interface

BBG-1032-EMDE uses an HTML5 internal web server for control/monitoring communication, which allows control via a web interface with no special or unique application on the client device. Connection to the device to the network media connection is via a standard 10/100/1000 RJ-45 Ethernet connection. The device can also be controlled using DashBoard™ remote control, where it appears as a frame connection.

Technical Specifications

Table 1-1 lists the technical specifications for the BBG-1032-EMDE 3G/HD/SD-SDI Standalone 16-Channel Embedder / De-Embedder with Audio/Video Processing and CVBS I/O unit.

Table 1-1 Technical Specifications

Item	Characteristic
Part number, nomenclature	<ul style="list-style-type: none"> • BBG-1032-EMDE 3G/HD/SD-SDI Standalone 16-Channel Embedder / De-Embedder with Audio/Video Processing and CVBS I/O, available in the following rear-panel I/O configurations: <ul style="list-style-type: none"> - BBG-1032-EMDE-B (1) 3G/HD/SD-SDI Input BNC, (1) CVBS Video Input BNC, (1) AES Input BNC, (1) 3G/HD/SD-SDI Output BNC, (1) CVBS Output BNC, (1) AES Output BNC - BBG-1032-EMDE-C (1) 3G/HD/SD-SDI Input BNC, (8) AES Input BNCs, (1) 3G/HD/SD-SDI Output BNC - BBG-1032-EMDE-D-DIN (2) 3G/HD/SD-SDI Inputs, (1) CVBS Input, (8) AES Inputs, (2) Balanced Analog Audio Inputs, (2) 3G/HD/SD-SDI Outputs, (1) CVBS Processed Output, (8) AES Outputs, (2) Balanced Analog Audio Outputs (All coaxial connectors DIN1.0/2.3) - BBG-1032-EMDE-D-HDBNC (2) 3G/HD/SD-SDI Inputs, (1) CVBS Input, (8) AES Inputs, (2) Balanced Analog Audio Inputs, (2) 3G/HD/SD-SDI Outputs, (1) CVBS Processed Output, (8) AES Outputs, (2) Balanced Analog Audio Outputs (All coaxial connectors HD-BNC) - BBG-1032-EMDE-E-DIN (4) 3G/HD/SD-SDI Outputs (one 3G/HD/SDI Output with relay bypass failover), (6) AES Inputs, (4) AES Outputs, (2) Balanced Analog Audio Inputs, (4) 3G/HD/SD-SDI Outputs, (1) GPIO/COMM RJ-45 connector (All coaxial connectors DIN1.0/2.3.) - BBG-1032-EMDE-E-HDBNC (4) 3G/HD/SD-SDI Outputs (one 3G/HD/SDI Output with relay bypass failover), (6) AES Inputs, (4) AES Outputs, (2) Balanced Analog Audio Inputs, (4) 3G/HD/SD-SDI Outputs, (1) GPIO/COMM RJ-45 connector (All coaxial connectors HD-BNC.)
Power consumption	< 18 Watts maximum. Power provided by included AC adapter; 100-240 VAC, 50/60 Hz. Second DC power connection allows power redundancy using second (optional) AC adapter.
Installation Density	Up to 3 units per 1RU space
Environmental: Operating temperature: Relative humidity (operating or storage): Dimensions (WxHxD): Weight:	32° – 104° F (0° – 40° C) < 95%, non-condensing 5.7 x 1.4 x 14.7 in (14.5 x 3.5 x 37.3 cm) Dimensions include connector projections. 6 lb (2.8 kg)
Ethernet communication	10/100/1000 Mbps Ethernet with Auto-MDIX via HTML5 web interface
Front-Panel Controls and Indicators	Backlit LCD display and menu navigation keys. Display and controls provide unit status display and full control as an alternate to web GUI control.

Table 1-1 Technical Specifications — continued

Item	Characteristic
Serial Digital Video Input	Number of inputs: Up to (4), with manual select or failover to alternate input Data Rates Supported: SMPTE 424M, 292M, SMPTE 259M-C
Serial Digital Video Input (cont.)	Impedance: 75 Ω terminating Return Loss: > 15 dB up to 1.485 GHz > 10 dB up to 2.970 GHz Minimum Latency (framesync disabled): SD: 127 pixels; 9.4 us 720p: 330 pixels; 4.45 us 1080i: 271 pixels; 3.65 us 1080p: 361 pixels; 2.43 us
Analog Video Input	Number of Inputs: One SD analog CVBS Impedance: 75 Ω
AES Audio Inputs	Standard: SMPTE 276M Number of Inputs: Up to eight unbalanced; AES-3id Impedance: 75 Ω
Analog Audio Inputs	Number of Inputs: Two balanced using 3-wire removable Phoenix connectors; 0 dBFS => +24 dBu
Input Select/Auto-Changeover Failover (option +QC)	Failover to alternate input on loss of target input. Failover invoked upon LOS and/or (with option +QC) user configurable parametric criteria such as black/frozen frame or audio silence. - Black frame trigger configurable for black intensity threshold and persistence time. - Frozen frame trigger configurable for frozen percentage difference and persistence time.
Post-Processor Serial Digital Video Outputs	Number of Outputs: Up to four 3G/HD/SD-SDI BNC Impedance: 75 Ω

Table 1-1 Technical Specifications — continued

Item	Characteristic
Post-Processor Serial Digital Video Outputs (cont.)	Return Loss: > 15 dB at 5 MHz – 270 MHz Signal Level: 800 mV ± 10% DC Offset: 0 V ± 50 mV Jitter (3G/HD/SD): < 0.3/0.2/0.2 UI Minimum Latency: SD: 127 pixels; 9.4 us 720p: 330 pixels; 4.45 us 1080i: 271 pixels; 3.65 us 1080p: 361 pixels; 2.43 us
Analog Video Output	Number of Outputs: One SD analog CVBS Impedance: 75 Ω
Embedded Audio Output	16-ch embedded. User crosspoint allows routing of any embedded channel to any embedded channel output. Multi-frequency tone generator for each audio output. Master delay control; range of -33 msec to +3000 msec.
AES Audio Outputs	Standard: SMPTE 276M Number of Outputs: Up to eight unbalanced; AES-3id Impedance: 75 Ω
Analog Audio Outputs	Number of Outputs: Two balanced using 3-wire removable Phoenix connectors; 0 dBFS => +24 dBu

Table 1-1 Technical Specifications — continued

Item	Characteristic
Frame Reference Input (option +FS)	Number of Inputs: (1) looping reference input Standards Supported: SMPTE 170M/318M (“black burst”) SMPTE 274M/296M (“tri-level”) Return Loss: > 35 dB up to 5.75 MHz
GPIO	(2) GPI; (2) GPO; opto-isolated GPO Specifications: Max I: 120 mA Max V: 30 V Max P: 120 mW GPI Specifications: GPI LO @ $V_{in} < 1.5\text{ V}$ GPI HI @ $V_{in} > 2.3\text{ V}$ Max V_{in} : 9 V
Redundant (or spare) AC power supply (optional)	BBG-1000-PS

Warranty and Service Information

Cobalt Digital Inc. Limited Warranty

This product is warranted to be free from defects in material and workmanship for a period of five (5) years from the date of shipment to the original purchaser, except that 4000, 5000, 6000, 8000 series power supplies, and Dolby® modules (where applicable) are warranted to be free from defects in material and workmanship for a period of one (1) year.

Cobalt Digital Inc.'s ("Cobalt") sole obligation under this warranty shall be limited to, at its option, (i) the repair or (ii) replacement of the product, and the determination of whether a defect is covered under this limited warranty shall be made at the sole discretion of Cobalt.

This limited warranty applies only to the original end-purchaser of the product, and is not assignable or transferrable therefrom. This warranty is limited to defects in material and workmanship, and shall not apply to acts of God, accidents, or negligence on behalf of the purchaser, and shall be voided upon the misuse, abuse, alteration, or modification of the product. Only Cobalt authorized factory representatives are authorized to make repairs to the product, and any unauthorized attempt to repair this product shall immediately void the warranty. Please contact Cobalt Technical Support for more information.

To facilitate the resolution of warranty related issues, Cobalt recommends registering the product by completing and returning a product registration form. In the event of a warrantable defect, the purchaser shall notify Cobalt with a description of the problem, and Cobalt shall provide the purchaser with a Return Material Authorization ("RMA"). For return, defective products should be double boxed, and sufficiently protected, in the original packaging, or equivalent, and shipped to the Cobalt Factory Service Center, postage prepaid and insured for the purchase price. The purchaser should include the RMA number, description of the problem encountered, date purchased, name of dealer purchased from, and serial number with the shipment.

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Installation

Overview

This chapter contains the following information:

- Installing the BBG-1032-EMDE (p. 2-1)
- Rear Panel Connections (p. 2-2)
- GPIO and Analog Audio Connections (p. 2-5)

Installing the BBG-1032-EMDE

- Note:**
- Where BBG-1032-EMDE is to be installed on a mounting plate (or regular table or desk surface) **without** optional frame Mounting Tray BBG-1000-TRAY, affix four adhesive-backed rubber feet (supplied) to the bottom of BBG-1032-EMDE in locations marked with stamped “x”. If feet are not affixed, chassis bottom cooling vents will be obscured.
 - Where BBG-1032-EMDE is to be installed **with** optional frame Mounting Tray BBG-1000-TRAY, **do not** affix adhesive-backed feet.

Installing Using BBG-1000-TRAY Optional Mounting Tray

BBG-1000-TRAY allows up to three BBG-1032-EMDE to be mounted and securely attached to a 1 RU tray that fits into a standard EIA 19” rack mounting location. Install BBG-1032-EMDE unit into tray as described and shown here.

1. If installing BBG-1032-EMDE using optional frame Mounting Tray BBG-1000-TRAY, install BBG-1032-EMDE in tray as shown in Figure 2-1.
2. Connect the input and output cables as shown in Figure 2-3.

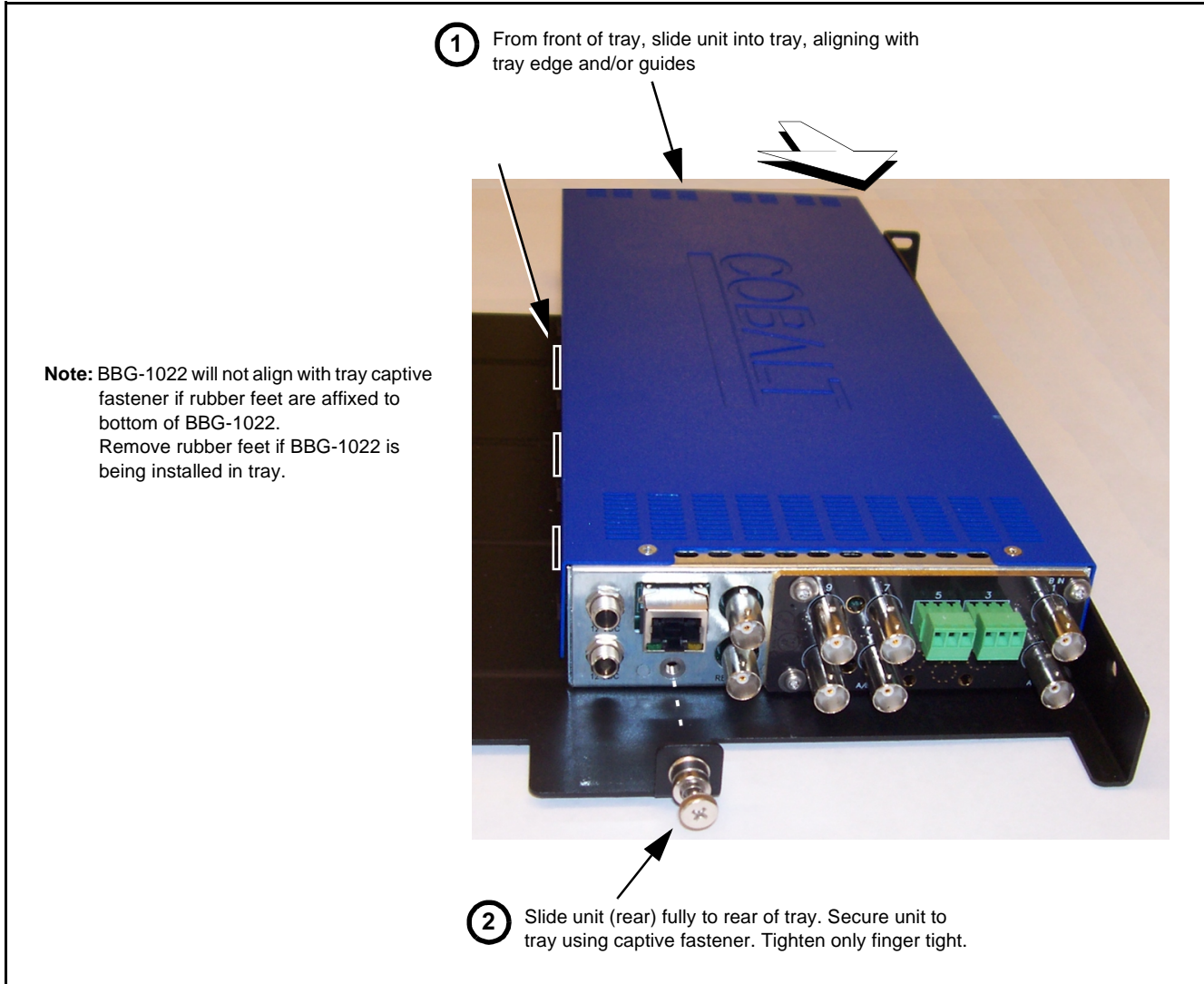


Figure 2-1 Mounting BBG-1032-EMDE Using Frame Mounting Tray

BBG-1032-EMDE Unit Dimensions

Figure 2-2 shows the BBG-1032-EMDE physical dimensions and mounting details for cases where BBG-1032-EMDE will be installed in a location not using the optional **BBG-1000-TRAY** mounting tray.

Rear Panel Connections

Perform rear panel cable connections as shown in Figure 2-3.

- Note:**
- The BBG-1032-EMDE BNC inputs are internally 75-ohm terminated. It is not necessary to terminate unused BNC video inputs or outputs.
 - External frame sync reference signal (if used) must be terminated if a looping (daisy-chain) connection is not used. Unterminated reference connection may result in unstable reference operation.

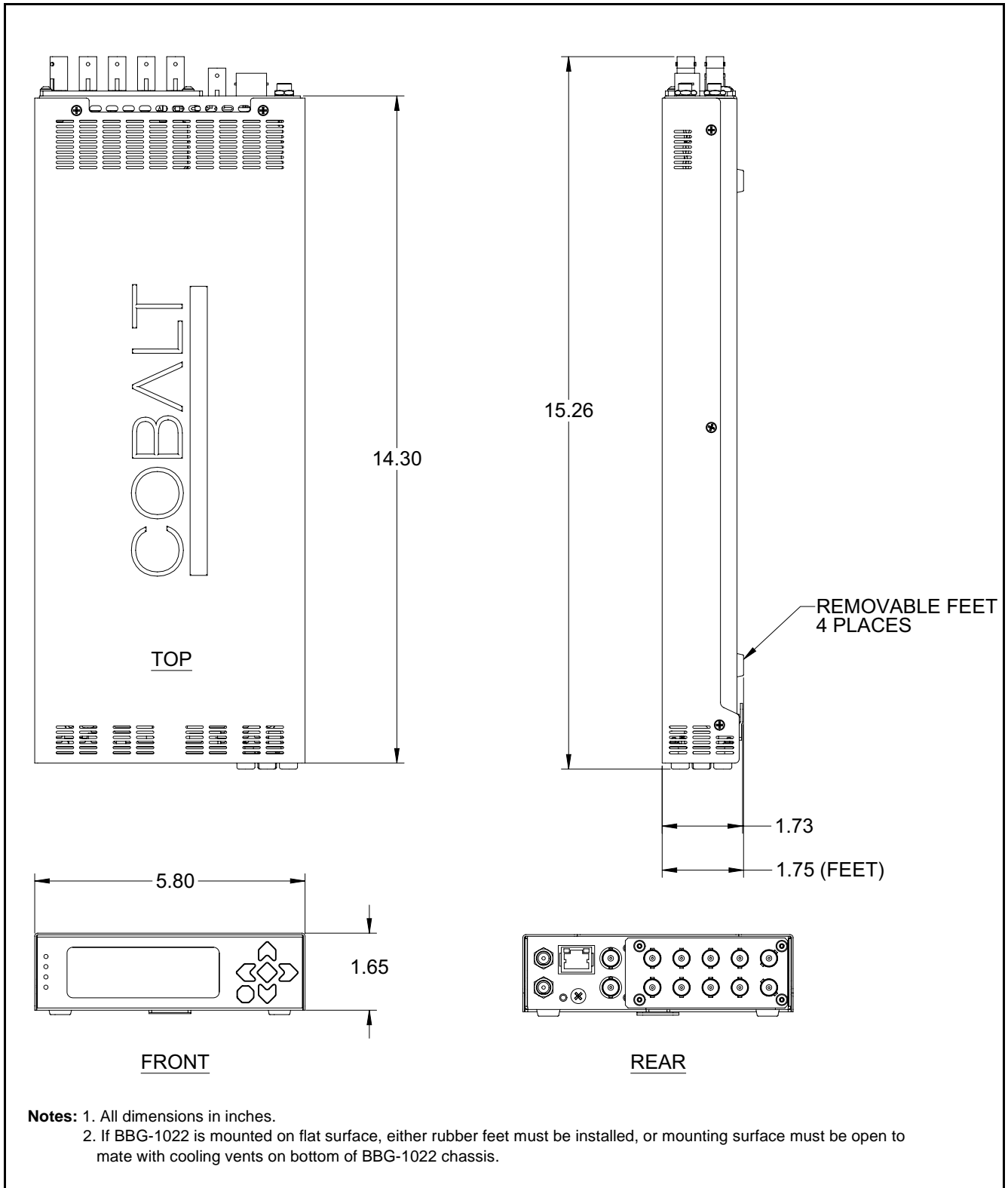


Figure 2-2 BBG-1032-EMDE Dimensional Details

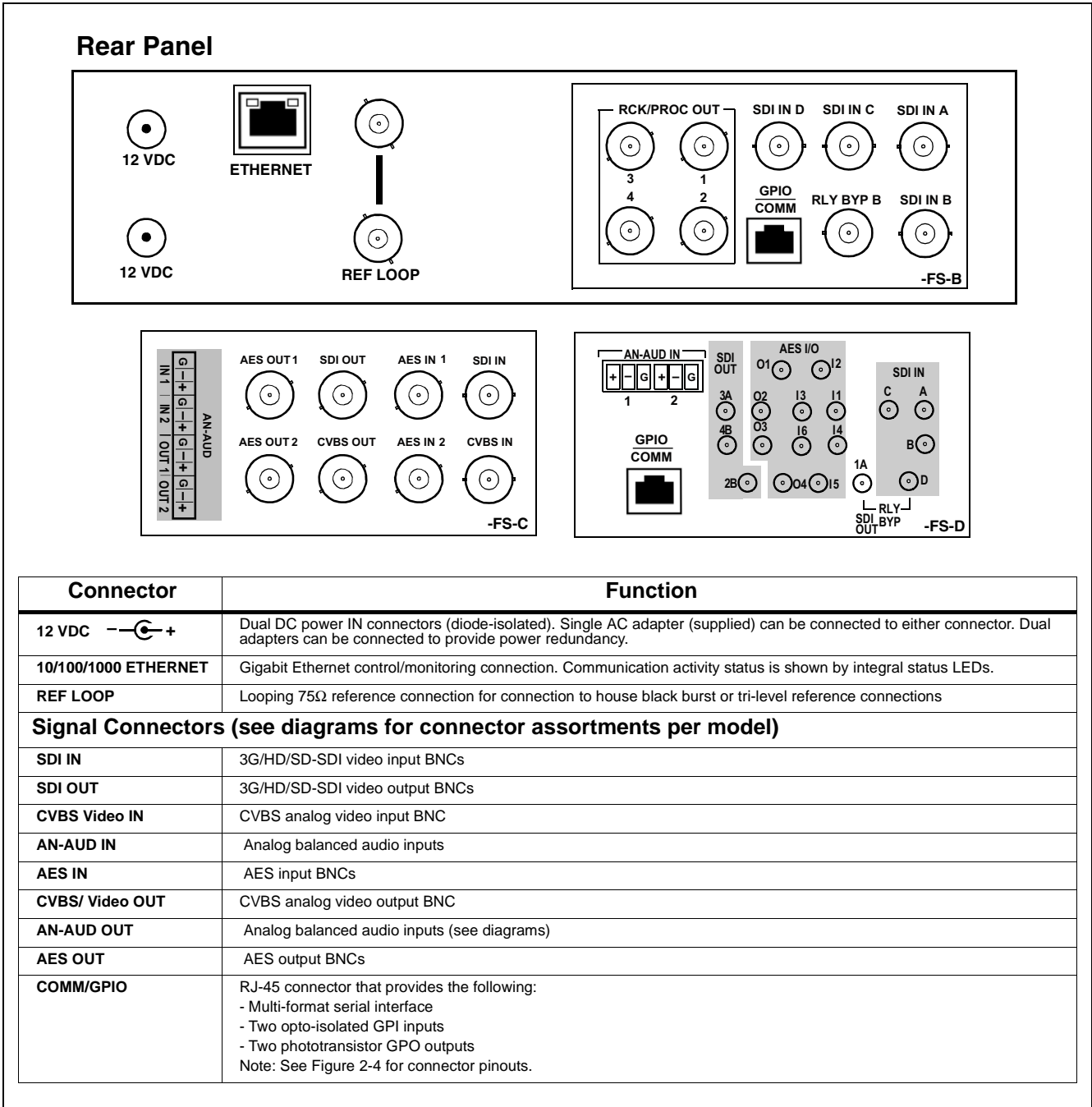


Figure 2-3 BBG-1032-EMDE Rear Panel Connectors

GPIO and Analog Audio Connections

Figure 2-4 shows connections to the card multi-pin terminal block connectors. These connectors are used for card serial comm, GPIO, and balanced analog audio connections.

Note: It is preferable to wire connections to plugs oriented as shown in Figure 2-4 rather than assessing orientation on rear module connectors. Note that the orientation of rear module 3-wire audio connectors is not necessarily consistent within a rear module, or between different rear modules. If wiring is first connected to plug oriented as shown here, the electrical orientation will be correct regardless of rear module connector orientation.

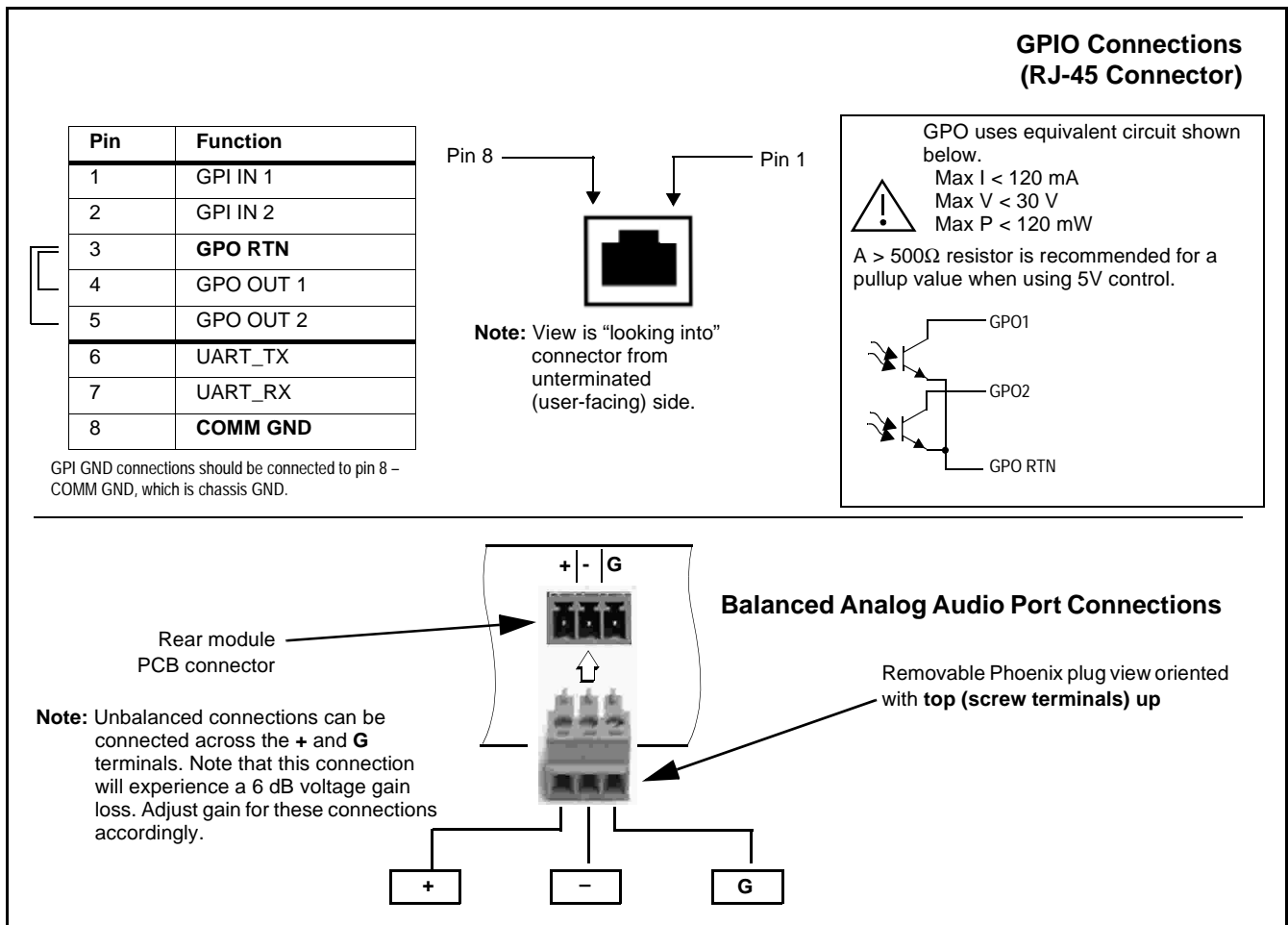


Figure 2-4 COMM, GPIO, and Analog Audio Connector Pinouts

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Setup/Operating Instructions

Overview

This chapter contains the following information:

- BBG-1032-EMDE Front Panel Display and Menu-Accessed Control (p. 3-1)
- Connecting BBG-1032-EMDE To Your Network (p. 3-3)
- Control and Display Descriptions (p. 3-5)
- Checking BBG-1032-EMDE Device Information (p. 3-8)
- BBG-1032-EMDE Function Menu List and Descriptions (p. 3-9)
- Uploading Firmware Using Web Interface and GUI (p. 3-55)
- Front Panel User Menus (p. 3-56)
- Troubleshooting (p. 3-59)

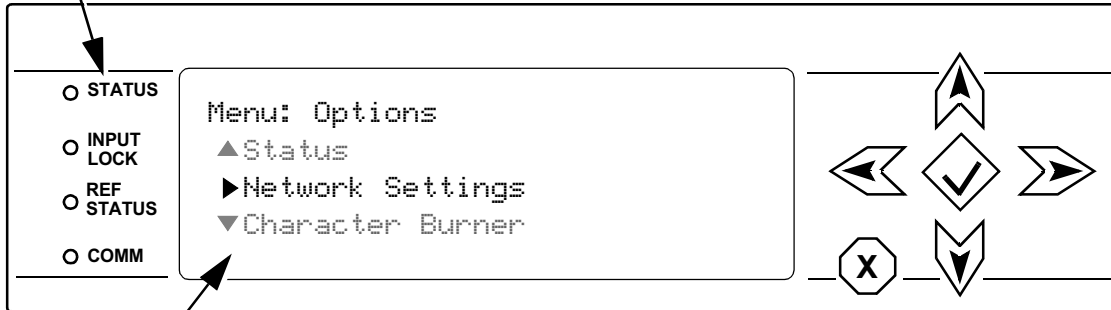
Perform the setup procedures here in the sequence specified. All procedures equally apply to all models unless otherwise noted.

Note: All instructions here assume BBG-1032-EMDE is physically connected to the control physical network as described in Chapter 2. Installation.

BBG-1032-EMDE Front Panel Display and Menu-Accessed Control

Figure 3-1 shows and describes the BBG-1032-EMDE front panel displays and menu-accessed user interface controls. Initial network setup is performed using these controls.

- **STATUS** LED illuminated green shows unit power is OK and unit is functional.
- **INPUT LOCK** LED illuminated green shows at least one video input is locked to video.
- **REF STATUS** LED illuminated green shows valid reference is being received.
- **COMM** LED illuminated green shows Ethernet connection is OK.



BBG1000_FPUI_SCPD2014P8

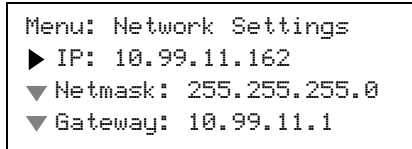
Alphanumeric display shows configuration items, and shows and allows changes of settings when a menu item is accessed.

▲ and ▼ arrows denote scroll up or down to access the menu item.

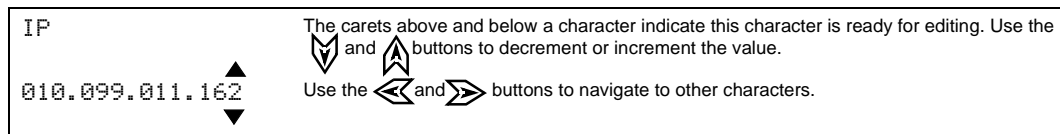
▶ arrows denotes a menu item is accessed to be selected (in the example above, **Network Settings**).

Press the button to now access and enter the menu item. When this button is pressed, the selected menu item is displayed, along with its sub-menus.

In this example showing the Network Settings menu, Menu: Network Settings as menu item is displayed (indicating this is the actively selected menu item) and its sub-menus are now displayed:



In this example, with ▶ pre-selecting the IP: sub-menu, pressing the button again opens the IP: sub-menu.



To exit a sub-menu or a menu, press the button. This locks in any changes and proceeds to the last-selected sub-menu or menu item. Repeatedly press the button to step up through sub-menus and then to other menus. Access other menu items using the and buttons.

The display backlight automatically brightens with any navigation arrow activity, and then goes dim after a few moments.


Figure 3-1 BBG-1032-EMDE Front Panel Display and Menu Controls

Connecting BBG-1032-EMDE To Your Network


BBG-1032-EMDE ships with network protocol set to DHCP and populates its address with an address allocated by your DHCP server. If your network does not have a DHCP server, the BBG-1032-EMDE address field will be blank, and a static address must then be assigned. All initial network settings are performed using the Front Panel Display menu-accessed control (as described on the previous page). Refer to this page for instructions of using the front-panel menu navigation.

Access the Network Settings menu and configure network settings as follows:

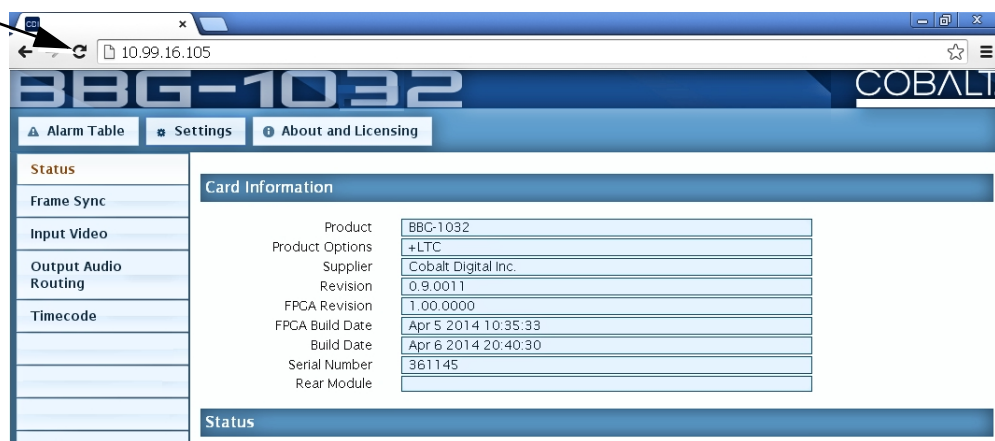
Connecting BBG-1032-EMDE To Network

1. Power-up BBG-1032-EMDE and connect Ethernet cable connection to media. Wait for BBG-1032-EMDE to complete booting. When **Product: BBG-1032 ...** is displayed, device is ready for configuration.
2. Press  and access the **Network Settings** menu. Current network settings are displayed (as configured by host DHCP server).
Note: It is recommended to now change the settings to use a static IP address of your choice. The following steps describe using a static IP address.
3. In **Network Settings > Mode**, change setting to **Mode: Static**.
4. Configure the following fields as desired and appropriate for your network connection (examples shown below).

```
Menu: Network Settings
IP: 10.99.16.105
Netmask: 255.255.255.0
Gateway: 10.99.16.1
Mode: Static
```

5. Press  to commit changes and exit the setup menu.
Note: Current IP address of BBG-1032-EMDE can now be checked from the front panel by accessing this at any point.
6. At this point, BBG-1032-EMDE can now be accessed with a web browser pointing to the configured address. Browse to the configured address and check connectivity.

Web browser pointing to configured address displays BBG-1032-EMDE



Finding a BBG-1032-EMDE Device in DashBoard

(See Figure 3-2) If BBG-1032-EMDE is configured with an address within a network also available via DashBoard, a BBG-1032-EMDE device appears as a frame entity in the DashBoard Basic Tree View.

Note: BBG-1032-EMDE DashBoard remote control is also available by opening the device in DashBoard similar to opening an openGear[®] card.

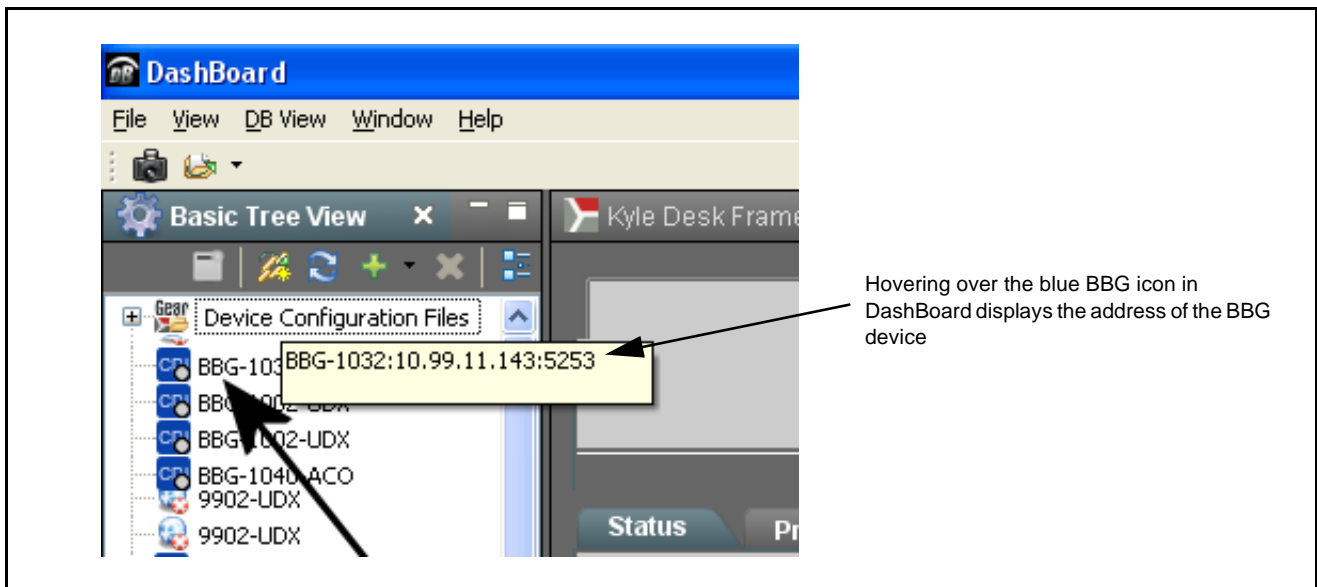


Figure 3-2 Finding BBG-1032-EMDE Using DashBoard

Control and Display Descriptions

This section describes the web user interface controls for using the BBG-1032-EMDE.

The format in which the BBG-1032-EMDE functional controls appear follows a general arrangement of Function Submenus under which related controls can be accessed (as described in Function Submenu/Parameter Submenu Overview below).

Function Submenu/Parameter Submenu Overview

The functions and related parameters available on the BBG-1032-EMDE device are organized into function **menus**, which consist of parameter groups as shown below.

Figure 3-3 shows how the BBG-1032-EMDE device and its menus are organized, and also provides an overview of how navigation is performed between devices, function menus, and parameters.

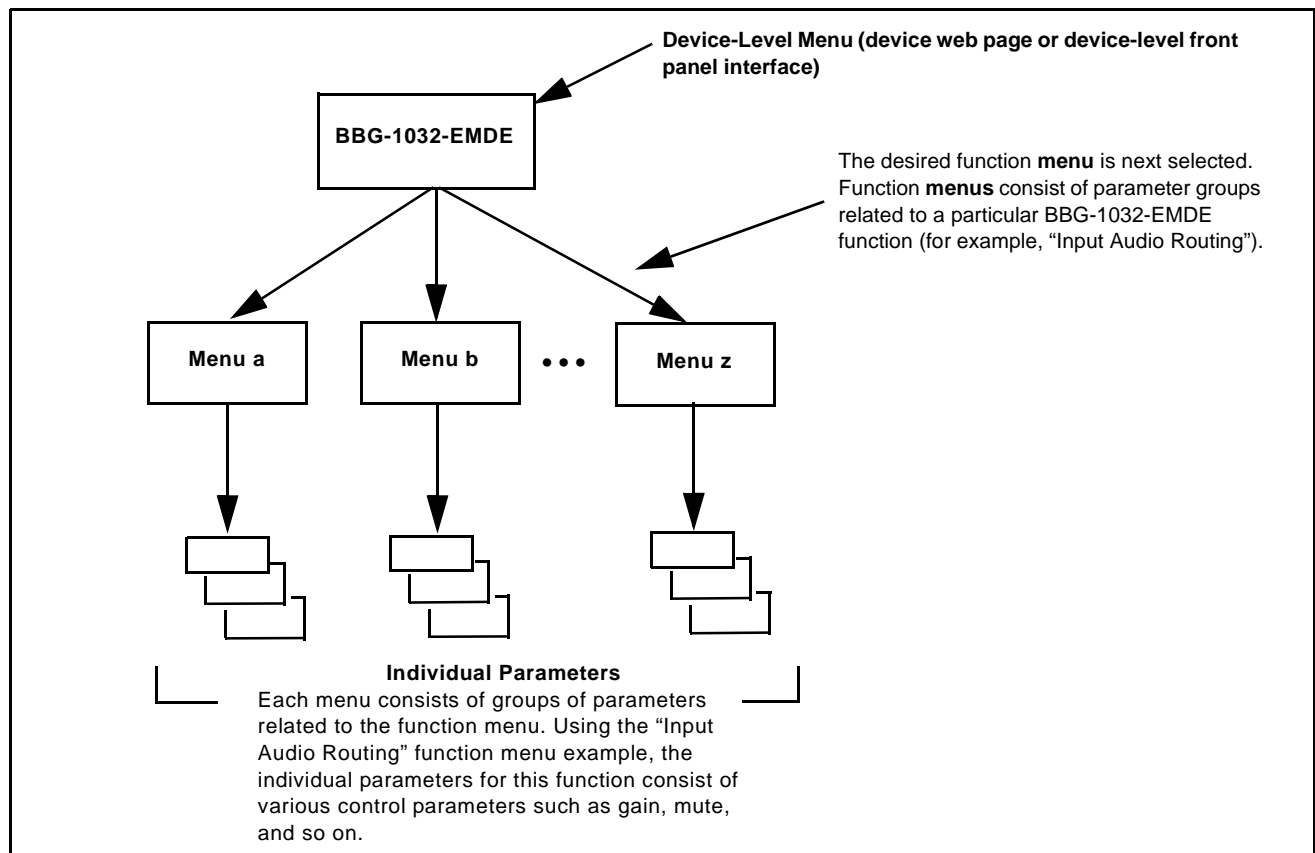


Figure 3-3 Function Submenu/Parameter Submenu Overview

Web User Interface

(See Figure 3-4.) The device function menu is organized using main menu navigation tabs which appear on the left side of any pane regardless of the currently displayed pane. When a menu tab is selected, each parametric control or selection list item associated with the function is displayed. Scalar (numeric) parametric values can then be adjusted as desired using the GUI slider controls. Items in a list can then be selected using GUI drop-down lists.

The screenshot shows a web browser window with the URL 10.99.16.105. The page title is BBG-1002 and the logo for COBALT is visible. On the left, there is a 'Main Menu Navigation Tabs' list with items: Status, Frame Sync (selected), Input Video, Output Audio Routing, Timecode, Character Burner, Moving Box, GPIO, Scaler, AFD/WSS/VI, Closed Captioning, YC Alignment, Log Status, Input Audio Status, Presets, Video Quality Events, and Input Audio Routing/Controls. The main content area shows 'Typical Drop-Down Selector' with a 'Lock Mode' dropdown set to 'Free Run'. An arrow points to a 'Drop-Down Expansion' showing options: 'Free Run', 'Reference 1 else Free Run', 'Lock to Input else Free Run', and 'Free Run'. Below this are several 'Typical Parametric Control' elements: 'Vertical Lines' and 'Horizontal (us)' sliders with numeric input fields set to 0; 'Frame Delay' slider with a numeric input field set to 1; and 'Report Delay' and 'Lock Status' text displays showing '29.35 ms / 1 frames 854 lines' and 'Framesync Free Running' respectively. An arrow points to the 'Report Delay' display as a 'Typical Status Display'.

In this example, the **Frame Sync** main menu tab is selected, with the overall pane now showing all sub-menu items related to the framesync function. Clicking another main menu tab immediately displays the pane related to the selected main menu tab.

Figure 3-4 Typical Web UI Display and Controls

Display Theme

(See Figure 3-5.) The BBG-1032-EMDE user interface theme selection offers light and dark themes suited for various users and environments.

Clicking **Settings** opens a pane where the display **Theme** can be set



The screenshot shows the BBG-1002 web interface. At the top, there are tabs for 'Alarm Table', 'Settings', and 'About and Licensing'. The 'Settings' tab is active. On the left, there is a sidebar menu with options like 'Status', 'Frame Sync', 'Input Video', 'Output Audio Routing', 'Timecode', 'Character Burner', 'Moving Box', 'GPIO', and 'Scaler'. The main content area shows 'Lock Mode' set to 'Free Run'. Below that, the 'Settings' pane is open, showing a 'Theme' section with two options: 'Dark' and 'Light'. The 'Dark' theme is selected, and its description reads: 'Use the dark theme for a dimly lit control room or studio. This theme will try to make use of darker shades of gray, so when monitoring, the user interface will not overwhelm the room with light.' The 'Light' theme description reads: 'Use the light theme for a normally lit office or laboratory.'



Light – this is the theme shown in this manual and is useful for normal ambient light environments such as offices.



Dark – the dark theme is suited for low-light environments.

Figure 3-5 Web UI Display Themes

Checking BBG-1032-EMDE Device Information

The operating status and software version the BBG-1032-EMDE device can be checked by clicking the **Status** main menu tab. Figure 3-6 shows and describes the BBG-1032-EMDE device information status display.

Note: Proper operating status is denoted by green icons for the status indicators shown in Figure 3-6. Yellow or red icons respectively indicate an alert or failure condition. Refer to Troubleshooting (p. 3-59) for corrective action.

Device Info Display
This display shows the the device hardware and software version info.

Status Display
This displays shows the status and format of the signals being received by the BBG-1032-EMDE, as well as device status.

Card Information	
Product	BBG-1002-UDX
Product Options	+LTC
Supplier	Cobalt Digital Inc.
Revision	0.9.0011
FPGA Revision	1.00.0000
FPGA Build Date	Apr 5 2014 10:35:33
Build Date	Apr 6 2014 20:40:30
Serial Number	361145
Rear Module	

Status	
SDI Input A	720p_5994, OK Time 2:37:06, 0 Errors
SDI Input B	Unlocked
SDI Input C	Unlocked
SDI Input D	Unlocked
GPI1	Open
GPI2	Open
Reference 1	Unlocked
Card Voltage	11.53 V
Card Power	20.63 W
Card Temp Front	29.4 C
Card Temp Rear	61.3 C
Card Temp FPGA	61.0 C amb 70.0 C core
Card Up Time	02:37:12

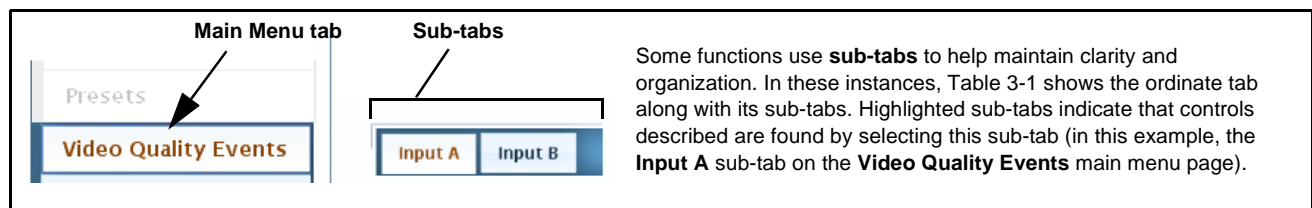
Figure 3-6 Typical Web GUI Device Info/Status Utility

BBG-1032-EMDE Function Menu List and Descriptions

Table 3-1 individually lists and describes each BBG-1032-EMDE function menu item and its related list selections, controls, and parameters. Where helpful, examples showing usage of a function are also provided.

- Note:**
- **Option** ➔ For any DashBoard tabs on device not appearing in this manual, this indicates the function is an option and covered in a separate Manual Supplement. Please refer to device web page Product Downloads for pdf Manual Supplements covering these options.
 - User interface depictions here may show DashBoard UI. Web UI is similar.

On the web GUI itself and in Table 3-1, the function menu items are organized using main menu tabs as shown below.



The table below provides a quick-reference to the page numbers where each function menu item can be found.

Function Menu Item	Page	Function Menu Item	Page
Input Video Controls	3-10	Wings Insertion	3-36
Output Video Mode Controls	3-11	Keyer	3-37
Framesync	3-12	Ancillary Data Proc Controls	3-40
Input Audio Status	3-15	Presets	3-42
Input Audio Routing/Controls	3-16	GPO Setup Controls	3-43
Video Quality Events	3-21	Event Setup Controls	3-44
Audio Detect Events Setup Controls	3-22	Admin (Log Status/Firmware Update - Card IP Address)	3-48
Video Proc/Color Correction	3-23	User Log	3-50
Output Audio Routing/Controls	3-26	Alarms Setup Controls	3-51
Timecode	3-31		

Table 3-1 BBG-1032-EMDE Function Menu List


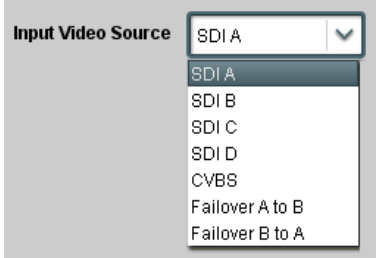
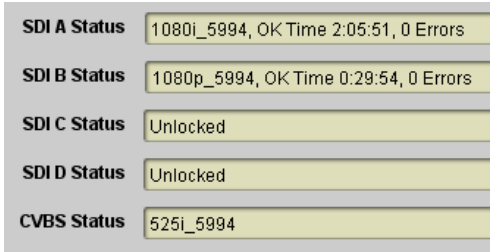
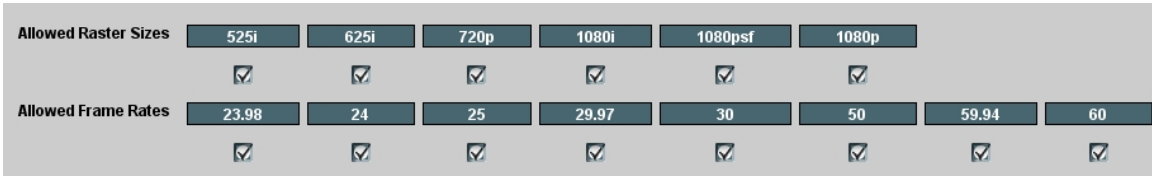
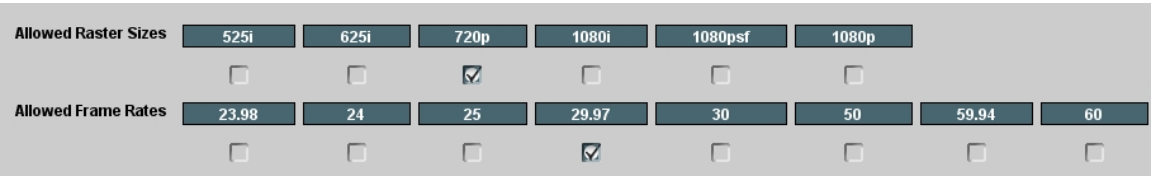
	<p>Allows manual or failover selection of SDI program video inputs and displays status and raster format of received SDI video.</p>
<p>• Input Video Source</p> 	<p>Selects the input video source to be applied to the program video input.</p> <ul style="list-style-type: none"> • SDI A and SDI B choices allow forced manual selection of correspondingly SDI IN A or SDI IN B. • Failover A to B sets main path preference of SDI IN A. <ul style="list-style-type: none"> - If SDI IN A goes invalid, then SDI IN B is selected. - If SDI IN A goes valid again, failover automatically reverts to SDI IN A. • Failover B to A sets main path preference of SDI IN B. <ul style="list-style-type: none"> - If SDI IN B goes invalid, then SDI IN A is selected. - If SDI IN B goes valid again, failover automatically reverts to SDI IN B. • SDI C and SDI D choices allow forced manual selection of correspondingly SDI IN C or SDI IN D without failover choices. • CVBS – select CVBS input as the program video input. <p>Note: Failover criteria via this control is simple signal presence.</p>
<p>• Input Video Status</p> 	<p>Displays input status of each video input, along with elapsed time of signal acquire.</p> <p>SDI A thru SDI D and CVBS Status show raster/format for all card inputs. If signal is not present or is invalid, Unlocked is displayed. (These status indications are also propagated to the Card Info pane.)</p> <p>Note: Status display shows maximum card input complement. Input complement is determined by rear I/O module used.</p>
<p>Input SDI Raster Size / Frame Rate Filtering</p>	
<p>The controls shown below allow user filtering to exclude selected raster or rate formats from being received by an SDI input.</p>	
<p>Default settings have all raster sizes and frame rates “checked”, thereby providing no filtering (exclusion.)</p>  <p>In the example below, only 720p and 29.97 are checked, filtering allowed input to only be 720p 29.97 (“720p half-rate”).</p>  <p>Note: Rates shown in selector are frame rates and not field rates.</p>	

Table 3-1 BBG-1032-EMDE Function Menu List — continued

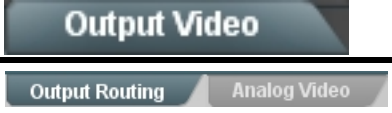
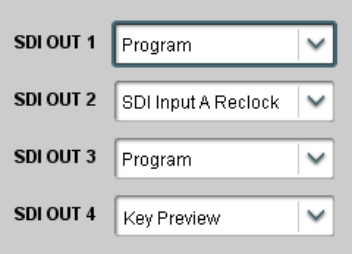



	<p>Allows selection of each of the four video output coaxial connectors as processed SDI out or reclocked SDI out. Also provides CVBS parameter controls and test pattern output controls for device CVBS output.</p>
<p>• Output Video Crosspoint</p> 	<p>For each SDI output port supported by the device, provides a crosspoint for routing program processed video or selected-input reclocked to an SDI output.</p> <p>In this example, SDI OUT 1 and SDI OUT 3 are receiving Program (procesed) video out, with SDI OUT 2 providing SDI IN A reclocked input video.</p> <p>Note: Choices shown here are examples only. Key preview available only when equipped with +KEYER option.</p>
	<p>Provides CVBS output parameter controls and test pattern output controls</p>
<p>• CVBS Oversampling and Color Controls</p> 	<ul style="list-style-type: none"> • Oversampling enables or disables video DAC oversampling. Oversampling can improve rendering of motion for down-conversions to the CVBS SD analog output. • Color enables or disables chroma content in the CVBS output.
<p>• CVBS Test Pattern Generator Control</p> 	<p>Enables manual insertion (replacement) of CVBS output video to instead output 75% color bars.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


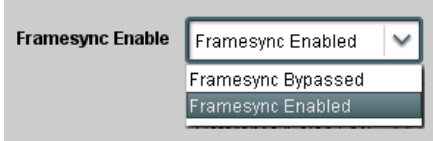
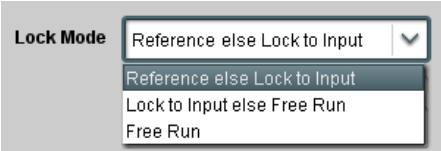
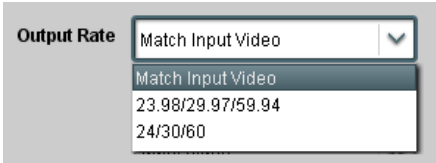
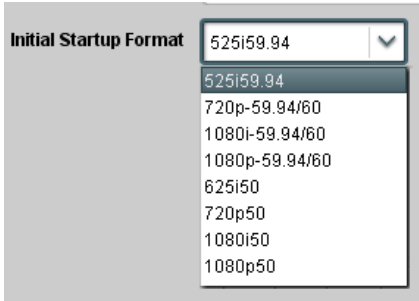
	<p>(Option +FS only) Provides video frame sync/delay offset control and output control/loss of program video failover selection controls.</p>
<p>• Framesync Enable/Disable Control</p> 	<p>Provides master enable/disable of all framesync functions/controls.</p>
<p>• Lock Mode Select</p> 	<p>Selects Frame Sync functions from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> • Lock to Reference: Output video is locked to external reference received on the device REF LOOP input. Note: If valid reference is not received, the Card state: Reference Invalid indication appears in the Card Info status portion of Dashboard™, indicating invalid frame sync reference error. • Lock to Input: Uses the program video input video signal as the reference standard. Note: If Lock to Input is used for framesync, any timing instability on the input video will result in corresponding instability on the output video. • Free Run: Output video is locked to the device's internal clock. Output video is not locked to external reference.
<p>• Output Rate Select</p> 	<p>Allows frame rate to be outputted same as input video, or converted to from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> • Auto – output video frame rate tracks with input video. • 23.98/29.97/59.94 – forces standard North American frame rates. Can be used to convert 24/30/60 Hz camera frame rates to corresponding 23.98/29.97/59.94 standard North American frame rates. • 24/30/60 – forces 24/30/60 frame rates. Can be used to convert 23.98/29.97/59.94 Hz frame rates to corresponding 24/30/60 Hz frame rates.
<p>• Initial Startup Format Select</p> 	<p>Selects a synthesized frame sync format/rate to be invoked (from the choices shown to the left) in the time preceding stable lock to external reference.</p> <p>Set this control to that of the intended external reference to help ensure smoothest frame sync locking. This control also sets the test pattern format where the device's initial output at power-up is the internal pattern instead of program video.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

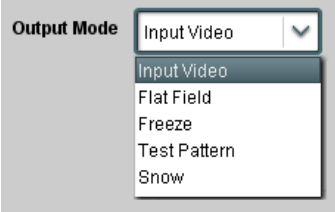
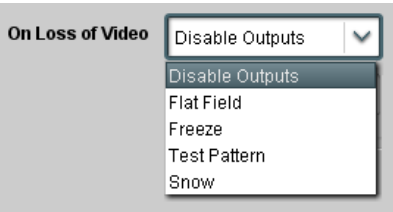
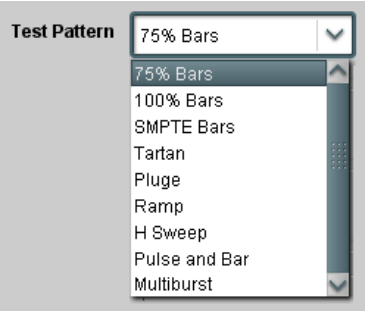
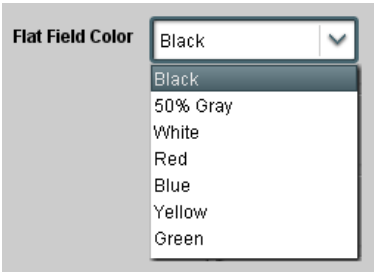
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Framesync</div>	(continued)
<p>• Program Video Output Mode Select</p> 	<p>Provides a convenient location to select between program video output and other technical outputs from the choices shown to the left and described below.</p> <ul style="list-style-type: none"> • Input Video – device outputs input program video (or loss of signal choices described below). • Flat Field (Black) – device outputs black flat field. • Freeze – device outputs last frame having valid SAV and EAV codes. • Test Pattern – device outputs standard technical test pattern (pattern is selected using the Pattern drop-down described below). • Snow – device outputs synthesized snow multi-color pattern.
<p>• Loss of Input Signal Selection</p> 	<p>In the event of program input video Loss of Signal (LOS), determines action to be taken as follows:</p> <ul style="list-style-type: none"> • Disable Outputs: Disable program video SDI outputs. • Flat Field – go to flat field on program video output. • Freeze – go to last frame having valid SAV and EAV codes on program video output. • Test Pattern – go to standard technical test pattern on program video output (pattern is selected using the Pattern drop-down described below). • Snow – output synthesized snow multi-color pattern.
<p>• Test Pattern Select</p> 	<p>Provides a choice of standard technical patterns (shown to the left) when Test Pattern is invoked (either by LOS failover or directly by selecting Test Pattern on the Program Video Output Mode Select control).</p>
<p>• Flat Field Color Select</p> 	<p>Provides a choice of flat field colors when Flat Field is invoked (either by LOS failover or directly by selecting Flat Field on the Program Video Output Mode Select control).</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


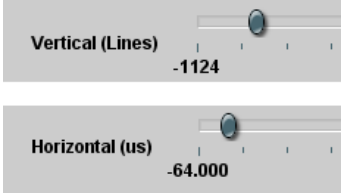

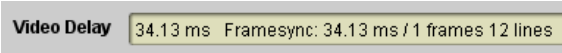
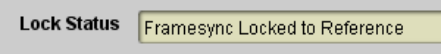
	(continued)
<p>• Output Video Reference Offset Controls</p> 	<p>With framesync enabled, provides the following controls for offsetting the output video from the reference:</p> <ul style="list-style-type: none"> • Vertical (Lines) – sets vertical delay (in number of lines of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) (Range is -1124 thru 1124 lines; null = 0 lines.) • Horizontal (µs) – sets horizontal delay (in µs of output video) between the output video and the frame sync reference. (Positive values provide delay; negative values provide advance) (Range is -64 thru 64 µsec; null = 0.000 µsec.) <p>Note: Offset advance is accomplished by hold-off of the reference-directed release of the frame, thereby effectively advancing the program video relative to the reference.</p>
<p>• Frame Delay Control</p> 	<p>When Framesync is enabled, specifies the smallest amount of latency delay (frames held in buffer) allowed by the frame sync. The frame sync will not output a frame unless the specified number of frames are captured in the buffer. The operational latency of the frame sync is always between the specified minimum latency and minimum latency plus one frame (not one field).</p> <p>Note: Due to memory limits, the maximum available Minimum Latency Frames is related to the output video format selected.</p> <p>When using this control, be sure to check the Report Delay display to make certain desired amount of frames are delayed.</p>
<p>• Video Delay Display</p> 	<p>Displays the current input-to-output video delay (in msec units) as well as in terms of Frames/fractional frame (in number of lines).</p> <p>Status display shows total input-to-output video delay, along with itemized framesync and other delays.</p>
<p>• Framesync Lock Status Display</p> 	<p>Displays the current framesync status and reference source.</p>
<p>Note: Audio timing offset from video is performed using the delay controls on the Input Audio Routing/Controls tab. Refer to Input Audio Routing/Controls (p. 3-16) for these controls.</p>	

Table 3-1 BBG-1032-EMDE Function Menu List — continued

<div style="background-color: #334d5d; color: white; padding: 5px; display: inline-block;">Input Audio Status</div>	<p>Displays signal status and payload for embedded and discrete audio received by the device.</p>																																																																				
<p>Individual signal status and peak level displays for embedded audio input pairs, and AES/analog input pairs as described below.</p> <ul style="list-style-type: none"> • Absent: Indicates embedded channel or AES pair does not contain recognized audio PCM data. • Present - PCM: Indicates AES pair or embedded channel contains recognized audio PCM data. • Dolby E: Indicates embedded channel or AES pair contains Dolby® E encoded data. • Dolby Digital: Indicates embedded channel or AES pair contains Dolby® Digital encoded data. <p>Note:</p> <ul style="list-style-type: none"> • Dolby status displays occur only for valid Dolby® signals meeting SMPTE 337M standard. • AES Dolby-encoded inputs that are routed directly to device are directed via a special path that automatically bypasses SRC. However, AES inputs to other destinations (e.g., AES embedding) are first applied through SRC. These paths disable SRC if Dolby-encoded data is detected. To avoid a possible "Dolby noise burst" if an input on these paths changes from PCM to Dolby, it is recommended to set the AES SRC control for the pair to SCR Off for an AES input that is expected to carry a Dolby signal. 																																																																					
<p>The screenshot displays the 'Input Audio Status' menu. It is divided into two main sections: Embedded Audio and AES/Analog Audio. The Embedded Audio section has a table with columns for 'Status' and 'Peak'. The AES section has a table with columns for 'Status', 'Peak', and 'SRC', along with an 'SRC On' button. The Analog section shows a single 'Peak' value.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 35%;">Status</th> <th style="width: 30%;">Peak</th> <th style="width: 20%;"></th> </tr> </thead> <tbody> <tr> <td>Emb 1-2</td> <td>Dolby Digital</td> <td>Data</td> <td></td> </tr> <tr> <td>Emb 3-4</td> <td>Present - PCM</td> <td>-80 dBFS/-80 dBFS</td> <td></td> </tr> <tr> <td>Emb 5-6</td> <td>Present - PCM</td> <td>-80 dBFS/-80 dBFS</td> <td></td> </tr> <tr> <td>Emb 7-8</td> <td>Present - PCM</td> <td>-20 dBFS/-20 dBFS</td> <td></td> </tr> <tr> <td>Emb 9-10</td> <td>Present - PCM</td> <td>0 dBFS/-20 dBFS</td> <td></td> </tr> <tr> <td>Emb 11-12</td> <td>Present - PCM</td> <td>-14 dBFS/-10 dBFS</td> <td></td> </tr> <tr> <td>Emb 13-14</td> <td>Present - PCM</td> <td>-9 dBFS/-5 dBFS</td> <td></td> </tr> <tr> <td>Emb 15-16</td> <td>Present - PCM</td> <td>-3 dBFS/0 dBFS</td> <td></td> </tr> <tr> <td colspan="4" style="text-align: center;">AES</td> </tr> <tr> <th></th> <th>Status</th> <th>Peak</th> <th>SRC</th> </tr> <tr> <td>AES 1-2</td> <td>Absent</td> <td>---/---</td> <td style="text-align: center;">SRC On</td> </tr> <tr> <td></td> <td style="text-align: center;">•</td> <td></td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">•</td> <td></td> <td></td> </tr> <tr> <td>AES 15-16</td> <td>Absent</td> <td>---/---</td> <td></td> </tr> <tr> <td colspan="4" style="text-align: center;">Analog</td> </tr> <tr> <td>Analog 1-2</td> <td></td> <td>-74 dBFS/-74 dBFS</td> <td></td> </tr> </tbody> </table>			Status	Peak		Emb 1-2	Dolby Digital	Data		Emb 3-4	Present - PCM	-80 dBFS/-80 dBFS		Emb 5-6	Present - PCM	-80 dBFS/-80 dBFS		Emb 7-8	Present - PCM	-20 dBFS/-20 dBFS		Emb 9-10	Present - PCM	0 dBFS/-20 dBFS		Emb 11-12	Present - PCM	-14 dBFS/-10 dBFS		Emb 13-14	Present - PCM	-9 dBFS/-5 dBFS		Emb 15-16	Present - PCM	-3 dBFS/0 dBFS		AES					Status	Peak	SRC	AES 1-2	Absent	---/---	SRC On		•				•			AES 15-16	Absent	---/---		Analog				Analog 1-2		-74 dBFS/-74 dBFS	
	Status	Peak																																																																			
Emb 1-2	Dolby Digital	Data																																																																			
Emb 3-4	Present - PCM	-80 dBFS/-80 dBFS																																																																			
Emb 5-6	Present - PCM	-80 dBFS/-80 dBFS																																																																			
Emb 7-8	Present - PCM	-20 dBFS/-20 dBFS																																																																			
Emb 9-10	Present - PCM	0 dBFS/-20 dBFS																																																																			
Emb 11-12	Present - PCM	-14 dBFS/-10 dBFS																																																																			
Emb 13-14	Present - PCM	-9 dBFS/-5 dBFS																																																																			
Emb 15-16	Present - PCM	-3 dBFS/0 dBFS																																																																			
AES																																																																					
	Status	Peak	SRC																																																																		
AES 1-2	Absent	---/---	SRC On																																																																		
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AES 15-16	Absent	---/---																																																																			
Analog																																																																					
Analog 1-2		-74 dBFS/-74 dBFS																																																																			

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Input Audio Routing/Controls

Input Bus
Audio Delay
Dolby E Alignment

Provides audio routing, gain, per-channel/bulk audio delay controls, and audio meters. These controls route selected audio sources onto the 16-channel internal bus (which is used for all audio processing).

All audio inputs are transferred through the device via the 16-channel Internal Bus (**Bus Ch 1 thru Bus Ch 16**).

The example above shows various Source selections that direct Emb Ch 1 thru Ch 6 and AES Ch 1 and Ch 2 onto the device internal bus (unused bus channels can be set to Silence or Mute).

Each bus channel provides Gain, Mute, and Invert controls.

The source-to-destination correlation shown here is only an example; **any** of the sources described on the following pages can route to **any** of the internal bus channels.

Table 3-1 BBG-1032-EMDE Function Menu List — continued

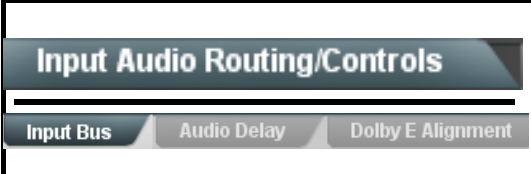
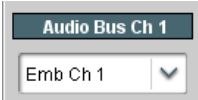
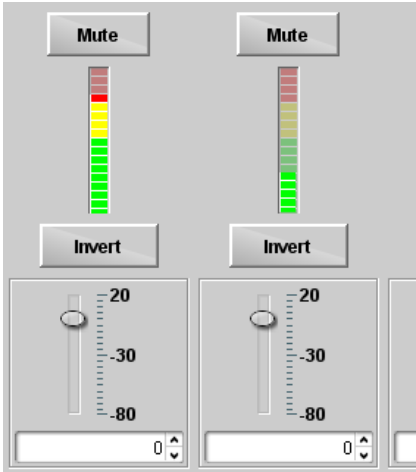
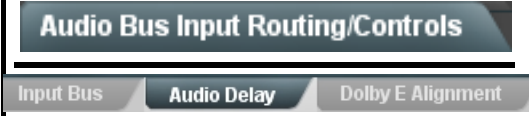

		<p>(continued)</p>
<p>Note:</p> <ul style="list-style-type: none"> • Default factory preset routing routes embedded Ch 1 thru Ch 16 to bus channels Audio Bus Ch 1 thru Ch 16. • Bus Ch 2 thru Bus Ch 16 have controls identical to the controls described here for Bus Ch 1. Therefore, only the Bus Ch 1 controls are shown here. 		
<p>• Bus Channel Source</p> 	<p>Using the Source drop-down list, selects the audio input source to be routed to the bus channel from the following choices:</p> <ul style="list-style-type: none"> • Embedded input channel 1 thru 16 (Emb Ch 1 thru Emb Ch 16) • AES input channel 1 thru 16 (AES Ch 1 thru AES Ch 16) • Analog input channel 1 thru 16 (Analog Ch 1 thru Analog Ch 4) • Input flex mix summed mix output nodes Flex Bus A thru P <p>Note: AES pair and analog channel count are dependent on model. Full input complement may not be supported.</p>	
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for the corresponding destination Embedded Audio Group channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p> <p>Note: Although the device can pass non-PCM data such as Dolby[®] E or AC-3, setting the gain control to any setting other than default 0 will corrupt Dolby data.</p>	
		
<p>• Bulk (Master) Audio/Video Delay Control</p> 	<p>Audio Delay – Provides bulk (all four groups/master) and individual audio bus channel delay offset controls and delay parametric displays.</p> <p>Bulk Delay control adds bulk (all four groups) audio delay from any video delay (net audio delay offset setting adds delay in addition to any delay included by other actions). This control is useful for correcting lip sync problems when video and audio paths in the chain experience differing overall delays. (-33 to +3000 msec range in 0.01-msec steps; null = 0 msec).</p>	

Table 3-1 BBG-1032-EMDE Function Menu List — continued

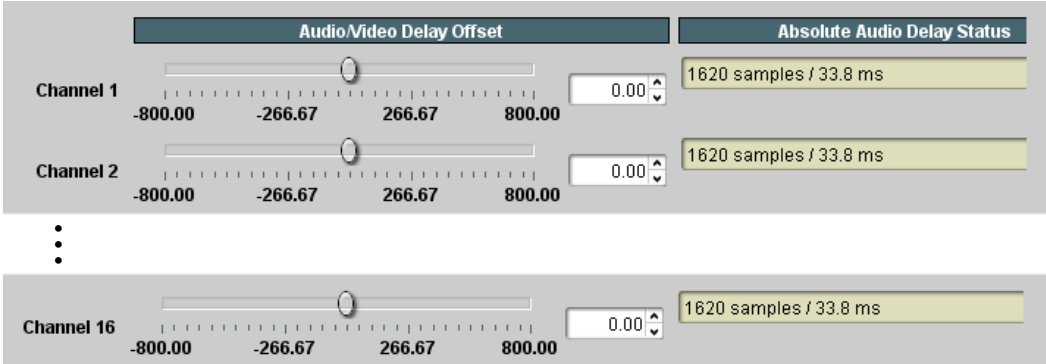
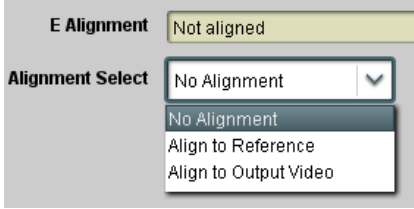
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Audio Bus Input Routing/Controls</div> <div style="display: flex; justify-content: space-between; border-top: 1px solid black; border-bottom: 1px solid black;"> Input Bus Audio Delay Dolby E Alignment </div>	<p>(continued)</p>
<p>• Per-Channel Audio/Video Delay Offset Controls</p> <p>Offset control adds or reduces (offsets) channel audio delay from the matching video delay (audio delay offset setting adds or removes delay in addition to any delay included by other actions). This control is useful for correcting lip sync problems when video and audio paths in the chain experience differing overall delays.</p> <p>(-800.0 to +800.0 msec range in 0.02 msec steps; null = 0.0 msec)</p> <p>Delay Status shows current delay from video for the corresponding audio channel.</p> <p>Note:</p> <ul style="list-style-type: none"> • Maximum advance/delay offset is dependent on video format. • Where a Dolby pair is present, adjustment of either channel control results in a matching delay setting for the other channel in the pair. 	
<div style="background-color: #333; color: white; padding: 5px; text-align: center; font-weight: bold;">Audio Bus Input Routing/Controls</div> <div style="display: flex; justify-content: space-between; border-top: 1px solid black; border-bottom: 1px solid black;"> Input Bus Audio Delay Dolby E Alignment </div>	<p>Dolby E Alignment – Provides selectable Dolby E alignment for embedded Dolby E to position the bitstream utilizing the Dolby E “guard band”. This helps prevent frame errors that may occur in a bitstream upon switching or editing.</p>
<p>• Dolby E Embedding Alignment Control</p> 	<p>For incoming Dolby E data routed to the audio bus (either over embedded channels or via AES embedding to the bus), aligns the embedded Dolby E data corresponding to selection. Alignment line as a result of selection is shown in E Alignment status display.</p> <p>Note: Where a frame reference is available, it is recommended to use the Align to Reference selection. This helps ensure that the correct alignment is achieved even if the video is user delayed or output format is changed.</p> <p>Refer to “Preferred Alignment for Dolby E in HD Systems” (http://www.dolby.com/about/news-events/newsletters-dtvaudio-dolby-e-alignment.html) for more information regarding Dolby E alignment.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Audio Bus Input Routing/Controls																																																			
Flex Mix																																																			
		Input Flex Mix – Provides a 16-channel mixer in which each of the inputs can be mixed onto up to 16 independent output summing nodes. Each input channel has independent gain and mute controls.																																																	
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #444; color: white;">Source</th> <th style="background-color: #444; color: white;">Flex Bus</th> </tr> </thead> <tbody> <tr><td>Flex Mix 1</td><td>Embed Ch 1</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 2</td><td>Embed Ch 2</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 3</td><td>Embed Ch 3</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 4</td><td>Embed Ch 4</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 5</td><td>Embed Ch 5</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 6</td><td>Embed Ch 6</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 7</td><td>Embed Ch 11</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 8</td><td>Embed Ch 12</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 9</td><td>Embed Ch 13</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 10</td><td>Embed Ch 14</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 11</td><td>Embed Ch 15</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 12</td><td>Embed Ch 16</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 13</td><td>Analog Input 1</td><td>Flex Mix D</td></tr> <tr><td>Flex Mix 14</td><td>Analog Input 2</td><td>Flex Mix D</td></tr> <tr><td>Flex Mix 15</td><td>Analog Input 3</td><td>Flex Mix D</td></tr> <tr><td>Flex Mix 16</td><td>Analog Input 4</td><td>Flex Mix D</td></tr> </tbody> </table>	Source	Flex Bus	Flex Mix 1	Embed Ch 1	Flex Mix A	Flex Mix 2	Embed Ch 2	Flex Mix A	Flex Mix 3	Embed Ch 3	Flex Mix A	Flex Mix 4	Embed Ch 4	Flex Mix A	Flex Mix 5	Embed Ch 5	Flex Mix B	Flex Mix 6	Embed Ch 6	Flex Mix B	Flex Mix 7	Embed Ch 11	Flex Mix B	Flex Mix 8	Embed Ch 12	Flex Mix B	Flex Mix 9	Embed Ch 13	Flex Mix C	Flex Mix 10	Embed Ch 14	Flex Mix C	Flex Mix 11	Embed Ch 15	Flex Mix C	Flex Mix 12	Embed Ch 16	Flex Mix C	Flex Mix 13	Analog Input 1	Flex Mix D	Flex Mix 14	Analog Input 2	Flex Mix D	Flex Mix 15	Analog Input 3	Flex Mix D	Flex Mix 16	Analog Input 4	Flex Mix D	<p>In this example four, 4-input mono mixers are provided by selecting Flex Mixer Bus A for the Flex Mix 1 thru Flex Mix 4 inputs, and Flex Mixer Bus B for the next four inputs, and so on as shown.</p>
Source	Flex Bus																																																		
Flex Mix 1	Embed Ch 1	Flex Mix A																																																	
Flex Mix 2	Embed Ch 2	Flex Mix A																																																	
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<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #444; color: white;">Source</th> <th style="background-color: #444; color: white;">Flex Bus</th> </tr> </thead> <tbody> <tr><td>Flex Mix 1</td><td>Embed Ch 1</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 2</td><td>Embed Ch 2</td><td>Flex Mix A</td></tr> <tr><td>Flex Mix 3</td><td>AES Ch 1</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 4</td><td>AES Ch 2</td><td>Flex Mix B</td></tr> <tr><td>Flex Mix 5</td><td>Analog Input 1</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 6</td><td>Analog Input 2</td><td>Flex Mix C</td></tr> <tr><td>Flex Mix 7</td><td>Silence</td><td>Flex Mix D</td></tr> <tr><td>...</td><td></td><td></td></tr> <tr><td>Flex Mix 16</td><td>Silence</td><td>Flex Mix D</td></tr> </tbody> </table>	Source	Flex Bus	Flex Mix 1	Embed Ch 1	Flex Mix A	Flex Mix 2	Embed Ch 2	Flex Mix A	Flex Mix 3	AES Ch 1	Flex Mix B	Flex Mix 4	AES Ch 2	Flex Mix B	Flex Mix 5	Analog Input 1	Flex Mix C	Flex Mix 6	Analog Input 2	Flex Mix C	Flex Mix 7	Silence	Flex Mix D	...			Flex Mix 16	Silence	Flex Mix D	<p>In this example three, 2-input mono mixers are provided by selecting Flex Mixer Bus A for the Flex Mix 1 and Flex Mix 2 inputs, and Flex Mixer Bus B for the next two inputs, and so on as shown.</p>																					
Source	Flex Bus																																																		
Flex Mix 1	Embed Ch 1	Flex Mix A																																																	
Flex Mix 2	Embed Ch 2	Flex Mix A																																																	
Flex Mix 3	AES Ch 1	Flex Mix B																																																	
Flex Mix 4	AES Ch 2	Flex Mix B																																																	
Flex Mix 5	Analog Input 1	Flex Mix C																																																	
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...																																																			
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Table 3-1 BBG-1032-EMDE Function Menu List — continued

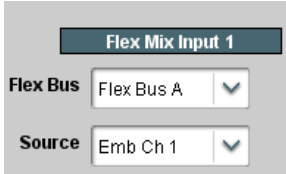
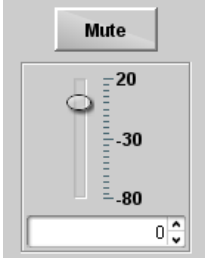
<p>Audio Bus Input Routing/Controls</p> <p>Flex Mix</p>	<p>(continued)</p>
<p>Note:</p> <ul style="list-style-type: none"> Flex Mix input channels Flex Mix 2 thru Flex Mix 16 have controls identical to that described here for Flex Mix 1. Therefore, only the Flex Mix 1 controls are shown here. For each Flex Mix input channel, its source should be considered and appropriately set. Unused input channels should be set to the Silence selection. 	
<p>• Flex Mix Input Channel Source/Bus Assignment</p> 	<p>Using the Source drop-down list, selects the audio input source to be directed to the corresponding bus channel from the choices listed below.</p> <ul style="list-style-type: none"> Silence Embed Ch 1 thru Embed Ch 16 AES Ch 1 thru AES Ch 16 Analog Ch 1 thru Analog Ch 4 <p>The Flex Bus drop-down selects the bus (A thru P) to which the input is assigned to.</p> <p>Note: See the examples on the previous page showing various types of mixers using multiple flex buses.</p>
<p>• Gain / Mute Control</p> 	<p>Provides relative gain (in dB) control and a channel Mute checkbox.</p> <p>(-80 to +20 dB range in 0.1 dB steps; unity = 0.0 dB)</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


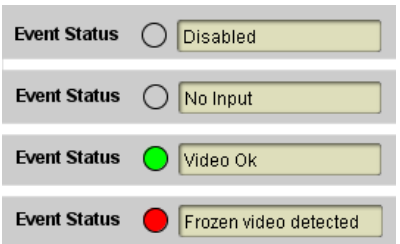
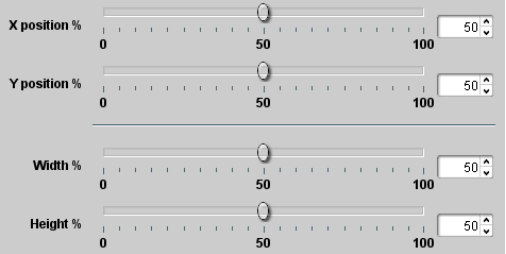
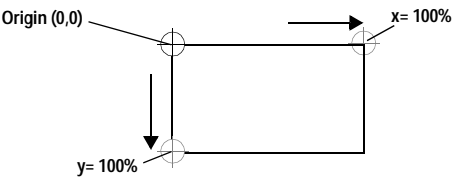
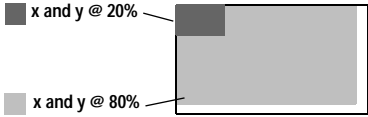
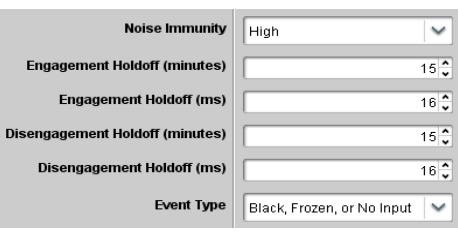
	<p>(Option +QC only) Sets quality check screening and thresholds for video quality event alerts. When a quality events occur, the event(s) can be used by the Presets function to invoke input routing or other changes.</p>
<p>Note: Input B has controls identical to the controls described here for Input A sub-tab. Therefore, only the Input A controls are shown here. Set controls for other inputs using the respective sub-tab.</p>	
<p>• Event Status Indicator</p> 	<p>Displays event status (based on criteria set below) for signal condition to be considered OK (green), or signal condition considered to be a quality alert event (red) due the condition exceeding the criteria threshold(s) set below.</p>
<p>• Position and Width Controls</p> 	<p>Position and Width controls set the area of concern to be screened by the Quality Event function.</p> <p>X and Y Position controls set the origin point for the area of concern</p>  <hr/> <p>X and Y Width controls set the size for the area of concern</p> 
<p>• Threshold and Event Type Controls</p> 	<p>Sets the thresholds for black frame and event type to be considered. Also provides holdoff controls for event trigger engagement and disengagement.</p> <ul style="list-style-type: none"> Noise Immunity sets the relative noise levels that are rejected in the course of black event assessment (Low, Medium, or High). Engagement Holdoff sets the time (in msec) where, when time is exceeded, an event is to be considered a valid alert event. Disengagement Holdoff sets the time (in msec) where, when event time is has ceased, an alert event is cleared. Event Type sets the type of event(s) to be considered by the event screening (Disabled, Frozen frame, Black frame, or either Black or Frozen frame).

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Audio Detect Events

Option

(Option **+QC** only) Sets audio level screening and thresholds for audio silence/presence event alerts on embedded and/or AES discrete audio in. When an audio events occur, the event(s) can be used by the Presets function to invoke input routing or other changes.

Any combination of embedded and AES input channels can be selected to be screened for silence or presence. In the example here, **Audio Detect Event 1** is set to trigger if audio on **any** of channels Emb Ch 1 thru Ch 6 fall below the selected threshold for an interval exceeding the selected threshold. Status indicators for each channel show silence (S) / presence (P) status based on the configured thresholds.

Up to eight independent audio silence/presence events can be set to be screened (with descending priority of consideration from Event 1 down to Event 8). This status here can be propagated to the **Event Setup Controls** to issue a GPO, preset engage, or other command when audio silence events are detected.

	Emb Chan 1	Emb Chan 2	Emb Chan 3	Emb Chan 4	Emb Chan 5	Emb Chan 6	Emb Chan 7	Emb Chan 8	...	AES Chan 16
Status: S=Silent P=Present	S	P	P	P	P	P	P	P		S
Audio Detect Event 1	Silence	Silence	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care		Don't Care
Audio Detect Event 2	Presence	Presence	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care		Don't Care
...										
Audio Detect Event 8	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care		Don't Care

Audio Failover Threshold (dBFS)	-60
Trigger Holdoff (minutes)	0
Trigger Holdoff (ms)	5000
Trigger Release (minutes)	0
Trigger Release (ms)	0

- **Audio Failover Threshold** sets the dBFS level at which channel content is considered to be silent, and correspondingly also a transition back to an untriggered condition with resumption of audio for the selected embedded channels. If the selected channels maintain levels above the selected **Audio Failover Threshold**, no triggering is invoked.
- **Trigger Holdoff** sets the period of time in which selected channel silence must occur before an Audio Silence Event trigger goes true.
- **Release Holdoff** control sets the time in which the trigger is revoked upon an event false condition.

Note: • Default threshold and holdoff settings shown here are recommended for typical use.

- Selections other than Don't Care work as an AND function. Where multiple selections are set, a true (trigger) condition is not propagated unless **all** selected channels experience the configured criteria. (In the example shown above, **both** channels Emb Ch 1 and Emb Ch 2 need to experience a Silence event for a trigger to be propagated.)

Table 3-1 BBG-1032-EMDE Function Menu List — continued

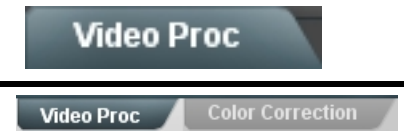

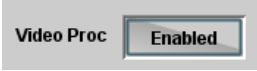

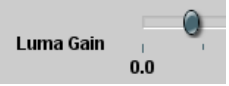



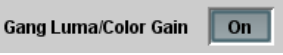
	<p>Option </p> <p>Provides the following Video Proc and Color Correction parametric controls.</p>
<p>• Video Proc</p> 	<p>Video Proc (Enable/Disable) provides master on/off control of all Video Proc functions.</p> <ul style="list-style-type: none"> • When set to Disable, Video Proc is bypassed. • When set to Enable, currently displayed parameter settings take effect.
<p>• Reset to Unity</p> 	<p>Reset to Unity provides unity reset control of all Video Proc functions. When Confirm is clicked, a Confirm? pop-up appears, requesting confirmation.</p> <ul style="list-style-type: none"> • Click Yes to proceed with the unity reset. • Click No to reject unity reset.
<p>• Luma Gain</p> 	<p>Adjusts gain percentage applied to Luma (Y channel). (0% to 200% range in 0.1% steps; unity = 100%)</p>
<p>• Luma Lift</p> 	<p>Adjusts lift applied to Luma (Y-channel). (-100% to 100% range in 0.1% steps; null = 0.0%)</p>
<p>• Color Gain</p> 	<p>Adjusts gain percentage (saturation) applied to Chroma (C-channel). (0% to 200% range in 0.1% steps; unity = 100%)</p>
<p>• Color Phase</p> 	<p>Adjusts phase angle applied to Chroma. (-360° to 360° range in 0.1° steps; null = 0°)</p>
<p>• Gang Luma/Color Gain</p> 	<p>When set to On, changing either the Luma Gain or Color Gain controls increases or decreases both the Luma and Color gain levels by equal amounts.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

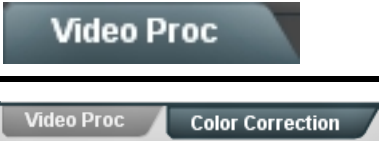


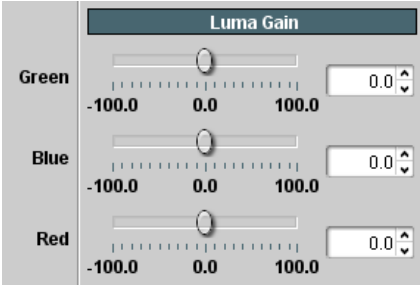
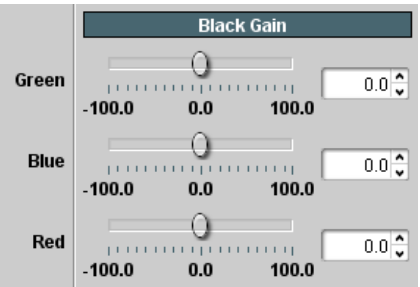
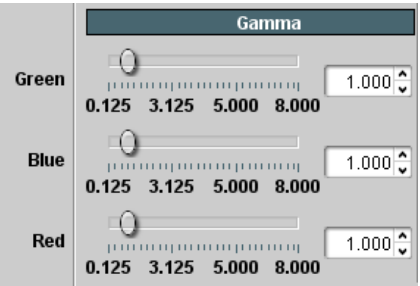
	<p>Provides color corrector functions for the individual RGB channels for the program video path (option +COLOR).</p>
<p>• Color Corrector</p> 	<p>Color Corrector (On/Off) provides master on/off control of all Color Corrector functions.</p> <ul style="list-style-type: none"> • When set to Off, all processing is bypassed. • When set to On, currently displayed parameters settings take effect.
<p>• Reset to Unity</p> 	<p>Reset to Unity provides unity reset control of all Color Corrector functions.</p> <p>When Confirm is clicked, a Confirm? pop-up appears, requesting confirmation.</p> <ul style="list-style-type: none"> • Click Yes to proceed with the unity reset. • Click No to reject unity reset.
<p>• Luma Gain R-G-B controls</p>  <hr/> <p>• Black Gain R-G-B controls</p>  <hr/> <p>• Gamma Factor R-G-B controls</p> 	<p>Separate red, green, and blue channels controls for Luma Gain, Black Gain, and Gamma curve adjustment.</p> <p>Gain controls provide gain adjustment from 0.0 to 200.0% range in 0.1% steps (unity = 100.0)</p> <p>Gamma controls apply gamma curve adjustment in 0.125 to 8.000 range in thousandths steps (unity = 1.000)</p> <p>Each of the three control groups (Luma, Black, and Gamma) have a Gang Column button which allows settings to be proportionally changed across a control group by changing any of the group's controls.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

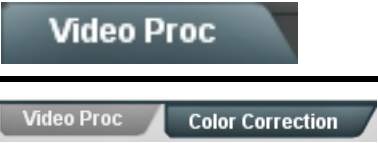
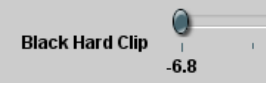
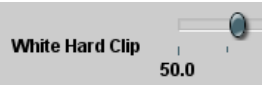
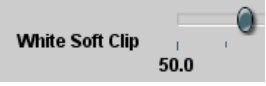

 <p>The image shows a menu structure with 'Video Proc' highlighted in a dark blue box at the top. Below it, a horizontal bar contains two sub-menus: 'Video Proc' and 'Color Correction', both in white text on a dark background.</p>	<p>(continued)</p>
<ul style="list-style-type: none"> • Black Hard Clip  <p>The image shows a slider control for 'Black Hard Clip'. The slider is positioned at the left end, with the value '-6.8' displayed below it.</p>	<p>Applies black hard clip (limiting) at specified percentage. (-6.8% to 50.0%; null = -6.8%)</p>
<ul style="list-style-type: none"> • White Hard Clip  <p>The image shows a slider control for 'White Hard Clip'. The slider is positioned at the right end, with the value '50.0' displayed below it.</p>	<p>Applies white hard clip (limiting) at specified percentage. (50.0% to 109.1%; null = 109.1%)</p>
<ul style="list-style-type: none"> • White Soft Clip  <p>The image shows a slider control for 'White Soft Clip'. The slider is positioned at the right end, with the value '50.0' displayed below it.</p>	<p>Applies white soft clip (limiting) at specified percentage. (50.0% to 109.1%; null = 109.1%)</p>
<ul style="list-style-type: none"> • Chroma Saturation Clip  <p>The image shows a slider control for 'Chroma Saturation Clip'. The slider is positioned at the right end, with the value '50.0' displayed below it.</p>	<p>Applies chroma saturation clip (limiting) chroma saturation at specified percentage. (50.0% to 160.0%; null = 160.0%)</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

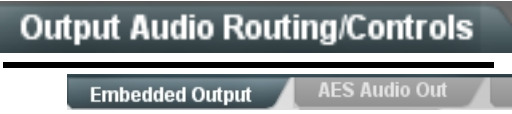

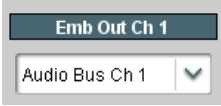


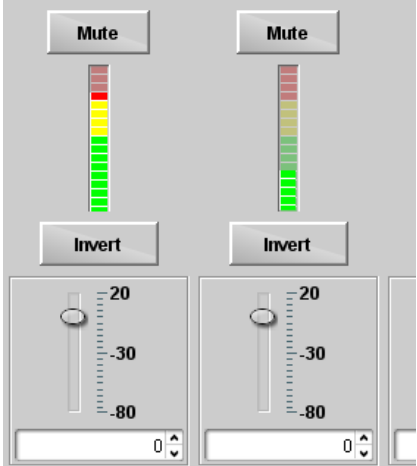
	<p>Provides an audio crosspoint allowing the audio source selection for each embedded audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>Note:</p> <ul style="list-style-type: none"> • Embedded Ch 2 thru Embedded Ch 16 have controls identical to the Source, Gain, Mute, and Invert controls described here for Embedded Ch 1. Therefore, only the Embedded Ch 1 controls are shown here. • For each channel, its source and destination should be considered and appropriately set. Unused destination channels should be set to the Silence selection. 	
<p>• Group Enable/Disable Controls</p> 	<p>Allows enable/disable of embedded audio groups 1 thru 4 on program video output to accommodate some legacy downstream systems that may not support all four embedded audio groups.</p> <p>Note: Changing the setting of this control will result in a noise burst in all groups. This control should not be manipulated when carrying on-air content.</p>
<p>• Embedded Output Channel Source</p> 	<p>Using the drop-down list, selects the audio input source to be embedded in the corresponding embedded output channel from the following choices:</p> <ul style="list-style-type: none"> • Audio Bus Ch 1 thru Ch 16 • Built-in Tone generators Tone n (-20 dBFS level tone generators with <i>n</i> being frequencies of 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) • Flex Bus A thru P mixer sum node outputs • Option  Audio LTC • Downmixer L • Downmixer R • Option  Embedded Data L and R (SMPTE 337 non-PCM data embedding with option +ANC)
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for the corresponding destination Embedded Audio Group channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p> <p>Note: Although the device can pass non-PCM data such as Dolby® E or AC-3, setting the gain control to any setting other than default 0 will corrupt Dolby data.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


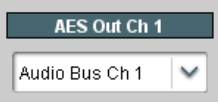

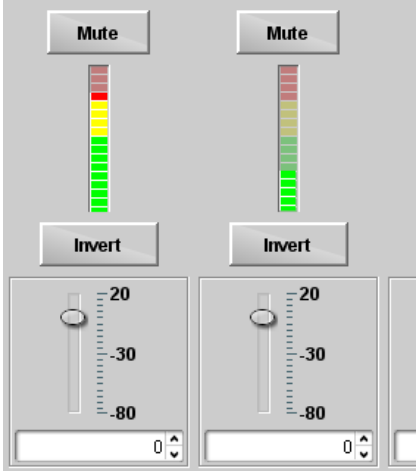
	<p>Provides an audio crosspoint allowing the audio source selection for each AES audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>Note:</p> <ul style="list-style-type: none"> • AES Out Ch 2 has controls identical to the Source, Gain, Mute, and Invert controls described here for AES Out Ch 1. Therefore, only the AES Out Ch 1 controls are shown here. • For each channel, its source and destination should be considered and appropriately set. Unused destination channels should be set to the Silence selection. 	
<p>• AES Output Channel Source</p> 	<p>Using the drop-down list, selects the audio input source to be embedded in the corresponding embedded output channel from the following choices:</p> <ul style="list-style-type: none"> • Audio Bus Ch 1 thru Ch 16 • Built-in Tone generators Tone n (-20 dBFS level tone generators with <i>n</i> being frequencies of 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) • Flex Bus A thru P mixer sum node outputs • Option  Audio LTC • Downmixer L • Downmixer R
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for the corresponding destination AES output channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p> <p>Note: Although the device can pass non-PCM data such as Dolby® E or AC-3, setting the gain control to any setting other than default 0 will corrupt Dolby data.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

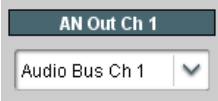

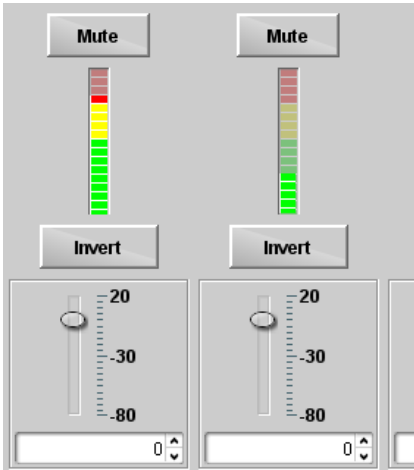
<p>Output Audio Routing/Controls</p> <p>Analog Audio Out Downmixer</p>	<p>Provides an audio crosspoint allowing the audio source selection for each analog audio output channel. Also provides Gain, Phase Invert, and Muting controls and peak level meters for each output channel.</p>
<p>• Analog Output Channel Source</p> 	<p>Using the drop-down list, selects the audio input source to be embedded in the corresponding embedded output channel from the following choices:</p> <ul style="list-style-type: none"> • Audio Bus Ch 1 thru Ch 16 • Built-in Tone generators Tone <i>n</i> (-20 dBFS level tone generators with <i>n</i> being frequencies of 100, 200, 300, 400, 500, 600, 700, 800, 900, 1k, 2k, 4k, 6k, 8k, 12k, and 16k) • Flex Bus A thru P mixer sum node outputs • Option  Audio LTC • Downmixer L • Downmixer R
<p>• Channel Mute/Phase Invert/Gain Controls and Peak Level Display</p> 	<p>Provides Mute and phase Invert channel controls, as well as peak level meter for each output channel. (Meter shows level as affected by Level control.)</p> <p>Gain controls allow relative gain (in dB) control for each corresponding destination analog audio out channel.</p> <p>(-80 to +20 dB range in 1.0 dB steps; unity = 0 dB)</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


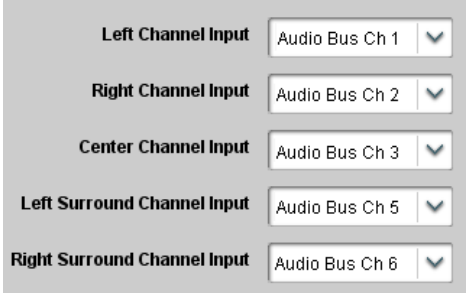
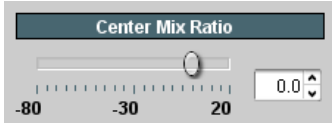
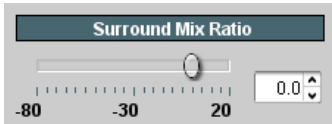
	<p>Provides audio down-mix audio routing selections that multiplexes any five audio channel sources into a stereo pair.</p>
<p>• Downmixer Source Controls</p> 	<p>Left Channel Input thru Right Surround Channel Input select the five audio bus source channels to be used for the downmix.</p> <p>Downmix channels Downmixer L and Downmixer R are available as sources for embedded, AES, or analog audio outputs using the Channel Source controls described above.</p>
<p>• Center Mix Ratio Control</p> 	<p>Adjusts the attenuation ratio of center-channel content from 5-channel source that is re-applied as Lt and Rt content to the DM-L and DM-R stereo mix.</p> <ul style="list-style-type: none"> • 0 dB setting applies no ratiometric reduction. Center channel content is restored as in-phase center-channel content with no attenuation, making center-channel content more predominate in the overall mix. • Maximum attenuation setting (-80 dB) applies a -80 dB ratiometric reduction of center-channel content. Center-channel content is restored as in-phase center-channel content at a -80 dB ratio relative to overall level, making center-channel content less predominate in the overall mix. <p>(20 dB to -80 dB range in 0 dB steps; default = 0 dB)</p> <p>Note: Default setting is recommended to maintain center-channel predominance in downmix representative to that of the original source 5-channel mix.</p>
<p>• Surround Mix Ratio Control</p> 	<p>Adjusts the attenuation ratio of surround-channel content from 5-channel source that is re-applied as Lo and Ro content to the DM-L and DM-R stereo mix.</p> <ul style="list-style-type: none"> • 0 dB setting applies no ratiometric reduction. Surround-channel content is restored with no attenuation, making Lo and Ro content more predominate in the overall mix. • Maximum attenuation setting (-80 dB) applies a -80 dB ratiometric reduction of surround-channel content. Surround-channel content is restored at a -80 dB ratio relative to overall level, making surround-channel content less predominate in the overall mix. <p>(20 dB to -80 dB range in 0 dB steps; default = 0 dB)</p> <p>Note: Default setting is recommended to maintain surround-channel predominance in downmix representative to that of the original source 5-channel mix.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

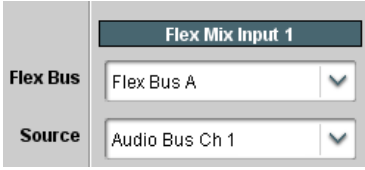
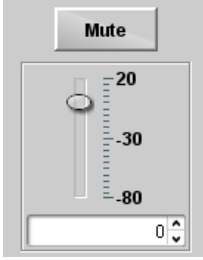
<p>Output Audio Routing/Controls</p> <p>Flex Mix</p>	<p>Output Flex Mix – Provides a 16-channel mixer in which each of the inputs can be mixed onto up to 16 independent output summing nodes. The input sources are the device processed audio bus channels. Each input channel has independent gain and mute controls.</p>
<p>Note: For each Flex Mix input channel, its source should be considered and appropriately set. Unused input channels should be set to the Silence selection.</p>	
<p>• Flex Bus Input Channel Source/Bus Assignment</p> 	<p>Using the Source drop-down list, selects the audio input source to be directed to the corresponding bus channel from the choices listed below.</p> <ul style="list-style-type: none"> • Silence • Audio Bus Ch 1 thru Ch 16 • Tones (100 Hz thru 16 kHz) • Downmix L or Downmix R <p>The Flex Bus drop-down selects the bus (A thru P) to which the input is assigned to.</p>
<p>• Gain / Mute Control</p> 	<p>Provides relative gain (in dB) control and a channel Mute checkbox. (-80 to +20 dB range in 0.1 dB steps; unity = 0.0 dB)</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

<div style="background-color: #333; color: white; padding: 5px; display: inline-block; border-radius: 5px;">Timecode</div>	<p>Provides timecode data extraction from various sources, and provides formatting and re-insertion controls for inserting the timecode into the output video.</p>																
<p>Shown below is an example in which received 525i 5994 SDI video with VITC waveform timecode is being processed to output ATC_VITC timecode. To re-format and insert the timecode data, the following can be performed using the Timecode function. Each Timecode control is fully described on the pages that follow.</p>																	
<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>525i 5994 w/ VITC Waveform → BBG-1032-EMDE → 525i 5994 w/ ATC_VITC</p> </div> <p>A Noting that the incoming video contains VITC waveform timecode data (as shown in the status display), set the Source Priority drop-down lists to include VITC Waveform timecode data (SDI VITC) as a choice. This extracts VITC Waveform timecode data from the incoming video.</p>	<table border="1" style="width: 100%; border-collapse: collapse; background-color: #f0f0f0;"> <tr><td>Reference VITC Status</td><td>05:49:08:20.1</td></tr> <tr><td>Input VITC Status</td><td>05:49:08:19.1</td></tr> <tr><td>Input ATC_LTC Status</td><td>Not Present</td></tr> <tr><td>Input ATC_VITC Status</td><td>Not Present</td></tr> </table> <table border="1" style="width: 100%; border-collapse: collapse; background-color: #f0f0f0;"> <tr><td>Source Priority 1</td><td>Input VITC</td></tr> <tr><td>Source Priority 2</td><td>Input ATC_VITC</td></tr> <tr><td>Source Priority 3</td><td>Reference VITC</td></tr> <tr><td>Source Priority 4</td><td>Free Run</td></tr> </table>	Reference VITC Status	05:49:08:20.1	Input VITC Status	05:49:08:19.1	Input ATC_LTC Status	Not Present	Input ATC_VITC Status	Not Present	Source Priority 1	Input VITC	Source Priority 2	Input ATC_VITC	Source Priority 3	Reference VITC	Source Priority 4	Free Run
Reference VITC Status	05:49:08:20.1																
Input VITC Status	05:49:08:19.1																
Input ATC_LTC Status	Not Present																
Input ATC_VITC Status	Not Present																
Source Priority 1	Input VITC																
Source Priority 2	Input ATC_VITC																
Source Priority 3	Reference VITC																
Source Priority 4	Free Run																
<p>B In this example, it is desired to provide SDI ATC_VITC timecode data in the processed output video. As such, set SD ATC VITC Insertion to Enabled.</p> <p>In the example here, the line numbers are set to the default SMPTE 12M-2-2008 recommended values.</p>	<table border="1" style="width: 100%; border-collapse: collapse; background-color: #f0f0f0;"> <tr><td>SD ATC_VITC Insertion</td><td>Enabled</td></tr> <tr><td>SD ATC Insertion Line</td><td>13 - SMPTE 12M-2-2008 Recommended</td></tr> </table>	SD ATC_VITC Insertion	Enabled	SD ATC Insertion Line	13 - SMPTE 12M-2-2008 Recommended												
SD ATC_VITC Insertion	Enabled																
SD ATC Insertion Line	13 - SMPTE 12M-2-2008 Recommended																

Table 3-1 BBG-1032-EMDE Function Menu List — continued



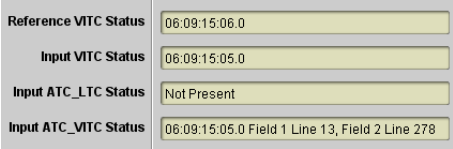
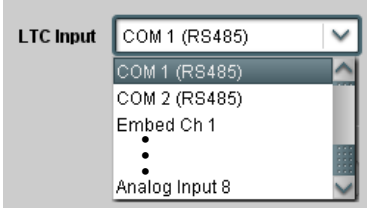


	(continued)
<p>Option  Audio LTC controls described below only appear on devices with +LTC licensed optional feature. This feature allows audio LTC from an audio channel to be used as a timecode source, with conversion to a selected SMPTE 12M format on the output video.</p>	
<p>• Timecode Source Status Displays</p> 	<p>Displays the current status and contents of the four supported external timecode formats shown to the left.</p> <ul style="list-style-type: none"> • If a format is receiving timecode data, the current content (timecode running count and line number) is displayed. • If a format is not receiving timecode data, Not Present is displayed.
<p>• LTC Input Control</p> 	<p>Selects source to be used by device to receive LTC as listed below.</p> <ul style="list-style-type: none"> • Audio LTC over Emb Ch 1 thru Ch 16 • Audio LTC over AES Ch 1 thru Ch 16 • Audio LTC over Analog audio Ch 1 thru Ch 8 <p>Note:</p> <ul style="list-style-type: none"> • Audio LTC Source must be appropriately set to receive and process received LTC. • COM 1 and COM 2 are not available on this model. • Device audio inputs will not center inputs with DC offset. If input has DC offset, the source may need to be capacitively coupled to remove the offset.
<p>• Mute LTC Control</p> 	<p>Allows LTC audio or RS-485 output to mute upon loss of selected timecode inputs.</p> <ul style="list-style-type: none"> • When set to Enabled and input timecode is lost: <ul style="list-style-type: none"> • RS-485 LTC output goes to frozen state. • Audio LTC output mutes. • When set to Disabled and input timecode is lost: <ul style="list-style-type: none"> • RS-485 LTC output keeps counting, with count value being free-run count. • Audio LTC output is not muted, with count value being free-run count. <p>Note: If muting upon loss of a particular input format is desired, set all Source Priority 1 thru 4 to that particular input format. If this is not done, the device failover timecode selection may substitute another format choice for the format not being received.</p>
<p>• Incoming ATC Packet Removal Control</p> 	<p>Enables or disables removal of existing input video ATC timecode packets from the output. This allows removal of undesired existing timecodes from the output, resulting in a “clean slate” where only desired timecodes are then re-inserted into the output. (For example, if both SDI ATC_VITC and ATC_LTC are present on the input video, and only ATC_LTC is desired, using the Removal control will remove both timecodes from the output. The ATC_LTC timecode by itself can then be re-inserted on the output using the other controls discussed here.)</p> <p>Note: Set this control to Enabled if Free-Run timecode is to be used. If incoming packets are not removed, output embedded SMPTE timecode may alternate between free-run and embedded SMPTE timecode values.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

<div style="text-align: center; background-color: #333; color: white; padding: 5px; border: 1px solid black;"> <h2 style="margin: 0;">Timecode</h2> </div>	<p>(continued)</p>
<p>• Source Priority</p> <div style="border: 1px solid gray; padding: 5px; margin-bottom: 10px;"> <p>Source Priority 1 Free Run ▼</p> <div style="border: 1px solid gray; padding: 2px; margin-top: 2px;"> <p>Free Run</p> <p>Reference VITC</p> <p>Input VITC</p> <p>Input ATC_LTC</p> <p>Input ATC_VITC</p> <p>Disable Output</p> </div> <p style="text-align: center;">⋮</p> </div> <div style="border: 1px solid gray; padding: 5px;"> <p>Source Priority 4 Reference VITC ▼</p> </div>	<p>Selects the priority assigned to each of the four supported external formats, and internal Free Run in the event the preferred source is unavailable.</p> <p>Source Priority 1 thru Source Priority 4 select the preferred format to be used in descending order (i.e., Source Priority 2 selects the second-most preferred format, and so on. See example below.)</p> <div style="text-align: center; margin: 10px 0;"> </div> <p>In this example, Input VITC 1st priority selection selects SDI VITC (received on SDI input) over reference VITC (received on frame reference) regardless of video input material source to be processed by the device.</p> <p>The selected timecode source is embedded on the SDI video output (in this example, 720p) using the selected line number. In this example, if the SDI VITC on the SDI input becomes unavailable, the device then uses the reference VITC data received on the frame reference.</p> <p>Note: Set Incoming ATC Packet Removal Control to Enabled if Free-Run timecode is to be used. If incoming packets are not removed, output embedded SMPTE timecode may alternate between free-run and embedded SMPTE timecode values.</p> <p> Disable Output setting should be used with care. If Disable Output is selected with alternate intended format(s) set as a lower priority, the device will indeed disable all timecode output should the ordinate preferred format(s) become unavailable.</p> <p>Typically, choices other than Disable should be used if a timecode output is always desired, with Disable only being used to remove all timecode data.</p> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div style="width: 45%;"> <p>In this example, even though and ATC_LTC could be available to substitute for ATC_VITC not being present, the device will revert to no timecode output since the choice of Disable Output “out-prioritizes” ATC_LTC with these settings.</p> </div> <div style="width: 45%;"> <div style="border: 1px solid gray; padding: 5px; margin-bottom: 5px;"> <p>Source Priority 1 Input VITC ▼</p> <p>Source Priority 2 Input ATC_VITC ▼</p> <p>Source Priority 3 Disable Output ▼</p> <p>Source Priority 4 Input ATC_LTC ▼</p> </div> <div style="border: 1px solid gray; padding: 5px; margin-bottom: 5px;"> <p>Input VITC ▼</p> <p>Input ATC_VITC ▼</p> <p>Input ATC_LTC ▼</p> <p>Disable Output ▼</p> </div> <p>The choices shown here will allow ATC_LTC to “out-prioritize” Disable Output if ATC_VITC is not available.</p> </div> </div>
<p>• Offset Controls</p> <div style="border: 1px solid gray; padding: 5px; margin-bottom: 10px;"> <p>Offset Advanced ▼</p> <div style="border: 1px solid gray; padding: 2px; margin-top: 2px;"> <p>Delayed</p> <p>Advanced</p> </div> </div> <hr style="width: 50%; margin: 10px auto;"/> <div style="border: 1px solid gray; padding: 5px;"> <p>Offset Field 0 ▼</p> <p>Offset Frame 0</p> </div>	<p>Allows the current timecode count to be advanced or delayed on the output video.</p> <ul style="list-style-type: none"> • Offset Advance or Delay selects offset advance or delay. • Offset Field delays or advances or delays timecode by one field. • Offset Frame delays or advances or delays timecode by up to 5 frames. <p>Note: Default settings are null, with both controls set at zero as shown.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


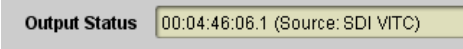
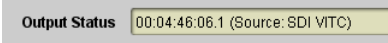
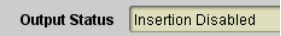

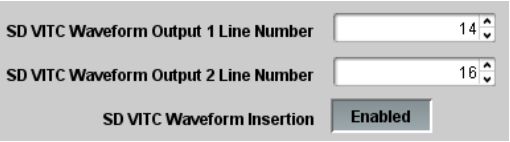
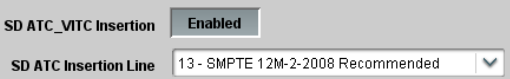
	(continued)
<ul style="list-style-type: none"> • Output Status Display 	<p>Displays the current content and source being used for the timecode data as follows:</p>  <ul style="list-style-type: none"> • Output status OK (in this example, SDI VITC timecode received and outputted).  <ul style="list-style-type: none"> • Timecode Insertion button set to Disabled; output insertion disabled. <p>Note:</p> <ul style="list-style-type: none"> • If timecode is not available from Source Priority selections performed, timecode on output reverts to Free Run (internal count) mode. • Because the 1's digit of the display Frames counter goes from 0 to 29, the fractional digit (along with the 1's digit) indicates frame count as follows: <ul style="list-style-type: none"> 0.0 Frame 0 0.1 Frame 1 1.0 Frame 2 1.1 Frame 3 • • • 29.1 Frame 59
<ul style="list-style-type: none"> • Audio LTC Output 	<p>Audio LTC output is routed to desired embedded, AES, or analog audio outputs using the Output Audio Routing/Controls (p. 3-26). Whatever timecode is displayed on the Output Status is converted to audio LTC and available as an LTC audio output.</p>
<p>Note:</p> <ul style="list-style-type: none"> • Although the output line drop-down on the controls described below will allow a particular range of choices, the actual range is automatically clamped (limited) to certain ranges to prevent inadvertent conflict with active picture area depending on video format. • The device does not check for conflicts on a given line number. Make certain the selected line is available and carrying no other data. 	
<ul style="list-style-type: none"> • SD VITC Waveform Insertion Controls 	<p>For SD output, enables or disables SD VITC waveform timecode insertion into the output video, and selects the VITC1 and VITC2 line numbers (6 thru 22) where the VITC waveform is inserted.</p> <p>Note:</p> <ul style="list-style-type: none"> • If only one output line is to be used, set both controls for the same line number. • SD VITC Waveform Insertion control only affects VITC waveforms inserted (or copied to a new line number) by this function. An existing VITC waveform on an unscaled SD SDI stream is not affected by this control and is passed on an SDI output.
<ul style="list-style-type: none"> • SD ATC Insertion Control 	<p>For SD output, enables or disables SD ATC_VITC timecode insertion into the output video, and selects the line number for ATC_VITC.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


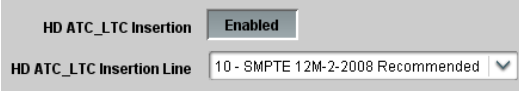
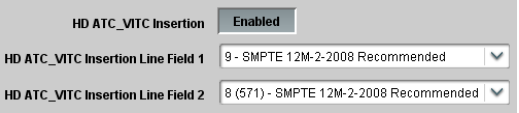

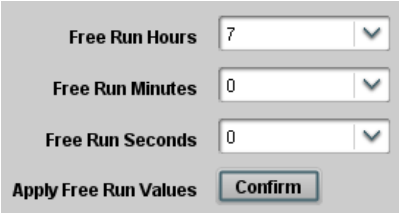
	(continued)
<p>• HD ATC_LTC Insertion Control</p> 	<p>For HD output, enables or disables ATC_LTC timecode insertion into the output video, and selects the line number for ATC_LTC timecode data.</p>
<p>• HD ATC_VITC Insertion Control</p> 	<p>For HD output, enables or disables ATC_VITC timecode insertion into the output video, and selects the line number for ATC_VITC1 and ATC_VITC2.</p>
<p>• ATC_VITC Legacy Support Control</p> 	<p>When enabled, accommodates equipment requiring ATC_VITC packet in both fields as a "field 1" packet (non-toggling).</p> <p>Note: Non-toggling VITC1 and VITC2 packets do not conform to SMPTE 12M-2-2008 preferences. As such, ATC_VITC Legacy Support should be enabled only if required by downstream equipment.</p>
<p>• Free Run Timecode Controls</p> 	<p>Allows an initial (starting) count to be applied to output video timecode when Free Run insertion is enabled.</p> <p>Note:</p> <ul style="list-style-type: none"> Initialization can only be applied when device is outputting Free Run timecode (as shown by Output Status displaying "Free Run"). If failover to Free Run occurs due to loss of external timecode(s), the Free Run count assumes its initial count from the last valid externally supplied count.

Table 3-1 BBG-1032-EMDE Function Menu List — continued


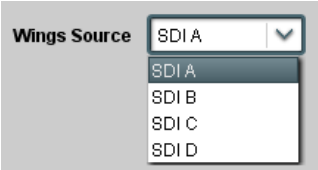


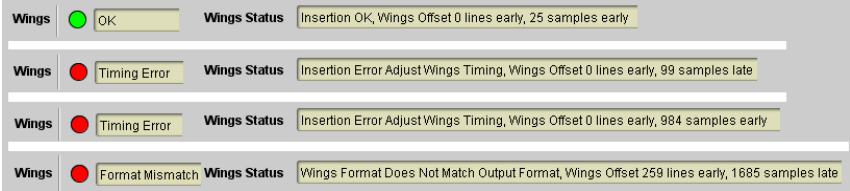
	<p>Provides wings insertion/width controls and displays insertion status.</p>
<p>• Wings Source Control</p> 	<p>Selects the SDI input video port to serve as the device's wings source.</p> <p>Note: SDI inputs selected must be used with Rear I/O Module correspondingly equipped with intended input ports.</p>
<p>• Wings Insertion Enable Control</p> 	<p>Enables or disables wings insertion into the output video.</p> <p>Note: For conditions where wings is not intended to be inserted, make certain this control is set to Disabled.</p>
<p>• Wings Manual Width Control</p> 	<p>When Manual is selected above, allows symmetrical L/R wings insertion width, from none to widths extending into active image area if desired.</p> <p>(0 to 300 pixel range; null = 0)</p>
<p>• Wings Status Displays</p>	<p>Displays wings timing status (on both Wings tab and Status displays) as described below.</p> <p>Note:</p> <ul style="list-style-type: none"> • Wings timing is a function of the wings frame sync card/ device. Ideal wings timing is within 0 to 200 samples early of output video timing. Wings timing cannot be controlled on host device wings inserter. • Error in wings timing will result in loss of wings (however, program video image will not be corrupted).
 <p>Wings insertion within target 0-200 samples early</p> <p>Wings insertion late</p> <p>Wings insertion too early</p> <p>Wings video wrong/mismatched format</p>	

Table 3-1 BBG-1032-EMDE Function Menu List — continued

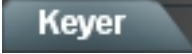

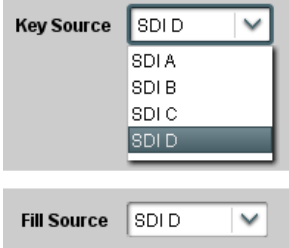


	<p>Provides key/fill insertion controls and displays insertion status.</p>
<p>Option  Key/fill controls described below only appear on devices with +KEYER licensed optional feature. This feature is functional on models that accommodates separate key/fill video inputs. Note that on devices also licensed with +KEYER, Wings and Keyer controls appear on the same tab.</p>	
<p>• Key/Fill Source Controls</p> 	<p>Selects the SDI input video ports to serve as the device's key and fill sources.</p> <p>Note: SDI inputs selected must be used on Rear I/O Module correspondingly equipped with intended input ports.</p>
<p>• Key Mode Control</p> 	<p>Selects key mode as follows:</p> <ul style="list-style-type: none"> • Alpha Ramp setting is used when typical key/fill is provided by key/fill generator with separate key and fill outputs. • Alpha Threshold or Reverse Alpha Threshold setting is used to provide keying using a combined key/fill signal derived from a simple graphic source.
<p>• Key/Fill Insertion Enable Control</p> 	<p>Key Enable control sets up key/fill for insertion. When enabled, key preview is available on Key Preview output.</p> <p>When key preview shows desired results, Apply Key To Program can be enabled to apply the key/fill to the program video output.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued

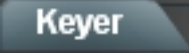
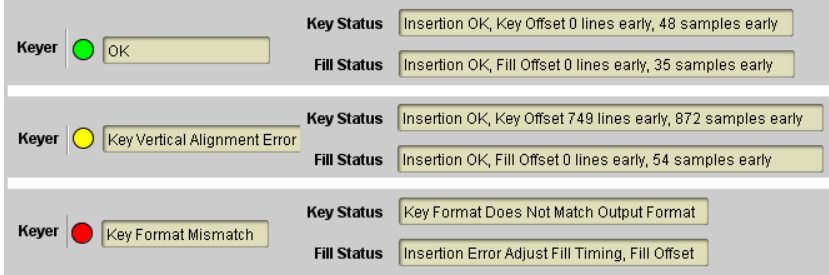
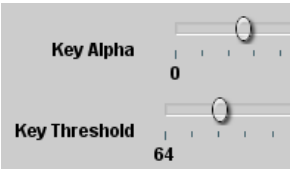


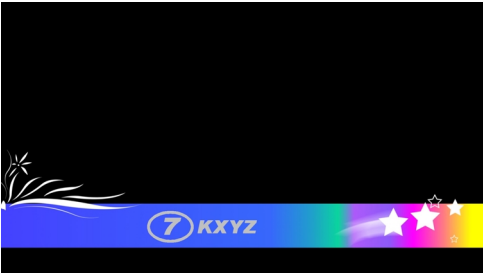
	(continued)
<p>• Key/Fill Status Displays</p> 	<p>Displays keyer timing status (on both Keyer tab and Card Status displays) as described below.</p> <p>Note:</p> <ul style="list-style-type: none"> • Key/fill timing is a function of the respective key and fill signal frame sync card/device(s). Ideal timing is within 0 to 200 samples early of output video timing. Key/fill timing cannot be controlled on +KEYER host device. • Error in key/fill timing will result in loss of keying (however, program video image will not be corrupted). <p>Key/fill insertion OK, within target 0-200 samples early</p> <p>Key or fill insertion late error (in this example, late key video as shown by "wrap-around" line 749 lines early offset)</p> <p>Key or fill video missing/mismatched format</p>
<p>• Key Alpha/Threshold Controls</p> 	<p>When keying is set to Alpha Threshold or Reverse Alpha Threshold mode sets luma thresholds, when crossed, allow key/fill onto program video image.</p> <p>Key Alpha setting, when increased, increases the opacity of the key/fill.</p> <p>Key Threshold setting, when reduced, more readily allows the key/fill input to assert itself over more variations of program video luma levels.</p>


Table 3-1 BBG-1032-EMDE Function Menu List — continued



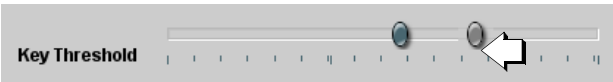
Alpha Threshold keying allows cost-effective luminance keying from low-cost generic file-based graphic sources. With the graphic source applied to both the **Key** and **Fill** inputs, the **Key Alpha** and **Key Threshold** controls can be set to easily optimize the key/fill as shown below.









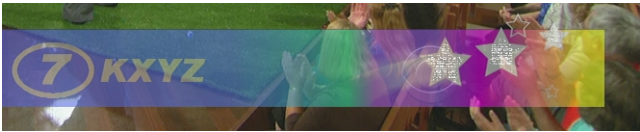
Key Threshold setting, when reduced, more readily allows the key/fill input to assert itself over more variations of program video luma levels. In the example to the right, progressively reducing the threshold setting allows more of the key/fill to assert itself over the program video.



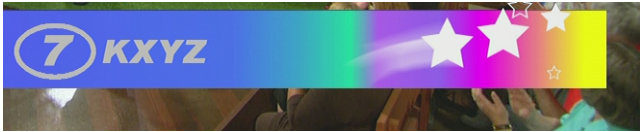


Key Alpha setting, when increased, increases the opacity of the key/fill. In the example to the right, progressively increasing the alpha setting increases the key/fill opacity.






When both settings are optimized, the key/fill appears consistent in opacity and free from edge distortions or graphic bleed lines appearing in the image.



Alpha Threshold mode setting is suited for graphic sources using black backgrounds.
Reverse Alpha Threshold mode setting is suited for graphic sources using white backgrounds.



When using either alpha threshold modes, set the **Key Source** and **Fill Source** to use the same source (in this example, SDI input D).

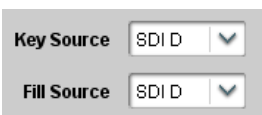


Table 3-1 BBG-1032-EMDE Function Menu List — continued

Ancillary Data Processing

ADP Routing
COM Port Setup
IP Port Set

Option

Provides controls for VANC/HANC ancillary data de-embedding and embedding to and from program video stream. Data can be extracted and inserted within the device (Bridge mode), or inserted and/or extracted to and from external interfaces via serial or IP interfaces.

Eight individual Ancillary Data Processors (ADPs) provide for insertion, extraction, or bridging ancillary data to and from the program video SDI stream.

Mode controls select the type of ANC processing:

- **Bridge** extracts ANC from the deserialized input video and re-inserts in the output video, thereby allowing specialized ANC packets to be retained and passed on the processed output (for example, preserving special payloads such as STCE 104 for a format-converted output)
- **Insert** and **Extract** modes respectively allow insertion to the output stream or extraction from the input stream between external interfaces

Interface controls select either card IP or serial data (COM 1) interface where Mode is set to insertion or extraction
Note: COMs not available on all models.

DID and **SDID** controls select the desired packet to be handled by the corresponding ANC Data Processor

Line Number controls select the VANC location of packet insertion/extraction. Setting the line numbers to 0 (zero) lets externally-sourced payload assert and set the line number.

Insertion controls allow special insertions in HANC or the C-channel, as well as removal of incoming packets

In the example above, **ADP Proc 1** is set to extract ATC timecode at DID_{60h} / SDID _{60h}. Depending on the interface used to carry the extraction (COM or IP), status is displayed as shown below.

Extracting 15.0 Kbit/s, dropped 0.0 Kbit

When set to extract to **COM** interface, displays rate and dropped data (if any)

Extracting 18.75 Kbit/s, total 125.78 Kbit

When set to extract to **IP** interface, displays rate and total amount transferred

Note: DashBoard versions 4.1 and earlier display DID and SDID numbers in decimal; newer DashBoard versions display DID and SDID numbers in hexadecimal. Hexadecimal notation is denoted by the "0x" preceding the value.

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BBG-1032-EMDE PRODUCT MANUAL

BBG1032EMDE-OM (V1.3)

Table 3-1 BBG-1032-EMDE Function Menu List — continued


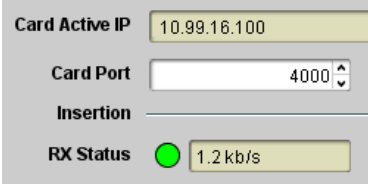
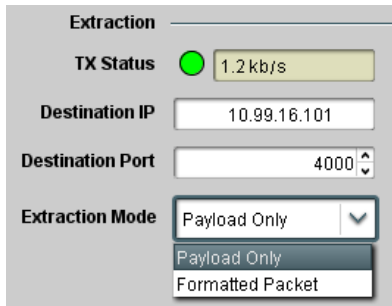
	<p>IP Port Setup sub-tab provides IP setup for UDP IP communications.</p>																																																												
<p>• IP Receive Setup/Status</p> 	<p>Shows receiving IP address/status and sets port as follows:</p> <ul style="list-style-type: none"> • Active IP: Shows the device IP address. (IP address is set using Admin tab Networking settings; see Admin (Log Status/Firmware Update - Card IP Address) on page 3-48). • Card Port: Sets device IP receive port. • Insertion / Rx Status: Shows device IP receive/Rx insertion status. <ul style="list-style-type: none"> - Stopped (with yellow indicator) means no data is being received. - Green indicator means data is being received and inserted. Data rate is also shown. 																																																												
<p>• IP Transmit Setup/Status</p> 	<p>Provides setup for destination IP address and shows device transmit status as follows:</p> <ul style="list-style-type: none"> • Extraction / Tx Status: Shows device extraction from stream to Tx status. <ul style="list-style-type: none"> - Stopped (with yellow indicator) means no data is being sent. - Green indicator means data is being extracted and sent. Data rate is also shown. • Destination IP/Port: Allows setting destination IP address and port. • Extraction Mode: Sets the IP data sent to consist of only payload, or send as formatted packets. 																																																												
<p>Notes:</p> <ul style="list-style-type: none"> • Packets received must be sized to fit in a native ancillary data packet (i.e., payloads that span multiple ancillary packets need to be broken down by the sending controller before they are sent to the device). • Device can be configured to send back ACK packets each time data is inserted. The ACK packet is sent immediately after the data is actually inserted. Packets need to be broken down by the sending controller before they are sent to the device. Device can also be configured to send out "heartbeat" packets every two seconds as an additional safeguard. • Packet formatting for insertion/extraction, ACK, and heartbeat is as follows: 																																																													
<table border="1"> <thead> <tr> <th colspan="2">Packet formatting used for insertion/extraction:</th> <th colspan="2">ACK Packet Format</th> <th colspan="2">Heartbeat Packets</th> </tr> <tr> <th>Bytes</th> <th>Field</th> <th>Bytes</th> <th>Field</th> <th>Bytes</th> <th>Field</th> </tr> </thead> <tbody> <tr> <td>3:0</td> <td>Packet Type (0xF5AB02ED)</td> <td>3:0</td> <td>Packet Type (0xAC73B938)</td> <td>3:0</td> <td>Packet Type (0x20120831)</td> </tr> <tr> <td>5:4</td> <td>Packet size</td> <td>5:4</td> <td>Received packet size</td> <td>31:4</td> <td>Reserved</td> </tr> <tr> <td>6</td> <td>DID</td> <td>6</td> <td>Received DID</td> <td></td> <td></td> </tr> <tr> <td>7</td> <td>SDID</td> <td>7</td> <td>Received SDID</td> <td></td> <td></td> </tr> <tr> <td>9:8</td> <td>Line number for Insertion. If set to 0, use the line number set by software.</td> <td>9:8</td> <td>Line number on which the received packet was inserted</td> <td></td> <td></td> </tr> <tr> <td>11:10</td> <td>Payload size</td> <td>11:10</td> <td>Received payload size</td> <td></td> <td></td> </tr> <tr> <td>15:12</td> <td>User packet ID</td> <td>15:12</td> <td>Received user packet ID</td> <td></td> <td></td> </tr> <tr> <td>N:16</td> <td>Payload</td> <td>31:16</td> <td>Reserved</td> <td></td> <td></td> </tr> </tbody> </table>		Packet formatting used for insertion/extraction:		ACK Packet Format		Heartbeat Packets		Bytes	Field	Bytes	Field	Bytes	Field	3:0	Packet Type (0xF5AB02ED)	3:0	Packet Type (0xAC73B938)	3:0	Packet Type (0x20120831)	5:4	Packet size	5:4	Received packet size	31:4	Reserved	6	DID	6	Received DID			7	SDID	7	Received SDID			9:8	Line number for Insertion. If set to 0, use the line number set by software.	9:8	Line number on which the received packet was inserted			11:10	Payload size	11:10	Received payload size			15:12	User packet ID	15:12	Received user packet ID			N:16	Payload	31:16	Reserved		
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Table 3-1 BBG-1032-EMDE Function Menu List — continued


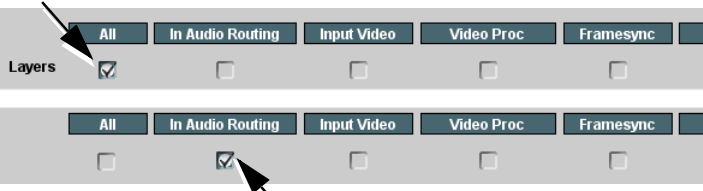

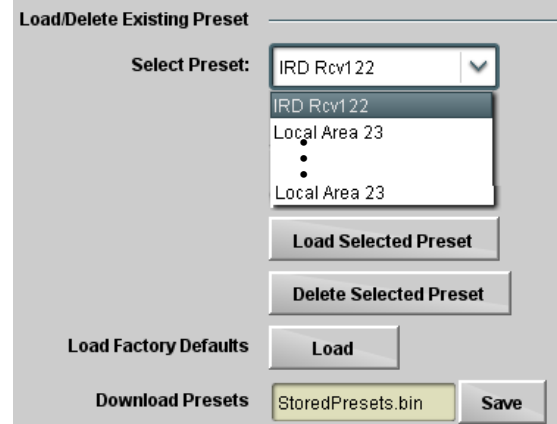
	<p>Allows user control settings to be saved in a Preset and then loaded (recalled) as desired, and provides a one-button restore of factory default settings.</p>
<p>• Preset Layer Select</p> <p>Allows selecting a functional layer (or “area of concern”) that the preset is concerned with. Limiting presets to a layer or area of concern allows for highly specific presets, and masks changing card settings in areas outside of the layer or area of concern.</p> <p>Default All setting will “look” at all card settings and save all settings to the defined preset with no masking.</p>  <p>Selecting a layer (in the example, “In Audio Routing”) will set the preset to only “look at” and “touch” audio routing settings and save these settings under the preset. When the preset is loaded (recalled), the card will only “touch” the audio routing layer.</p> <p>Example: Since EAS audio routing can be considered independent of video proc settings, if normal audio routing was set up with a particular video proc setting in effect, and at a later time EAS audio routing is desired to be saved and invoked as a preset, selecting In Audio Routing here tells the preset save and load to not concern itself with video proc settings. In this manner, any video proc settings in effect when the EAS preset is invoked will not affect any video proc settings that might be currently in effect.</p>	
<p>• Preset Enter/Save/Delete</p>  <p>Protected state – changes locked out</p> <p>Ready (open) state – changes can be applied</p>	<p>Locks and unlocks editing of presets to prevent accidental overwrite as follows:</p> <ul style="list-style-type: none"> Protect (ready): This state awaits Protected and allows preset Save/Delete button to save or delete current settings to the selected preset. Use this setting when writing or editing a preset. Protected: Toggle to this setting to lock down all presets from being inadvertently re-saved or deleted. Use this setting when all presets are as intended. Create New Preset: Field for entering user-defined name for the preset being saved (in this example, “IRD Rcv122”). Save: Saves the current settings under the preset name defined above.
<p>• Preset Save/Load Controls</p>  <ul style="list-style-type: none"> Select Preset: drop-down allows a preset saved above to be selected to be loaded or deleted (in this example, custom preset “IRD Rcv122”). Load Selected Preset button allows loading (recalling) the selected preset. When this button is pressed, the changes called out in the preset are immediately applied. Delete Selected Preset button deletes the currently selected preset. Load Factory Defaults button allows loading (recalling) the factory default preset. When this button is pressed, the changes called out in the preset are immediately applied. <p>Note: Load Factory Defaults functions with no masking. The Preset Layer Select controls have no effect on this control and will reset all layers to factory default.</p> <ul style="list-style-type: none"> Download Presets saving the preset files to a folder on the connected computer. 	

Table 3-1 BBG-1032-EMDE Function Menu List — continued


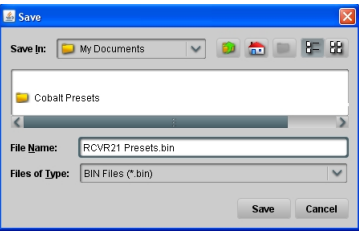

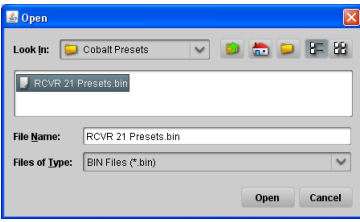
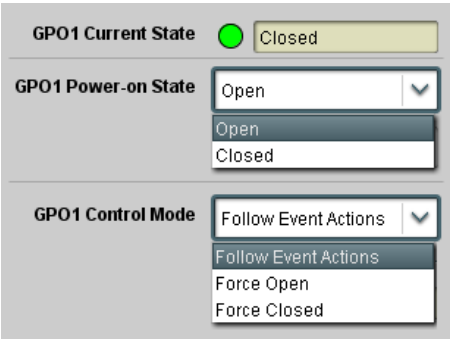
<p style="text-align: center;">Presets</p>	<p style="text-align: center;">(continued)</p>
<p>Download (save) card presets to a network computer by clicking Download Presets – Save at the bottom of the Presets page.</p>  <p style="text-align: center;">▼</p> <p>Browse to a desired save location (in this example, <i>My Documents\Cobalt Presets</i>).</p> <p>The file can then be renamed if desired (<i>RCVR21 Presets</i> in this example) before committing the save.</p> 	<p>Upload (open) card presets from a network computer by clicking Upload at the bottom of Dashboard.</p>  <p style="text-align: center;">▼</p> <p>Browse to the location where the file was saved on the computer or drive (in this example, <i>My Documents\Cobalt Presets</i>).</p> <p>Select the desired file and click Open to load the file to the card.</p>  <p>Note:</p> <ul style="list-style-type: none"> • Preset transfer between card download and file upload is on a group basis (i.e., individual presets cannot be downloaded or uploaded separately). • After uploading a presets file, engagement of a desired preset is only assured by selecting and loading a desired preset as described on the previous page.
<p style="text-align: center;">GPO Setup</p>	<p>Provides controls for setting up the two GPO's power-up states as well as forced manual or event action triggered.</p>
<p>Note: This tab has identical independent controls for GPO 1 and 2. Therefore, only the GPO 1 controls are described here.</p>	
	<ul style="list-style-type: none"> • Current State indicates GPO status regardless of any pre-setup. • Power-on State allows the power-up GPO state to be set (initialized) upon power-up • Control Mode allows GPO manual asserted open or closed states, or hands over control to Event Action triggering.

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Event Setup

Provides event-based loading allowing a defined action to be automatically engaged upon various received signal status. Actions can be “canned” control commands or user-defined by going to a user preset.

Event Triggers

Email Alerts

- Event based preset loading is not passive and can result in very significant and unexpected control and signal processing changes if not properly used. If event based presets are not to be used, make certain the **Event Based Loading** button is set to **Disabled**.
- Because event based preset loading can apply control changes by invoking presets, loading conditions cannot be nested within a called preset (event-based loading settings performed here cannot be saved to presets, although the settings are persistent across power cycles).

Event triggers allow a variety of event screening criteria, and in turn provide an Event Action “go to” in response to the detected event(s). For each screened criteria, categories can be set as “Don’t Care” or set to specific criteria to broaden or concentrate on various areas of concern.

- The **Event based loading** button serves as a master enable/disable for the function.
- Go-to **Event Actions** can be user-defined presets, “canned” (hard-coded) selections (such as GPO triggers or routing changes), or automated E-mail alert to a respondent (see Email Alerts (p. 3-47) for setting up e-mail alerts).
- Each Event (**Event 1** thru **Event 32**) can be set to screen for any or several Definer criteria as shown in the example below. Up to 32 separate events can be defined.
- Event 1 thru Event 32 are arranged with Event 1 having the highest priority, descending down to Event 32. Where multiple event screening is enabled, lower-priority events are serviced first, with the highest-priority event being the final event serviced and last action taken as well as last item logged in the Event History (see below). This helps ensure that a lower-priority event does not mask detection of higher-priority event(s).
- The **Status** indicator and message shows the activation status of each Event. Green indicator means event is currently engaged.

Event Definers
Each event can be uniquely set up for any of the condition types in these columns. Unless set to Don’t Care, all defined conditions will need to be true in order for the Event to be considered active

	Status	Acquired Video Format	GPI	Video Quality	Audio Events	ANC Data	User States	Event Action:
Event 1	● Last Active Event	Don't Care	Don't Care	Input A Event Engaged	Don't Care	Don't Care	Don't Care	go to B
Event 2	● Condition Not Met	Don't Care	Don't Care	Input A Event Disengaged	Don't Care	Don't Care	Don't Care	normal path A
...								
Event 32	● Condition Not Met	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	Don't Care	no-cc-msg

Note: Event criteria settings in any row comprise an AND function. Where multiple criteria are selected, a true (trigger) condition is not propagated unless **all** specified criteria are true. To independently screen for multiple criteria, rows should be set up where each criteria is screened in its own Event row. Examples of this are shown on the following pages.

Event History	Time	Event Number	Event Action
	19:22:39 02/05/15	2	GPO 1 Close
	19:22:39 02/05/15	4	GPO 2 Close
	19:22:17 02/05/15	2	GPO 1 Close
	19:22:17 02/05/15	4	GPO 2 Close
Card Time	19:25:43 02/05/15		
	Force Event Refresh		

The **Event History** log shows any triggered events in groups of five most recent events (newest at the top).

In the example here, log shows Event 2 as the most recent event, and its user-selected action of GPO 1 Close.

Pressing the **Force Event Refresh** button updates the list.

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Event Setup

(continued)

Event Triggers

Email Alerts

In the example here for Event 1, the **Video Quality Events** tab is set to screen for frozen video on Input A. When detected, this status can be used here (Video Quality set to “Input A Event Engaged” indicating black or frozen video detected). Using the Event Action selector, go-to action of “**go to B**” can be invoked (which in this example is a user preset that changes card routing to use an alternate input source).

Conversely, to go back to the original source, an event could be set up with Video Quality here looking for “Input A Event Disengaged” and in turn invoke an event action returning routing to the original video source (in this example, user preset “**normal path A**”).

Video Quality	Audio Events	ANC Data	Event Action:
Input A Event Engaged	Don't Care	Don't Care	go to B
Input A Event Disengaged	Don't Care	Don't Care	normal path A

In the example here, **Event 1** and **Event 3** are respectively set for frozen video and closed captioning absence detection. Using separate Event rows for Video Quality and ANC Data (closed-captioning absence) screening allows these conditions to be independently detected and acted upon with user actions tailored to the event (when either of the conditions are detected, different actions can be taken as selected).

In this example, frozen video calls a preset using an input video routing change, while loss of closed captioning calls a preset to burn a “no CC” message on the raster. Both Events 1 and 3 have corresponding go-to actions to resume normal operation when the event ceases (in this example, a preset “normal path A”).

Status	Video Quality	Audio Events	ANC Data	Event Action:
Event 1: Last Active Event	Input A Event Engaged	Don't Care	Don't Care	go to B
Event 2: Condition Not Met	Input A Event Disengaged	Don't Care	Don't Care	normal path A
Event 3: Condition Met	Don't Care	Don't Care	Closed Caption Absence Event	no-cc-msg
Event 4: Condition Not Met	Don't Care	Don't Care	Closed Caption Presence Event	normal path A

- Note:**
- Screened conditions are triggered upon start of event. Any event-based setup must be done in advance of the triggering event in order for event to be detected.
 - If a desired user preset does not appear in the Event Action drop-down, press the Dashboard **Refresh** button at the bottom of the page to update the list in the drop-down.
 - Loss of true conditions does not disengage an event-based triggering. A new set of true conditions must be defined and then occur to transition from one event-based trigger to another.
 - Time required to engage an event-based trigger depends upon complexity of the called preset. (For example, a preset that invokes a video change will take longer to engage than a preset involving only an audio routing change.)
 - Make certain all definable event conditions that the card might be expected to “see” are defined in any of the Event 1 thru Event 32 rows. This makes certain that the card will always have a defined “go-to” action if a particular event occurs. For example, if the card is expected to “see” a 720p5994 stream or as an alternate, a 525i5994 stream, make certain both of these conditions are defined (with your desired go-to presets) in any two of the Event 1 thru Event 32 condition definition rows.
 - Event Actions defined using user presets must be used with care to prevent conditions that could cause looping or the removal or “override” of desired expected settings. When using presets, the Preset Layer selection should be used such that only required aspects are touched (for the example above, the preset “no-cc-msg” should be set to only touch the character burner layer to invoke a character burn).
 - Where multiple event screening is set up, the event you consider to be the highest priority should be set as higher priority than lesser events (as shown in the example above where Video Quality screening trumps CC absence). Also, this prioritization helps ensure that all desired events are screened for before a significant change (such as input video source change) is effected.

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Event Setup

(continued)

Event Triggers

Email Alerts

User States is a special column which allows a logic state to be set (similar to a register or latch) whenever a defined condition is first triggered. A user state (which is latched until cleared by some other definable action) can be successively used with other user states, thereby allowing a final action to be invoked only when subordinate user states have been sequentially satisfied as true.

In the example here, two independent units are used for an EAS alert input (one box supplies alert key video, and the other supplies automated alert audio). Both communicate their ready signal each using edge-trigger GPO's which are fed to the respective GPI 1 and GPI 2 on the card. Because these two boxes are independent and cannot be relied upon to provide coinciding triggers, a chain of user state definers are used here to engage a preset routing key video and EAS audio routing when both states from both boxes are true in the order of GPI 1 first and then GPI 2 second for this example.

Event Setup	Status	GPI	User States	Event Action:	
Event 1	● Condition Met	GPI 1 Open->Closed	Don't Care	Set User State 1	GPI 1 (key) cue falling-edge sets user state 1
Event 2	● Condition Met	GPI 2 Open->Closed	User State 1 Set	Set User State 2	GPI 2 (audio) cue falling-edge sets user state 2
Event 3	● Condition Met	Don't Care	User State 2 Set	Set User State 3	User state 2 (which requires user state 1 being true first) sets state 3, which then invokes a preset to load settings to route EAS key and audio
Event 4	● Last Active Event	Don't Care	User State 3 Set	Preset Load: EAS Key+Audio	
Event 5	● Condition Not Met	Don't Care	User State 1 Cleared	Preset Load: Revert to Normal	When either GPI 1 or GPI 2 has a rising-edge trigger (cease EAS), user states 1 or 2 are cleared, thereby clearing user state 3. Either state change calls a preset to revert to normal operation.
Event 6	● Condition Not Met	Don't Care	User State 2 Cleared	Preset Load: Revert to Normal	
Event 7	● Condition Not Met	GPI 1 Closed->Open	Don't Care	Clear User State 1	
Event 8	● Condition Not Met	GPI 2 Closed->Open	Don't Care	Clear User State 2	

Table 3-1 BBG-1032-EMDE Function Menu List — continued


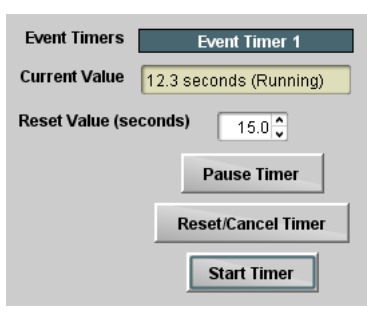
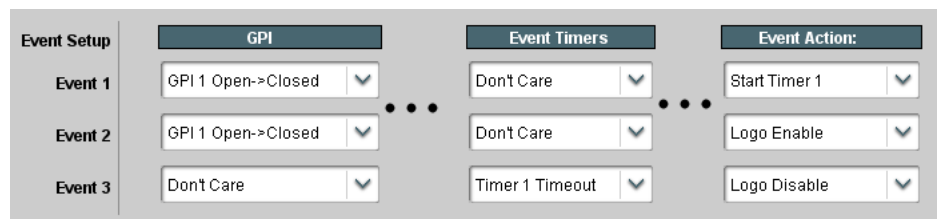

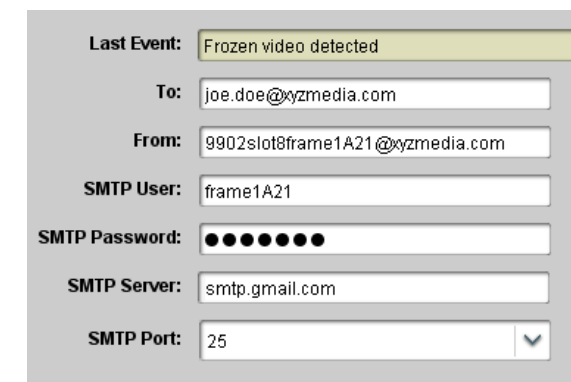
	<p>Provides three general-purpose timers that can be triggered to start, pause, reset, or stop upon event actions. The state of each timer, in turn, can also be used to invoke other actions.</p>																
	<p>Event Timers 1 thru 3 (Timer 1 shown) can be set with count-down values. The Pause/Reset/Start control here are manual controls. The timers are typically used with automated cues to start and stop the timer(s), as shown below.</p>																
<p>in the example here, Event Timer 1 is used to set a logo insertion disable after a specific amount of elapsed time. A GPI inserts the logo, along with a time started at that time. Upon the timer timeout, a separate action sets logo insertion to Disabled.</p>  <table border="1" data-bbox="219 829 1153 1050"> <thead> <tr> <th>Event Setup</th> <th>GPI</th> <th>Event Timers</th> <th>Event Action:</th> </tr> </thead> <tbody> <tr> <td>Event 1</td> <td>GPI 1 Open->Closed</td> <td>Don't Care</td> <td>Start Timer 1</td> </tr> <tr> <td>Event 2</td> <td>GPI 1 Open->Closed</td> <td>Don't Care</td> <td>Logo Enable</td> </tr> <tr> <td>Event 3</td> <td>Don't Care</td> <td>Timer 1 Timeout</td> <td>Logo Disable</td> </tr> </tbody> </table>		Event Setup	GPI	Event Timers	Event Action:	Event 1	GPI 1 Open->Closed	Don't Care	Start Timer 1	Event 2	GPI 1 Open->Closed	Don't Care	Logo Enable	Event 3	Don't Care	Timer 1 Timeout	Logo Disable
Event Setup	GPI	Event Timers	Event Action:														
Event 1	GPI 1 Open->Closed	Don't Care	Start Timer 1														
Event 2	GPI 1 Open->Closed	Don't Care	Logo Enable														
Event 3	Don't Care	Timer 1 Timeout	Logo Disable														
	<p>Provides setup for automated Email alerts when an event has occurred.</p>																
<p>As an Event Action choice on the Events Triggers sub-tab, an Email alert can be sent as a response. Set up email fields as shown in the example below.</p> <p>Note: Frame hosting the card must be accessible to email recipient's network. It is recommended to set up and generate a test event to test the email send.</p>  <div data-bbox="219 1375 787 1753"> <p>Last Event: Frozen video detected</p> <p>To: joe.doe@xyzmedia.com</p> <p>From: 9902slot8frame1A21@xyzmedia.com</p> <p>SMTP User: frame1A21</p> <p>SMTP Password: ●●●●●●●●</p> <p>SMTP Server: smtp.gmail.com</p> <p>SMTP Port: 25</p> </div> <p>When fields are filled-in to specify recipient and sender, and email alert is selected for Event Action on Event Triggers sub-tab page, recipient receives an email alert upon event, with the triggering event shown (in this example, "frozen video detected").</p>																	

Table 3-1 BBG-1032-EMDE Function Menu List — continued


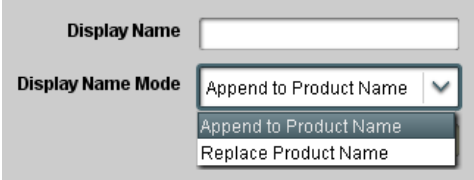
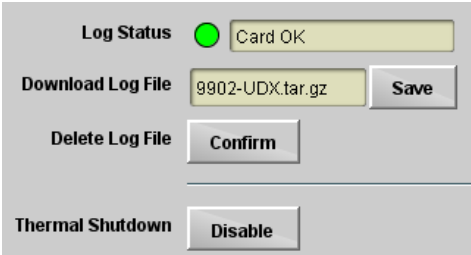
	<p>Provides a global operating status and allows a log download for factory engineering support. Also provides controls for selecting and loading device firmware upgrade files.</p>
<p>• Device DashBoard Name Control</p> 	<p>Allows device name In DashBoard to be changed as desired. Click return to engage change.</p> <ul style="list-style-type: none"> • Append to Product Name appends (or adds to) existing OEM name (for example, "BBG-1032-EMDE Processing 1A"). • Replace Product Name completely replaces the OEM name OEM name (for example, "Processing 1A"). <p>Note: DashBoard instance(s) may have to be refreshed before name change appears.</p>
<p>• Log Status and Download Controls</p> 	<ul style="list-style-type: none"> • Log Status indicates overall device internal operating status. • Download Log File allows an operational log file to be saved to a host computer. This log file can be useful in case of a device error or in the case of an operational error or condition. The file can be submitted to Cobalt engineering for further analysis. • Delete Log File deletes the currently displayed log file. A second confirmation dialog is displayed to back out of the delete if desired. • Thermal Shutdown enable/disable allows the built-in thermal failover to be defeated. (Thermal shutdown is enabled by default). <p>CAUTION</p> <p>The BBG-1032-EMDE FPGA is designed for a normal-range operating temperature around 85° C core temperature. Operation in severe conditions exceeding this limit for non-sustained usage are within device operating safe parameters, and can be allowed by setting this control to Disable. However, the disable (override) setting should be avoided under normal conditions to ensure maximum device protection.</p>

Table 3-1 BBG-1032-EMDE Function Menu List — continued


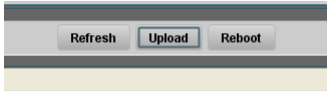
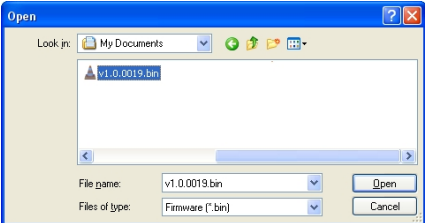
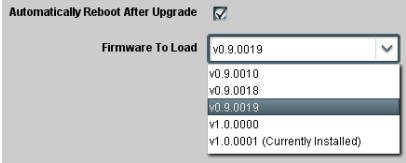
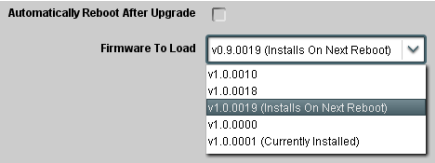
	(continued)
<ul style="list-style-type: none"> • Firmware Upgrade Controls 	<p>Firmware upgrade controls allow a selected firmware version (where multiple versions can be uploaded to the device's internal memory) to invoke an upgrade to a selected version either instantly, or set to install on the next device reboot (thereby allowing device upgrade downtime to be controlled at a scheduled point in time).</p>
<p>Note: The page/tab here allows managing multiple firmware versions saved on the device. New upgrade firmware from our web site can always be directly uploaded to the device without using this page. Instructions for firmware downloading to your computer and uploading to the device can be found at the Support>Firmware Downloads link at www.cobaltdigital.com.</p>	
<ol style="list-style-type: none"> 1. Access a firmware upgrade file from a network computer by clicking Upload at the bottom of DashBoard. 2. Browse to the location of the firmware upgrade file (in this example, <i>My Documents\1.0.0019.bin</i>). 3. Select the desired file and click Open to upload the file to the card. 	 
<ul style="list-style-type: none"> • Immediate firmware upload. The card default setting of Automatically Reboot After Upgrade checked allow a selected firmware version to be immediately uploaded as follows: <ol style="list-style-type: none"> 1. Click Firmware To Load and select the desired upgrade file to be loaded (in this example, "v1.0.0019"). 2. Click Load Selected Firmware. The card now reboots and the selected firmware is loaded. 	
<ul style="list-style-type: none"> • Deferred firmware upload. With Automatically Reboot After Upgrade unchecked, firmware upgrade loading is held off until the card is manually rebooted. This allows scheduling a firmware upgrade downtime event until when it is convenient to experience to downtime (uploads typically take about 60 seconds). <ol style="list-style-type: none"> 1. Click Firmware To Load and select the desired upgrade file to be loaded (in this example, "v1.0.0019"). Note now how the display shows "Installs on Next Reboot". 2. Click Load Selected Firmware. The card holds directions to proceed with the upload, and performs the upload only when the card is manually rebooted (by pressing the Reboot button). 3. To cancel a deferred upload, press Cancel Pending Upgrade. The card reverts to the default settings that allow an immediate upload/upgrade. 	

Table 3-1 BBG-1032-EMDE Function Menu List — continued



<p style="text-align: center;">Admin</p>	<p style="text-align: center;">(continued)</p>																					
<p>• Card Check and Restore Utilities</p> <p style="text-align: center;">Memory Test</p> <p style="text-align: center;">FPGA Memory Test <input type="button" value="Test"/></p> <hr/> <p>Memory Test Status Running Memory Test: 8.99%</p> <hr/> <p>Memory Test Status Memory test completed successfully, please reboot the card</p> <hr/> <p style="text-align: center;">Restore From SD Card <input type="button" value="Confirm"/></p> <p style="text-align: center;">Please contact support</p>	<p>Memory Test allows all cells of the device FPGA memory to be tested.</p> <p> This control should only be activated under direction of product support. Exercising the memory test is not part of normal device maintenance.</p> <p>Restore from SD Card allows device rendered inoperable to be restored using an SD memory card fitted to the device internal SD slot.</p> <p> Product support must be contacted prior to performing this operation. Use of any SD card not supplied by support can corrupt the device.</p>																					
<p>• NTP Clock Setup</p> <p style="text-align: center;">Clock Setup</p> <p>NTP IP (use 0.0.0.0 for pool NTP) <input type="text" value="0.0.0.0"/></p> <p>Local Timezone (NTP Only) <input type="text" value="US-Central"/></p> <p>NTP Status Synchronized with NTP</p>	<p>Allows device NTP clock IP source and localization. This is the clock/time device will use for logs and other recorded actions.</p> <ul style="list-style-type: none"> • NTP IP sets the IP address where NTP is to be obtained. • Local Timezone sets the recorded time to the localized time. • NTP Status shows if time is synced with NTP or if an error exists. 																					
<p style="text-align: center;">User Log</p>	<p>Automatically maintains a log of user actions and input lock status.</p>																					
<p>User Log shows input lock and other user conditions (with most recent event at top of list).</p> <p>Clear User Log clears all entries.</p> <p>Download Log File opens a browser allowing the log file to be saved on the host machine.</p>	<table border="1" data-bbox="831 1150 1409 1423"> <thead> <tr> <th>Time</th> <th>Type</th> <th>Event</th> </tr> </thead> <tbody> <tr> <td>22:40:36 12/02/15</td> <td>Info</td> <td>SDI Input sdi_in_c Locked to 720p 59.94</td> </tr> <tr> <td>22:40:34 12/02/15</td> <td>Info</td> <td>SDI Input sdi_in_d Locked to 1080i 59.94</td> </tr> <tr> <td>21:17:36 12/02/15</td> <td>Info</td> <td>SDI Input sdi_in_b Locked to 1080i 59.94</td> </tr> <tr> <td>21:17:18 12/02/15</td> <td>Info</td> <td>Log file cleared</td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> <p>Clear User Log <input type="button" value="Confirm"/></p> <p>Download Log File 9922-FS.tar.gz <input type="button" value="Save"/></p>	Time	Type	Event	22:40:36 12/02/15	Info	SDI Input sdi_in_c Locked to 720p 59.94	22:40:34 12/02/15	Info	SDI Input sdi_in_d Locked to 1080i 59.94	21:17:36 12/02/15	Info	SDI Input sdi_in_b Locked to 1080i 59.94	21:17:18 12/02/15	Info	Log file cleared						
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21:17:36 12/02/15	Info	SDI Input sdi_in_b Locked to 1080i 59.94																				
21:17:18 12/02/15	Info	Log file cleared																				

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Alarms

Provides controls for setting up controls which screen for and propagate input program video alarms for video, audio, and ancillary data defect conditions.

Conditions and alarm status can be propagated as DashBoard tree-view frame alarms, downloadable .txt files and/or Syslog IP-based alarms.

The **Alarms** tab has several sub-tabs which allow setting up detection and alarm severity/propagation for input program video alarms for video, audio, and ancillary data defect conditions (as described and shown below)

Video Alarm Setup
Video

Audio Alarm Setup
Audio

Ancillary Data Alarm Setup
Ancillary Data

Logging

Video Alarm Setup

Video Alarm Setup sub-tab allows setting up screening engagement and disengagement holdoff for frozen and/or black video detection on the card's four SDI inputs (independent for each SDI input). In the default example settings shown here, engagement and disengagement of alarm generation occurs 3000 msec after event detect.

Factory default holdoff settings shown here are recommended for at least initial settings. If holdoff periods are too brief, nuisance alarms may be generated during transitions to and from programs and interstitials.

Frozen Video Detection Setup			
	Engagement Holdoff (minutes)	Engagement Holdoff (ms)	Disengagement Holdoff (minutes)
SDI Input A	0	3000	0
SDI Input B	0	3000	0
SDI Input C	0	3000	0
SDI Input D	0	3000	0

Black Video Detection Setup			
	Engagement Holdoff (minutes)	Engagement Holdoff (ms)	Disengagement Holdoff (minutes)
SDI Input A	0	3000	0
SDI Input B	0	3000	0
SDI Input C	0	3000	0
SDI Input D	0	3000	0

Audio Alarm Setup

Audio Failover Threshold (dBFS)	-60
Trigger Holdoff (minutes)	0
Trigger Holdoff (ms)	5000
Release Holdoff (minutes)	0
Release Holdoff (ms)	0

Audio Alarm Setup sub-tab allows setting up screening trigger threshold, engagement and disengagement holdoff for low or missing audio levels on the card's embedded audio input channels.

- Levels **above** the Failover Threshold are considered normal.
- Levels **below** the Failover Threshold (and exceeding the holdoff) are considered below normal.

Note: Audio channels screened are from the card SDI that is selected for the program video/audio path (for example, if SDI A is selected as the input source on the **Input Video** tab, the 16 embedded channels comprising this video/audio input are screened).

Factory default holdoff and threshold settings shown here are recommended for at least initial settings. If holdoff periods are too brief (or threshold set too high), nuisance alarms may be generated during transitions to and from programs and interstitials, as well as during certain content.

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Table 3-1 BBG-1032-EMDE Function Menu List — continued

Alarms	(continued)																																																
<div style="background-color: #333; color: white; padding: 2px 5px; margin-bottom: 5px; display: inline-block;">Ancillary Data Alarm Setup</div> <p>Ancillary Data Alarm Setup sub-tab allows setting up screening engagement and disengagement holdoff for absence of closed captioning packets.</p> <p>Note:</p> <ul style="list-style-type: none"> • Video screened is the card SDI that is selected for the program video/audio path. • Ancillary data condition detection is functional only for CEA608/708 packet-based closed captioning. This feature does not function for SD line 21 “waveform-based” closed captioning. <div style="border: 1px solid #ccc; padding: 5px; margin-top: 10px;"> <p>Closed Captioning Presence Trigger Holdoff (seconds) 0</p> <p style="text-align: center;">0 10 20 30</p> <p>Closed Captioning Absence Trigger Holdoff (seconds) 0</p> <p style="text-align: center;">0 10 20 30</p> </div>	<p>Alarm Propagation Tabs</p> <p>Video, Audio, and Ancillary Data sub-tabs set alarm propagation attributes, including:</p> <ul style="list-style-type: none"> • Logging of alarms and conditions • Propagation of alarms to the card general Card State/DashBoard frame-based tree-view pane • Ignore alarm, or set severity as Warning (yellow “LED”) or Error (red “LED”) <p>Each of these sub-tabs is described below.</p>																																																
<div style="background-color: #333; color: white; padding: 2px 5px; margin-bottom: 5px; display: inline-block;">Video</div> <p>Video sub-tab independently shows for all four SDI inputs any LOS (loss of signal), frozen, or black conditions triggered for any of the SDI IN A thru SDI IN D inputs.</p> <p>Condition/Status has LOS, Frozen, and Black status fields for all 4 SDI inputs. Illuminated “LED” indicates that condition is presently occurring. Color of LED is determined by user-set Severity level.</p>	<ul style="list-style-type: none"> • Log (when checked) propagates the alarm to a log file. • Alarm (when checked) propagates the alarm to the Card State and frame-level DashBoard tree-view “LEDs”. • Severity selects from Ignore/OK (green “LED”), Warning (yellow “LED”), and Error (red “LED”) alarm escalation states. • Duration and Last Occurrence shows details for each triggered alarm event. 																																																
<table border="1" style="width: 100%; border-collapse: collapse; background-color: #333; color: white;"> <thead> <tr> <th style="width: 35%;">Condition Status</th> <th style="width: 8%;">Log</th> <th style="width: 8%;">Alarm</th> <th style="width: 15%;">Severity</th> <th style="width: 15%;">Duration</th> <th style="width: 19%;">Last Occurrence</th> </tr> </thead> <tbody> <tr> <td>● Loss Of Signal SDI Input A</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Error</td> <td>00h 00m 23s</td> <td>07:28:13</td> </tr> <tr> <td>⋮</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>● Frozen Video SDI Input A</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Warning</td> <td>00h 00m 16s</td> <td>07:23:57</td> </tr> <tr> <td>⋮</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>● Black Video SDI Input A</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Warning</td> <td>Never Triggered</td> <td>Never Triggered</td> </tr> <tr> <td>⋮</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>● Loss Of Reference</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Error</td> <td>01h 52m 00s</td> <td>03:37:57</td> </tr> </tbody> </table>		Condition Status	Log	Alarm	Severity	Duration	Last Occurrence	● Loss Of Signal SDI Input A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Error	00h 00m 23s	07:28:13	⋮						● Frozen Video SDI Input A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Warning	00h 00m 16s	07:23:57	⋮						● Black Video SDI Input A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Warning	Never Triggered	Never Triggered	⋮						● Loss Of Reference	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Error	01h 52m 00s	03:37:57
Condition Status	Log	Alarm	Severity	Duration	Last Occurrence																																												
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● Black Video SDI Input A	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Warning	Never Triggered	Never Triggered																																												
⋮																																																	
● Loss Of Reference	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Error	01h 52m 00s	03:37:57																																												
<p>Note: The Log, Alarm, Severity, and Duration/Last Occurrence columns appear on the other alarm sub-tabs and function identically as described here.</p>																																																	

Table 3-1 BBG-1032-EMDE Function Menu List — continued


<div style="background-color: #333; color: white; padding: 5px; display: inline-block; border-radius: 5px;">Alarms</div>	<p>(continued)</p>																																										
<div style="background-color: #333; color: white; padding: 5px; display: inline-block; border-radius: 5px; margin-bottom: 10px;">Audio</div> <p>Audio sub-tabs independently show for all 16 embedded channels any missing audio (whether absent due to low level, mute or unlocked status).</p> <p>Note: Audio screened is the audio associated with the selected card SDI program inputs.</p> <div style="text-align: center; margin: 10px 0;">  </div> <p>Unused audio channels should, at the minimum, have Severity set to Ignore/OK. If this is not done, nuisance alarms may occur.</p> <div style="border: 1px solid #ccc; background-color: #f0f0f0; padding: 5px; margin: 10px 0;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #333; color: white;">Condition Status</th> <th style="background-color: #333; color: white;">Log</th> <th style="background-color: #333; color: white;">Alarm</th> <th style="background-color: #333; color: white;">Severity</th> <th style="background-color: #333; color: white;">Duration</th> <th style="background-color: #333; color: white;">Last Occurrence</th> </tr> </thead> <tbody> <tr> <td> Missing Audio Ch 1</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Warning</td> <td>00h 15m 49s</td> <td>07:28:13</td> </tr> <tr> <td> Missing Audio Ch 2</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Warning</td> <td>00h 15m 49s</td> <td>07:28:13</td> </tr> <tr> <td style="text-align: center;">⋮</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td> Missing Audio Ch 16</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td>Ignore/OK</td> <td>00h 15m 49s</td> <td>07:28:13</td> </tr> </tbody> </table> </div>	Condition Status	Log	Alarm	Severity	Duration	Last Occurrence	Missing Audio Ch 1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Warning	00h 15m 49s	07:28:13	Missing Audio Ch 2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Warning	00h 15m 49s	07:28:13	⋮						Missing Audio Ch 16	<input type="checkbox"/>	<input type="checkbox"/>	Ignore/OK	00h 15m 49s	07:28:13	<div style="background-color: #333; color: white; padding: 5px; display: inline-block; border-radius: 5px; margin-bottom: 10px;">Ancillary Data</div> <p>Ancillary Data sub-tab shows loss of closed captioning packet presence for program video path.</p> <p>Note:</p> <ul style="list-style-type: none"> • Closed captioning screened are the CC packet presence associated with the selected card SDI program inputs. • Ancillary data condition detection is functional only for CEA608/708 packet-based closed captioning. This feature does not function for SD line 21 "waveform-based" closed captioning. <div style="border: 1px solid #ccc; background-color: #f0f0f0; padding: 5px; margin: 10px 0;"> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #333; color: white;">Condition Status</th> <th style="background-color: #333; color: white;">Log</th> <th style="background-color: #333; color: white;">Alarm</th> <th style="background-color: #333; color: white;">Severity</th> <th style="background-color: #333; color: white;">Duration</th> <th style="background-color: #333; color: white;">Last Occurrence</th> </tr> </thead> <tbody> <tr> <td> Loss Of Closed Captioning</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>Error</td> <td>00h 00m 04s</td> <td>07:34:23</td> </tr> </tbody> </table> </div>	Condition Status	Log	Alarm	Severity	Duration	Last Occurrence	Loss Of Closed Captioning	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Error	00h 00m 04s	07:34:23
Condition Status	Log	Alarm	Severity	Duration	Last Occurrence																																						
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<p>Independent rows are present for each of the program path 16 embedded audio channels. Log, Alarm, Severity and Duration/Last Occurrence controls and status function as described in Video (p. 3-52).</p>																																											
<p>Row showing program path ANC status. Log, Alarm, Severity and Duration/Last Occurrence controls and status function as described in Video (p. 3-52).</p>																																											

Table 3-1 BBG-1032-EMDE Function Menu List — continued

Alarms	(continued)													
<p>Alarm Event History shows the eight most-recent alarm events that have been detected (with most-recent at top of list). The alarm severity (as set using the Severity drop-down for each alarm type) sets the “LED” color shown here. In addition to alarms directly affecting performance, status such as cleared alarms are also displayed, as well as any actions related to enabling alarm propagation (such as “Logging Enabled” and “Logging Disabled”). All display rows shown here are retained in the overall log and can be downloaded as a .txt file (see Logging below).</p> <p>Cleared alarms appear as an “open” LED</p> <p>Alarms configured as Error or Warning correspondingly appear here as a red “LED” or yellow “LED”</p> <p>Detected alarms event configured as Ignore/OK appear here as a green “LED”</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 10px 0;"> <p style="background-color: #444; color: white; padding: 2px; margin: -5px -5px 5px -5px;">Alarm Event History</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;"><input type="radio"/></td> <td>2016-10-12 07:51:19 Loss Of Signal SDI Input A Cleared after 00h 00m 02s</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="radio"/></td> <td>2016-10-12 07:51:16 Loss Of Signal SDI Input A Triggered</td> </tr> <tr> <td style="text-align: center;">•</td> <td></td> </tr> <tr> <td style="text-align: center;">•</td> <td></td> </tr> <tr> <td style="text-align: center;"><input checked="" type="radio"/></td> <td>2016-10-12 07:51:05 Missing Audio Ch 4 Triggered</td> </tr> </table> </div>		<input type="radio"/>	2016-10-12 07:51:19 Loss Of Signal SDI Input A Cleared after 00h 00m 02s	<input checked="" type="radio"/>	2016-10-12 07:51:16 Loss Of Signal SDI Input A Triggered	•		•		<input checked="" type="radio"/>	2016-10-12 07:51:05 Missing Audio Ch 4 Triggered			
<input type="radio"/>	2016-10-12 07:51:19 Loss Of Signal SDI Input A Cleared after 00h 00m 02s													
<input checked="" type="radio"/>	2016-10-12 07:51:16 Loss Of Signal SDI Input A Triggered													
•														
•														
<input checked="" type="radio"/>	2016-10-12 07:51:05 Missing Audio Ch 4 Triggered													
<p>Logging</p>	<p>Logging sub-tab allows downloading of an overall running AlarmLog.txt file via DashBoard to a host computer. This sub-tab also has setup controls for using Syslog IP connection of alarm log data (Linux and Unix).</p> <p style="text-align: center;">Clicking Save opens a dialog to save the AlarmLog.txt file to a host computer.</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 10px 0;"> <p style="background-color: #444; color: white; padding: 2px; margin: -5px -5px 5px -5px;">Download Log File</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;"></td> <td style="text-align: right;">AlarmLog.txt</td> <td style="text-align: right;">Save</td> </tr> </table> <p style="background-color: #444; color: white; padding: 2px; margin: 5px -5px 5px -5px;">Remote Syslog Setup</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 40%;">Syslog Enable</td> <td><input type="checkbox"/></td> </tr> <tr> <td>IP Address</td> <td><input type="text" value="192.168.2.1"/></td> </tr> <tr> <td>Port</td> <td><input type="text" value="514"/></td> </tr> <tr> <td>Syslog Host Name</td> <td><input type="text" value="9922-2FS"/></td> </tr> <tr> <td>Syslog Application Name</td> <td><input type="text" value="Alarm System"/></td> </tr> </table> </div> <p>Setup controls and fields for Syslog</p>		AlarmLog.txt	Save	Syslog Enable	<input type="checkbox"/>	IP Address	<input type="text" value="192.168.2.1"/>	Port	<input type="text" value="514"/>	Syslog Host Name	<input type="text" value="9922-2FS"/>	Syslog Application Name	<input type="text" value="Alarm System"/>
	AlarmLog.txt	Save												
Syslog Enable	<input type="checkbox"/>													
IP Address	<input type="text" value="192.168.2.1"/>													
Port	<input type="text" value="514"/>													
Syslog Host Name	<input type="text" value="9922-2FS"/>													
Syslog Application Name	<input type="text" value="Alarm System"/>													
<p>Note:</p> <ul style="list-style-type: none"> • Download Log File is performed via DashBoard connection; no external connection is required. • For Syslog usage, default 514 port assignment is recommended. 														

Uploading Firmware Using Web Interface and GUI

Firmware (such as upgrades, option keys, and presets .bin files) can be uploaded to BBG-1032-EMDE directly via the web html5 interface without going through DashBoard (see Figure 3-7). In addition to allowing uploads without needing a DashBoard connection, this method transfers files typically much faster than using DashBoard.

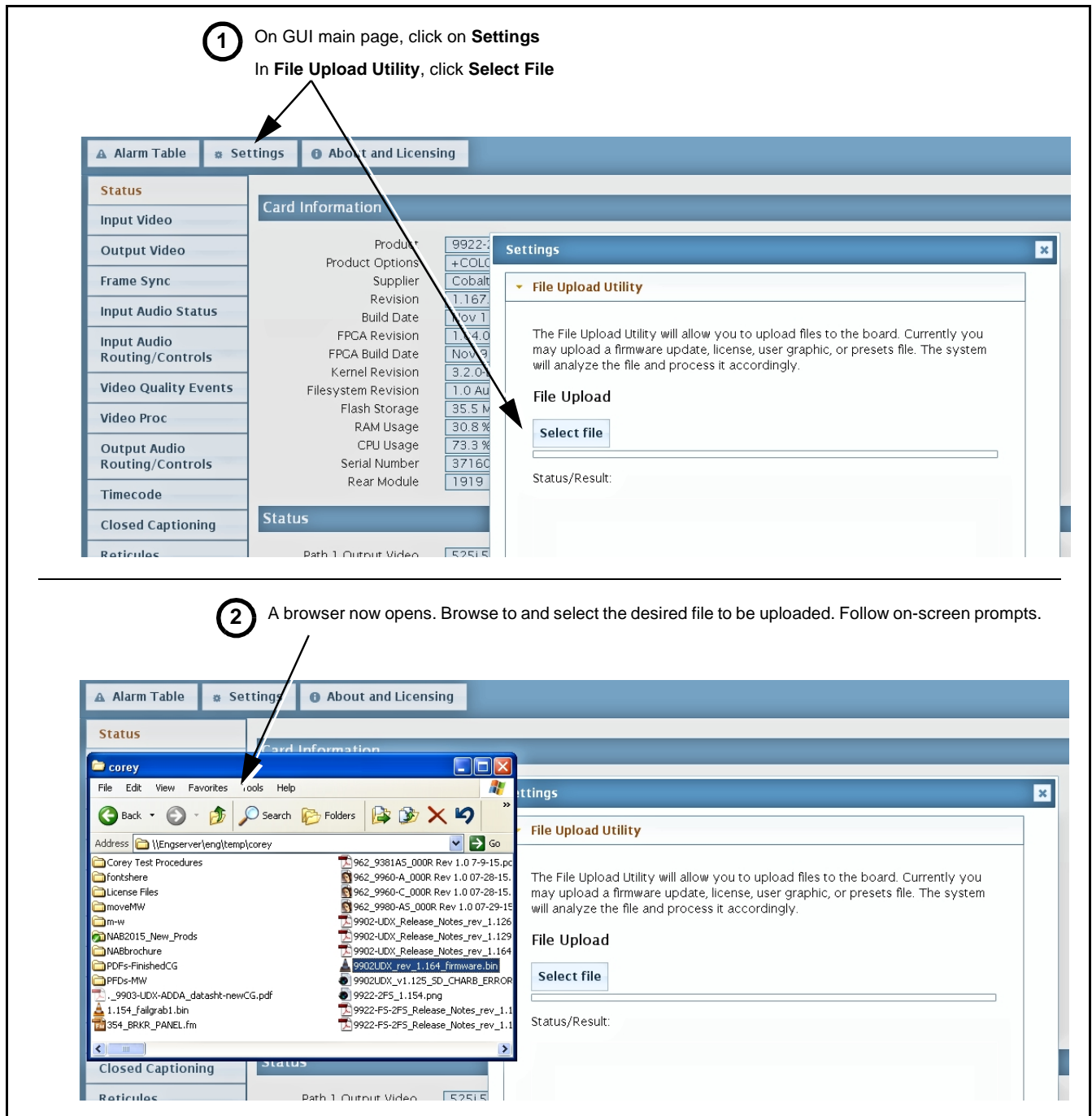


Figure 3-7 Uploads Using Web Interface/GUI

Front Panel User Menus

All of the mode and parametric controls available using the web UI (as described in BBG-1032-EMDE Function Menu List and Descriptions) are available using the front panel display and arrow navigating buttons. Table 3-2 lists the menu structure and identifiers for these functions, along with page references for detailed information about the functions and its controls.

The front panel menus offers a true standalone means to configure the BBG-1032-EMDE with no connection to a network required, and is useful where changes need to be done immediately (or in emergency situations) without the benefit of network access. However, the web GUI provides greatly simplified user interfaces as compared to using this menu and the arrow controls. For this reason, it is **strongly recommended** that the web GUI remote control or DashBoard be used for all applications other than the most basic cases.

- Note:**
- When a setting is changed using either the menu described here or the web GUI remote control, settings displayed are the settings as effected by the device itself and reported back to the remote control; the value displayed at any time is the actual value as set on the device.
 - Items other than status displays have an additional submenu where a selection for the item can be made. Some submenu items listed in Table 3-2 have additional nested submenus (denoted by *). These multiple-level submenus are not listed here; refer to the referenced page number for more information.

Table 3-2 Front Panel User Menus

Menu>Submenu Items	Menu>Submenu Items	Menu>Submenu Items
Status (pg 3-8) Output Video SDI Input A SDI Input B SDI Input C SDI Input D GPI 1 GPI 2 Reference Card Voltage Card Power Card Temp(front) Card Temp (rear) Card Temp (FPGA) Card Up Time Preset Engaged	Input Video (pg 3-10) Source SDI IN A Status SDI IN B Status SDI IN C Status SDI IN D Status	Timecode (pg 3-31) Ref VITC Status Input VITC Status Input ATC LTC Status Input ATC VITC Status Output Status
Product Info (pg 3-8) Product Product Options Supplier Revision Build Date FPGA Rev FPGA Build Date S/N	Output Audio Routing (pg 3-26) Output Meters 1-8 Output Meters 9-16 Audio Bulk Delay	Presets (pg 3-42) Save/Delete Mode Select Preset Load Selected Preset Delete Selected Preset Load Factory Defaults
Network Settings (pg 3-3) IP Addr Netmask Gateway Mode (DHCP/Stat)		

Uploading Firmware Using Web Interface and GUI

Firmware (such as upgrades, option keys, and presets .bin files) can be uploaded to BBG-1032-EMDE directly via the web html5 interface without going through DashBoard (see Figure 3-7). In addition to allowing uploads without needing a DashBoard connection, this method transfers files typically much faster than using DashBoard.

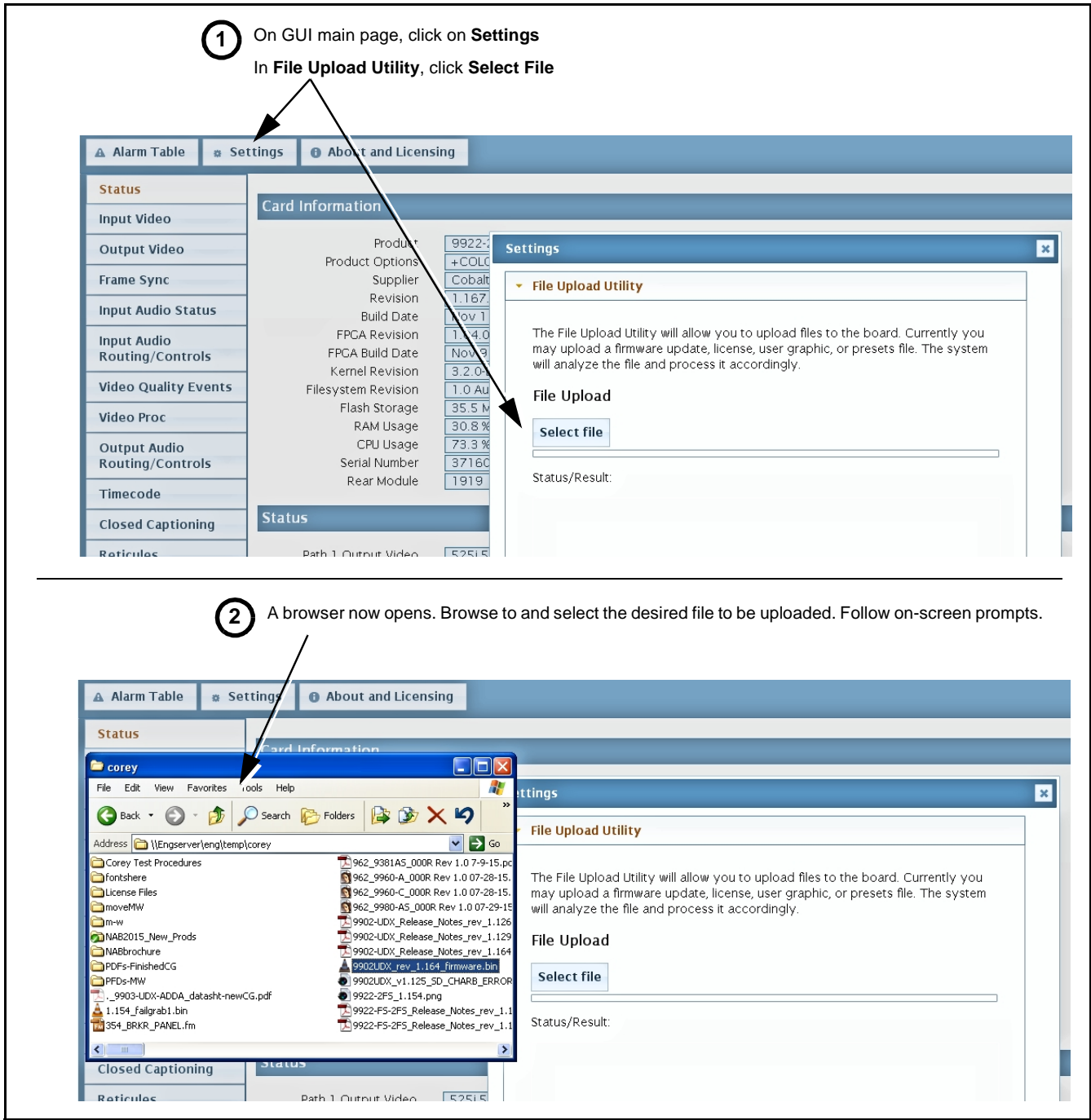


Figure 3-8 Uploads Using Web Interface/GUI

Troubleshooting

This section provides general troubleshooting information and specific symptom/corrective action for the BBG-1032-EMDE and its remote control interface. The BBG-1032-EMDE requires no periodic maintenance in its normal operation; if any error indication (as described in this section) occurs, use this section to correct the condition.

Error and Failure Indicator Overview

The BBG-1032-EMDE itself and its remote control provide error and failure indications. Depending on how the BBG-1032-EMDE is being used (i.e., standalone or network controlled through DashBoard™ or a Remote Control Panel), check all available indications in the event of an error or failure condition.

The various BBG-1032-EMDE device and remote control error and failure indicators are individually described below.

Note: The descriptions below provide general information for the various status and error indicators. For specific failures, also use the appropriate subsection listed below.

- Basic Troubleshooting Checks (p. 3-61)
- BBG-1032-EMDE Processing Error Troubleshooting (p. 3-61)

BBG-1032-EMDE Front Panel Status/Error Indicators and Display

Figure 3-9 shows and describes the BBG-1032-EMDE front panel indicators and display. These indicators and the display show status and error conditions relating to the device itself and remote (network) communications (where applicable). Because these indicators are part of the device itself and require no external interface, the indicators are particularly useful in the event of communications problems with external devices such as network remote control devices.

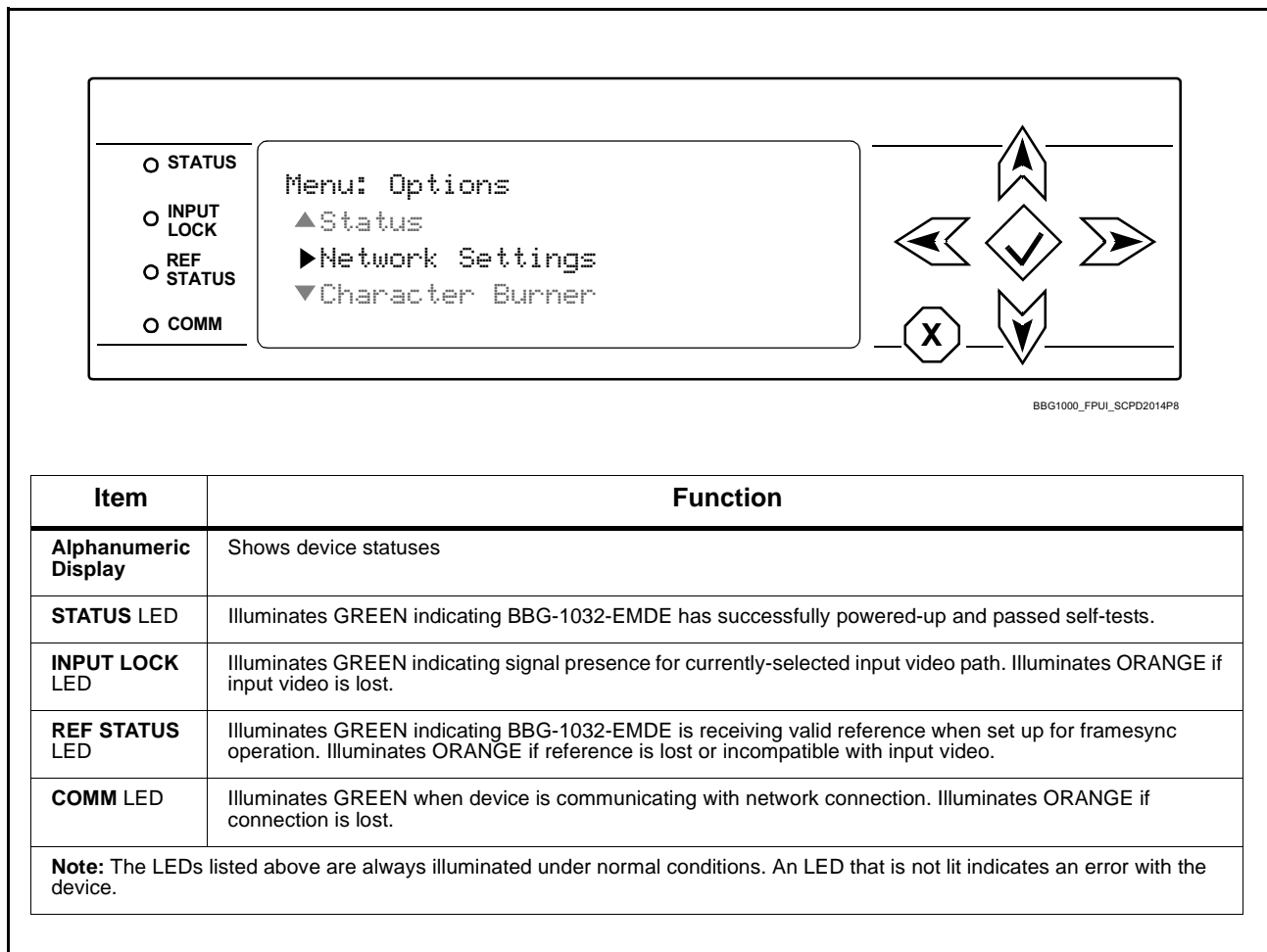


Figure 3-9 BBG-1032-EMDE Device Edge Status Indicators and Display

Basic Troubleshooting Checks

Failures of a general nature (affecting many devices and/or functions simultaneously), or gross inoperability errors are best addressed first by performing basic checks before proceeding further. Table 3-3 provides basic system checks that typically locate the source of most general problems. If required and applicable, perform further troubleshooting in accordance with the other troubleshooting tables in this section.

Table 3-3 Basic Troubleshooting Checks

Item	Checks
Verify power presence and characteristics	<ul style="list-style-type: none"> • On the BBG-1032-EMDE, in all cases when power is being properly supplied all indicators should be illuminated. Any device showing no illuminated indicators should be cause for concern. • Check the Power Consumed indication for the BBG-1032-EMDE. This can be observed using the Status front-panel or web UI pane. <ul style="list-style-type: none"> • If display shows no power being consumed, either the frame power supply, connections, or the BBG-1032-EMDE itself is defective. • If display shows excessive power being consumed (see Technical Specifications (p. 1-15) in Chapter 1, "Introduction"), the BBG-1032-EMDE may be defective.
Check Cable connection secureness and connecting points	Make certain all cable connections are fully secure (including coaxial cable attachment to cable ferrules on BNC connectors). Also, make certain all connecting points are as intended. Make certain the selected connecting points correlate to the intended device inputs and/or outputs. Cabling mistakes are especially easy to make when working with large I/O modules.
Check status indicators and displays	On BBG-1032-EMDE front panel and web interface indicators, red indications signify an error condition. If a status indicator signifies an error, proceed to the following tables in this section for further action.
Troubleshoot by substitution	All devices can be hot-swapped, replacing a suspect device with a known-good item.

BBG-1032-EMDE Processing Error Troubleshooting

Table 3-4 provides BBG-1032-EMDE processing troubleshooting information. If the BBG-1032-EMDE exhibits any of the symptoms listed in Table 3-4, follow the troubleshooting instructions provided.

In the majority of cases, most errors are caused by simple errors where the BBG-1032-EMDE is not appropriately set for the type of signal being received by the device.

Note: Where errors are displayed on both the BBG-1032-EMDE and network remote controls, the respective indicators and displays are individually described in this section.

Table 3-4 Troubleshooting Processing Errors by Symptom

Symptom	Error/Condition	Corrective Action
BBG-1032-EMDE shows Unlocked message in BBG-1032-EMDE Info pane.	No video input present	Make certain intended video source is connected to appropriate BBG-1032-EMDE video input. Make certain BNC cable connections are OK.
Ancillary data (closed captioning, timecode) not transferred through BBG-1032-EMDE	<ul style="list-style-type: none"> Control(s) not enabled 	<ul style="list-style-type: none"> Make certain respective control is set to On or Enabled (as appropriate).
	<ul style="list-style-type: none"> VANC line number conflict between two or more ancillary data items 	<ul style="list-style-type: none"> Make certain each ancillary data item to be passed is assigned a unique line number.
Audio not processed or passed through device	Enable control not turned on	On Output Audio Routing/Controls tab, Audio Group Enable control for group 1 thru 4 must be turned on for sources to be embedded into respective embedded channel groups.
Excessive or nuisance input signal quality events in log or Card State status display	Holdoff periods are too brief (or threshold set too high)	If holdoff periods are too brief (or threshold set too high), nuisance alarms may be generated during transitions to and from programs and interstitials, as well as during certain content.
(Option +QC only) Audio silence event not detected or triggered on	Holdoff set too long to detect condition	The Trigger Holdoff controls on the Audio Detect Events tab allow ignoring silence events unless the event duration exceeds the holdoff setting. Make certain holdoff is set sufficiently low to detect events as desired.
Selected upgrade firmware will not upload	Automatic reboot after upgrade turned off	Device Presets > Automatically Reboot After Upgrade box unchecked. Either reboot the device manually, or leave this box checked to allow automatic reboot to engage an upgrade upon selecting the upgrade.
Device does not pass video or audio as expected. Control settings spontaneously changed from expected settings.	Event-based preset inadvertently invoked	Event-based preset loading (Event Triggers sub-tab) should be set to Disabled if this function is not to be used. Read and understand this control description before using these controls to make sure engagement for all expected conditions is considered. See Event Setup Controls (p. 3-44) for more information.
Device will not retain user settings, or setting changes or presets spontaneously invoke.	Event Based Loading sub-tab inadvertently set to trigger on event	If event based loading is not to be used, make certain Event Based Presets is disabled (either using master Enable/Disable control or through events settings. See Event Setup Controls (p. 3-44) for more information.

In Case of Problems

Recovering Device From SD Memory Card

New production devices come equipped with an SD card installed in a slot receptacle on the underside of the card. The data on this SD card can be used to restore a device should the device become unresponsive (can't communicate with DashBoard or other remote control). Recovering a device using the procedure here will restore the device to any installed option licenses and the most recent firmware installed.

1. (See Figure 3-10.) Make certain the device has the proper SD card installed in the under-card slot. If SD card is **not** installed, contact Product Support to obtain an SD card.

- Note:**
- (Option +TTS only) Devices shipped with option +TTS use an SD card for the TTS library in addition to recovery files. If your +TTS-equipped device was received **earlier than December 2015**, your SD may not contain the recovery files. Contact Product Support to obtain the updated SD card containing both TTS library and SD recovery files.
 - If unit is a BBG-1000 Series device, remove the top cover before proceeding.

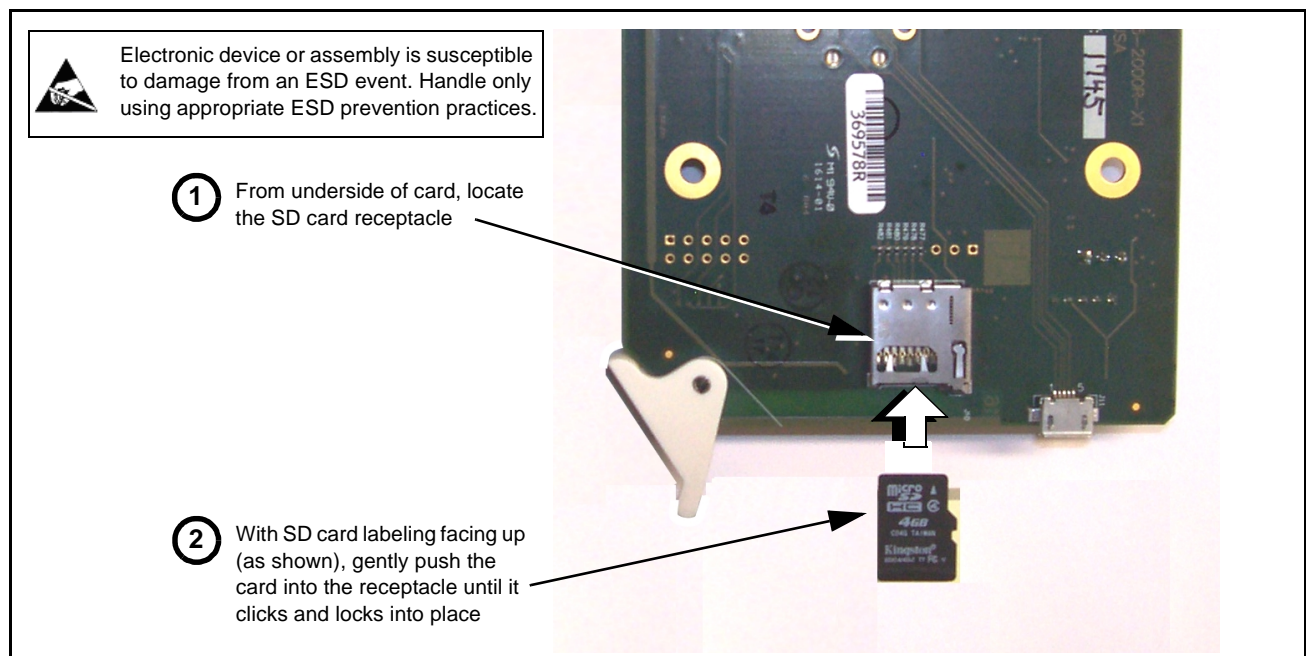


Figure 3-10 SD Card Installation

2. (See Figure 3-11.) With device powered-down, locate the **MMC BOOT** button on the card. Proceed as shown in picture.

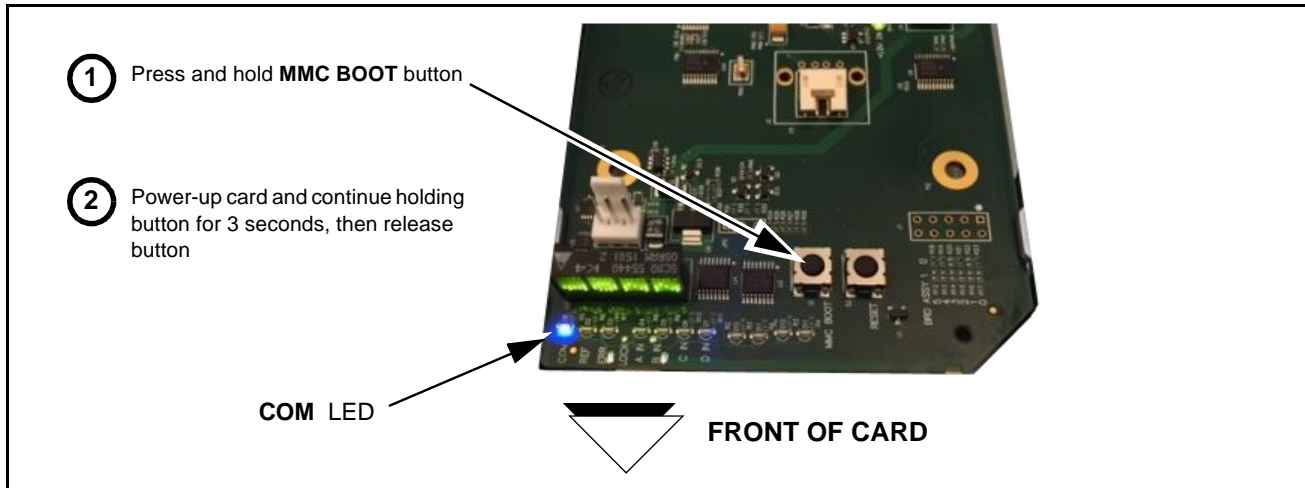


Figure 3-11 MMC Boot Button

3. With button now released, the card will begin reprogramming:
 - **COM LED** illuminates and remains illuminated.
 - When reprogram is complete, **COM LED** turns off, on, and then off again (entire process takes about 1-1/2 minute).
4. Remove power from the card (remove card from slot or power-down BBG-1000 Series unit).
5. Re-apply power to the card. The card/device will display as **“UNLICENSED”** in DashBoard/remote control.
6. In Dashboard or web remote control, go to **Admin** tab and click **Restore from SD Card**. After about 1/2-minute, the card license(s) will be restored and device will be using its most recently installed firmware.
7. Card/device can now be used as normal. On BBG-1000 Series unit, re-install top cover.

Contact and Return Authorization

Should any problem arise with this product that was not solved by the information in this section, please contact the Cobalt Digital Inc. Technical Support Department.

If required, a Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions. If required, a temporary replacement item will be made available at a nominal charge. Any shipping costs incurred are the customer’s responsibility. All products shipped to you from Cobalt Digital Inc. will be shipped collect.

The Cobalt Digital Inc. Technical Support Department will continue to provide advice on any product manufactured by Cobalt Digital Inc., beyond the warranty period without charge, for the life of the product.

See Contact Cobalt Digital Inc. (p. 1-23) in Chapter 1, “Introduction“ for contact information.



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