The Cobalt<sup>®</sup> **9992-ENC HEVC Upgradeable AVC / MPEG2 Software Defined Broadcast Encoder** is an upgradeable broadcast-grade encoder designed to meet the most stringent requirements for today's broadcasters. Software-defined upgradeable to add multiple channels (up to four), the 9992-ENC is also upgradeable to add HEVC video encoding technology that provides a dramatic compression efficiency improvement over previous video compression standards, while also supporting existing MPEG-2 and MPEG-4 AVC. The 9992-ENC is an industry standard openGear<sup>®</sup> card and provide an ideal platform for transitioning to state-of-the-art encoding capabilities.

#### FEATURES

Future-Proof – The 9992-ENC software-defined architecture supports MPEG-2, MPEG-4 AVC (H.264) and HEVC (H.265) with an optional license, so it can be deployed today and upgraded as your needs change.

Industry Standard Form-Factor – The 9992-ENC is offered in the industry-standard openGear format, and is compatible with existing deployed openGear frames.

High Density – The 9992-ENC can be licensed to support up to four independent 1080p60 input signals, or a single UHD 4Kp60 input signal. One openGear frame can support up to 10 cards, for a total of 40 HD or 10 4K channels.

Full Audio Support - The 9992-ENC supports MPEG-1 Layer II, AAC-LC, HE-AAC, LPCM (SMPTE-302M) and Dolby AC-3/EAC-3 (optional license).

#### **Base Unit Features –**

Support for one encode channel up to 1080p60

Support for MPEG-2 and MPEG-4 AVC (H.264)

Support for 4:2:0 8-bit/10-bit encoding

All network protocols (RIST and SMPTE-2022 FEC available with corresponding Options)

Full ancillary data support

Support for 2 stereo pairs (4 audio channels) in any combination of MPEG-1 Layer II, AAC-LC, and HE-AAC (v1/v2) modes

Supports all popular formats: 480i, 576i, 720p, 1080i, 1080pSF, 1080p

Remote control/monitoring via Dashboard™ software

Hot-swappable



/////// openGear



#### SOFTWARE LICENSABLE OPTIONS

+AVC Additional 1080p60 encoder channel with MPEG-2 and MPEG-4 AVC (up to three additional channels, for a total of four channels per unit). Each license includes two +MP1L2-AAC licenses.

+HEVC Enables HEVC encoding (per channel; up to four +HEVC licenses may be applied to a single unit; when running in HEVC mode all encoders must be in HEVC mode).

+4K Enables 4K encoding. (Requires all four encoding engines are licensed.)

+MP1L2-AAC MPEG-1 Layer II, AAC-LC, and HE-AAC audio encoding per pair. Three AAC licenses can be combined to allow one 5.1 surround encode.

## +SRT-ENC SRT Support (per unit)

+ULL Adds support for HEVC Ultra-Low Latency support (per unit). Encoder latency is 10ms for the common frame rates. (In this mode, the maximum encoder capacity is one 4K or two HD streams.)

+ENCD-2.0 Dolby Digital/Dolby Digital Plus stereo audio encoding license.

+ENCD-5.1 Dolby Digital/Dolby Digital Plus 5.1 Surround Sound audio encoding license.

+RIST/ARQ-ENC RIST RTP/ARQ support (transport stream based option; only one license needed per unit).

+RIST/ENCRP-ENC RIST Encryption/Authentication Support (per unit). (Requires the +RIST/ARQ-ENC license to be also present on the encoder.)

+SMPTE2022 Add SMPTE-2022 support (per unit). Provides one FEC insertion per device Ethernet port (transport stream based option; only one license needed per unit).

+422 Adds 4:2:2 encoding support (transport stream based option; only one license needed per unit).



### SPECIFICATIONS

#### Inputs

(2) SDI inputs each supporting 12G-SDI, 3G-SDI, HD-SDI and SD-SDI

(2) SDI inputs each supporting 3G-SDI, HD-SDI and SD-SDI

Support for all standard frame rates (interlaced and progressive): 23.98, 24, 25, 29.97, 30, 50, 59.94, 60

Optional support for SMPTE-2110 baseband video over IP inputs\*

\* Future release availability.

Note: Although two 12G/3G/HD/SD-SDI inputs are present, only one input can be used at a time to route to the maximum-available single UHD encoder engine. Note: UHD encode (single UHD/HD encoder) available only on 9992-ENC-4K-HEVC encoder model or models license-upgraded to +4K. In UHD mode, the other three HD encoder channels are not available.

### Outputs

(2) DVB-ASI outputs

(2) Gigabit Ethernet ports for IP output, supporting the following protocols:

- UDP unicast/multicast
- RTP unicast/multicast with optional SMPTE-2022 FEC
- HTTP Live Streaming (local or remote server)

- RTMP (limited to H.264 only)

Integrated multiplexer creates MPTS over IP or over DVB-ASI Support for DVB table generation

Support for PSIP table generation\*

Optional SMPTE-2110 baseband video over IP turnaround\*

\* Future release availability.



### Video Pre-Processing

Support for arbitrary down-scaling input video, extending down to 320x240 Support for up-scaling input video\* Interlaced to progressive conversion Progressive to interlaced conversion\* Frame rate conversion Basic noise reduction filter and spatial filter Enhanced pre-processing filters\* High Dynamic Range (HDR) support \* Future release availability.

#### Video Encoding

## Encoding Standards:

- MPEG-2

- MPEG-4 AVC (H.264)
- HEVC (H.265)
- Support for up to four independent 1080p60 encode sessions<sup>(1)</sup>
- Support for UHD encoding in AVC and HEVC modes (Maximum resolution 4096x2160p60)
- Maximum bit rates:
- UHD (4K) encoding: 150 Mb/s
- HD encoding: 40 Mb/s<sup>(2)</sup>
- Support for 4:2:0 and 4:2:2 color spaces in all modes
- Support for 8-bit / 10-bit encoding in all modes
- Full control of GOP size and structure
- Advanced compression controls available
- (1) All encode sessions must use the same standard; mixed-standard encoding is not supported.
- (2) The first HD channel can be as high as 150 Mb/s.

## Audio Encoding

- Encoding Standards:
- MPEG-1 Layer II
- AAC-LC
- HE-AAC (v1/v2)
- Dolby AC-3
- Dolby EAC-3
- LPCM (SMPTE-302M)
- Dolby AC-3/EAC-3 pass-through support
- (5.1-Surround encoding available for AAC-LC, HE-AAC, Dolby AC-3 and Dolby EAC-3; subject to licensing)
- Maximum number of channels supported (subject to licensing):
- MPEG-1 Layer II: 16 stereo pairs (32 audio channels)
- Dolby AC-3: 16 stereo pairs (32 audio channels)
- Dolby EAC-3: 8 stereo pairs (16 audio channels)
- AAC-LC: 8 stereo pairs (16 audio channels)
- HE-AAC (v1/v2) 8 stereo pairs (16 audio channels)
- Optional support for 5.1 Surround Sound encoding, in AAC and Dolby modes. Three stereo licenses are required to enable one 5.1 surround encode.
- Optional audio module: increases the capacity to 32 stereo pairs (64 audio channels), allowing full 16-channel support for the four HD inputs, in all compression modes\* \* Future release availability.

#### **Ancillary Data Support**

Closed-Captioning: SMPTE-334M (EIA-608 and EIA-708 supported), Line 21 (SD sources) OP-47/SMPTE RDD-08 teletext subtitles\* AFD: SMPTE-2016, Line 20/22 WSS (SD sources) SCTE-104 to SCTE-35 conversion SMPTE-2038 generic ancillary data transport (timecode, KLV, etc.)

\* Future release availability.



### **ORDERING INFORMATION**

**9992-ENC** HEVC Upgradeable AVC / MPEG2 Software Defined Broadcast Encoder. Single-channel; expandable to up to four channels using +AVC licenses. Per-channel HEVC upgradeable using +HEVC licenses.)

#### **Option Licenses:**

+AVC Additional 1080p60 encoder channel

+HEVC HEVC encoding license (per channel)

+4K 4K encoder license

+MP1L2-AAC MPEG-1 Layer II, AAC-LC, and HE-AAC audio encoding license (each license adds one encoded pair)

+ENCD-2.0 Dolby Digital/Dolby Digital Plus stereo audio encoding license (each license adds one encoded pair)

+ENCD-5.1 Dolby Digital/Dolby Digital Plus 5.1 Surround Sound audio encoding license (each license adds one encoded pair)

+RIST/ARQ-ENC RIST RTP/ARQ support license (per unit)

+RIST/ENCRP-ENC RIST Encryption/Authentication support license (per unit). (Requires the +RIST/ARQ-ENC license to also be present on the encoder.)

+SMPTE2022 Add SMPTE-2022 support license (per unit)

+422 4:2:2 encoding support license (per unit)

+SRT-ENC SRT Support (per unit)

+ULL HEVC Ultra-Low Latency support license (per unit)

Note: The 9992-ENC is also available factory-configured as fully-featured 4K ready model 9992-ENC-4K-HEVC. Please see 9992-ENC-4K-HEVC web page for more details.

### Rear I/O Modules:

**RM20-9992-ENC-B-HDBNC** 20-Slot Frame Rear I/O Module (Standard-Width) (2) 12G/6G/3G/HD-SD-SDI Coaxial Inputs, (2) 3G/HD/SD-SDI Coaxial Inputs, (2) ASI Coaxial Outputs, (2) GigE Ethernet Media Ports, COMM/GPIO Port (All SDI coaxial connectors HD-BNC.) (Note: Mates to card in odd slot.)



RM20-9992-ENC-B-HDBNC