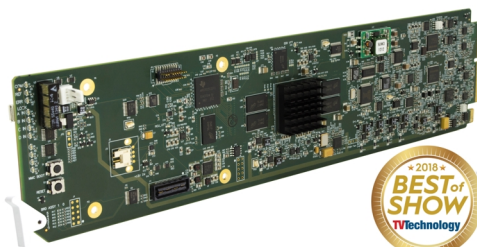


9904-UDX-4K-DSP • 12G/6G/3G/HD/SD UHD Up/Down/Cross Converter/Frame Sync with DSP Advanced Audio Processing



The Cobalt® **9904-UDX-4K-DSP 12G/6G/3G/HD/SD UHD Up/Down/Cross Converter/Frame Sync with DSP Advanced Audio Processing** is Cobalt's next generation of advanced scaler/frame synchronizers for the openGear® platform.

The 9904-UDX-4K-DSP upconverts 12G/6G/3G/HD/SD to either UHD1 3840x2160 Square Division Multiplex (SDM) or Two-Sample Interleave (2SI) quad 3G-SDI based formats, or can output ST 2082 12G-SDI for single-wire 4K transport. With both 12G-SDI and quad 3G-SDI inputs, the 9904-UDX-4K can downconvert 12G and quad UHD. The 9904-UDX-4K provides an HDMI 2.0 output for economical 4K video monitoring. The 9904-UDX-4K-DSP offers numerous options, including SDR-to-HDR conversion and color correction.

The 9904-UDX-4K-DSP offers a DSP-based platform that supports multiple advanced audio DSP options, including Dolby® Real-Time Loudness Leveling automatic loudness processing, Dolby® E/D/D+ encode/decode, and Linear Acoustic® UPMAX™ automatic upmixing. Embedded audio and metadata are properly delayed and re-embedded to match any video processing delay, with full adjustment available for audio/video offset.

The high-density openGear® design allows for up to five 9904-UDX-4K-DSP cards to be installed in one 2RU openGear® frame. Card control/monitoring is available via DashBoard user interface, integrated HTML5 web interface, SNMP, or Cobalt's RESTful-based Reflex protocol.



FEATURES

- High-density openGear comprehensive UHD UDX solution
- Full up/down conversion between HD/3G, ST 2082 12G-SDI single-wire, and SDQS/2SI quad 3G-SDI based formats, with ST 2082 12G-SDI single-wire and quad 3G UHD available at both input and output
- Supports Square Division Multiplex (SDM) and Two-Sample Interleave (2SI) quad UHD formats
- 12G-SDI and quad 3G frame sync and user delay
- DSP-based platform supports multiple audio DSP options, with multiple instances available using allocatable license "credits"

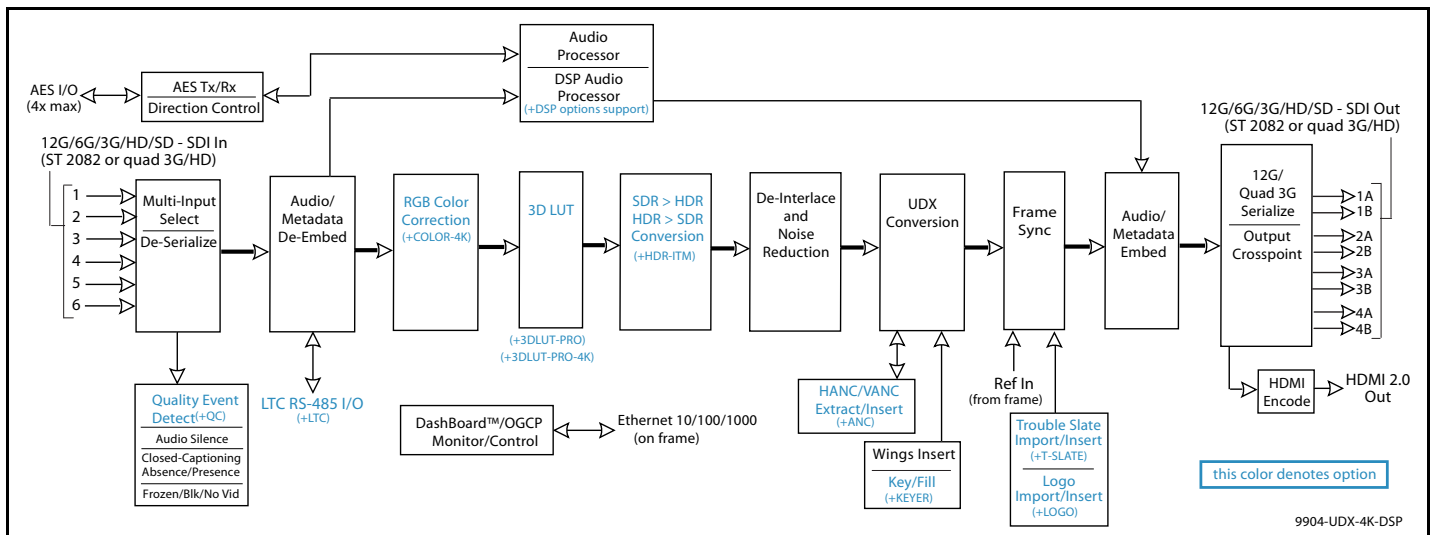
- Dolby encoding/decoding, Dolby Real-Time Loudness Leveling (RTL) loudness leveling with full parametric control setup, and Linear Acoustic UPMAX™ upmixing DSP audio options available
- Supports SNMP and Cobalt's Reflex (JSON) Protocols
- Full embedded audio processing with user delay offset and AES I/O
- Noise Reduction and Detail Enhancement provide image quality optimization
- Remote control/monitoring via Dashboard™ software, OGCP-9000 remote control panels, integrated HTML5 web interface, SNMP, or Cobalt's RESTful-based Reflex protocol
- Five year warranty

OPTIONS

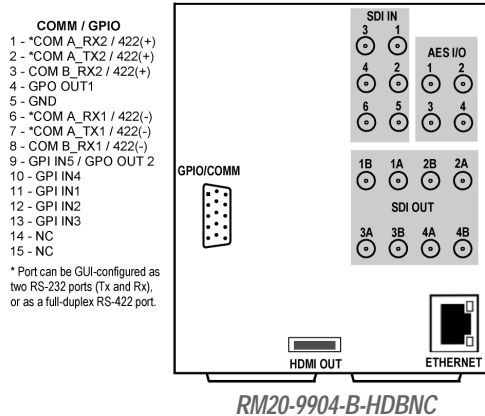
- 4K SDR/HDR Conversion Option (+HDR-ITM-4K) - Provides sophisticated and comprehensive (yet easy to use) Technicolor® Intelligent Tone Management™ SDR-to-HDR conversion. Provides basic one-button Basic modes, as well as full-parameter expert modes.
- 3D LUT Options (+3DLUT-PRO, +3DLUT-PRO-4K) - 3D LUT (Lookup Table) options provide 33 cube LUT mapping between 10-bit RGB and HDR color spaces. (See Ordering Information for full details.)

- Color Correction (+COLOR-4K) - Full RGB color corrector (offset, gain, gamma) with extended YCbCr proc controls with white clip, black hard clip, and saturation clip
- Trouble Slate Option (+T-SLATE) allows uploading of up to three different user trouble slate graphic file to card, with automated insertion controlled by screened user-selectable events (such as LOS or frozen/black frame)
- Dolby/Linear Acoustic DSP Options (+DSP)

– See Ordering Information for complete list of available Options –



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SPECIFICATIONS

12G/6G/3G/HD/SD-SDI Input/Outputs

(6) 75Ω inputs (max)

(8) 75Ω outputs (max)

SDI Formats Supported: SMPTE ST2082-1,10, 424M, 292M, SMPTE 259M-C. All inputs/outputs 12G compliant and SDQS/2SI quad 3G compliant.

Return Loss:

> 15 dB up to 1.485 GHz

> 10 dB up to 3 GHz

> 7 dB up to 6 GHz

> 5 dB up to 12 GHz

Input Cable Length:

60m Belden 1694A cable at 11.88 Gbps

120m Belden 1694A cable at 2.97 Gbps

240m Belden 1694A cable at 1.485 Gbps

400m Belden 1694A cable at 270 Mbps

Output Signal Level: 800 mV ± 10%

DC Offset: 0 V ± 50 mV

Rise and Fall Time @ 11.88 Gbps: < 45 ps

Alignment Jitter (12G/3G/HD/SD): < 0.3/0.3/0.2/0.2 UI

Frame Sync Audio/Video Delay

Max offset: 20 frames

Latency (min): 1 frame

User Audio Delay Offset from Video

Bulk delay control: -33 msec to +3000 msec.

Per-channel delay controls: -800 msec to +800 msec

HDMI Output

HDMI 2.0 Output; type A standard connector

Frame Reference Input

(2) reference from frame bus. SMPTE 170M/318M "Black Burst", SMPTE 274M/296M "Tri-Level"

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ORDERING INFORMATION

9904-UDX-4K-DSP 12G/6G/3G/HD/SD UHD Up/Down/Cross Converter/Frame Sync with DSP Advanced Audio Processing

RM20-9904-B-HDBNC 20-Slot Frame Rear I/O Module (Double-Width) (6) 12G/6G/3G/HD/SD/SD-SDI Inputs, (8) 12G/6G/3G/HD/SD/SD-SDI Processed Outputs, (4) AES I/O (User Selectable), GPIO/COMM (HD-15 connector), HDMI 2.0 Output (type A standard connector), 100/1000 BaseT Ethernet Port (All coaxial connectors HD-BNC.)

Options:

+HDR-ITM-4K 4K SDR/HDR Conversion Option

+COLOR-4K 4K Color Correction Option

+3DLUT-PRO-4K 3D LUT 4K Option (compatible with up-mapping to HDR and processing for down-conversions to HD SDR color space)

+3DLUT-PRO 3D LUT Option (compatible with processing for down-conversions to HD SDR color space)

+QC Quality Check Option

+LTC Audio LTC I/O Option

+T-SLATE User Trouble Slate Graphic Import Option

+LOGO Logo Insertion Option

+KEYER Key/Fill Keyer Option

+DSP-RTLL-5.1 Dolby® Real-Time Loudness Leveling 5.1-Channel Surround Sound Loudness Processor

+DSP-RTLL-2.0 Dolby® Real-Time Loudness Leveling 2.0-Channel Stereo Loudness Processor

+DSP-ENCD-5.1 Dolby® Digital / Digital Plus 5.1 Encoder

+DSP-ENCD-2.0 Dolby® Digital / Digital Plus 2.0 Encoder

+DSP-DEC Dolby® E / Dolby® Digital / Dolby® Digital Plus Decoder

+DSP-UPMIX-LA Linear Acoustic UPMAX™ 2.0-to-5.1 Upmixer